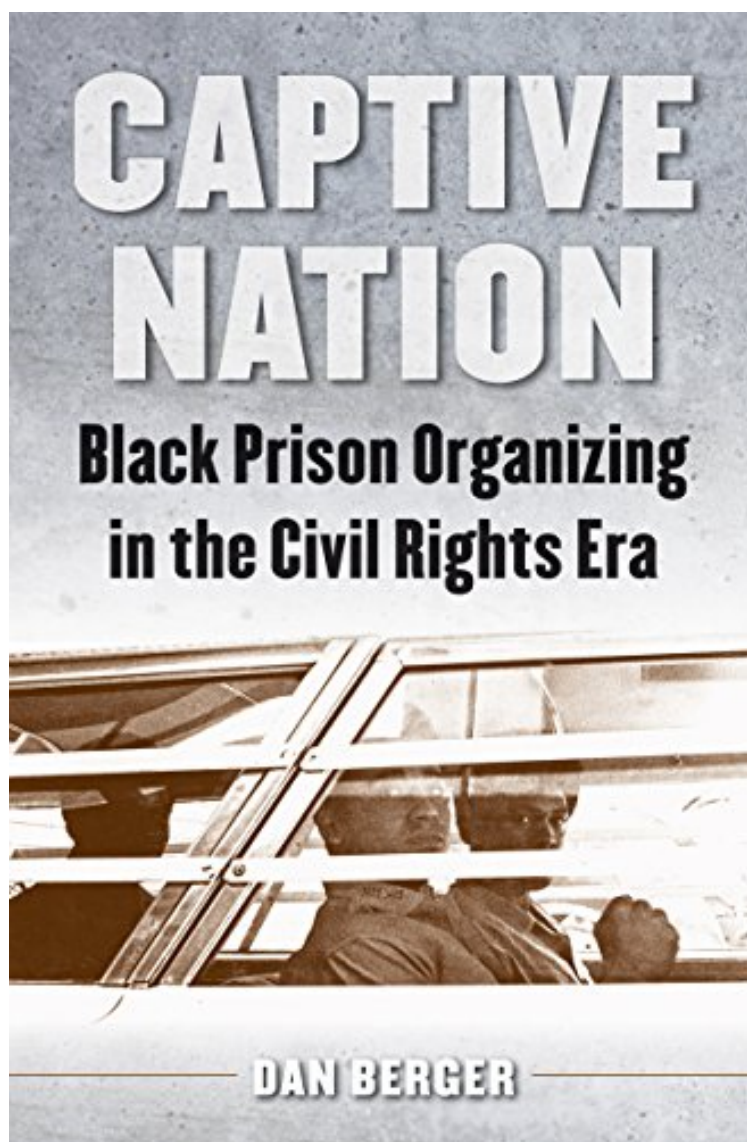


[Free and download] Captive Nation: Black Prison Organizing in the Civil Rights Era (Justice, Power, and Politics)

## **Captive Nation: Black Prison Organizing in the Civil Rights Era (Justice, Power, and Politics)**

*Dan Berger*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#491602 in Books Dan Berger 2016-03-15 2016-03-15 Original language: English PDF # 1 9.25 x 1.05 x 6.13l, .0 #File Name: 1469629798424 pages Captive Nation Black Prison Organizing in the Civil Rights Era Justice Power and Politics | File size: 72.Mb

**Dan Berger : Captive Nation: Black Prison Organizing in the Civil Rights Era (Justice, Power, and Politics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Captive Nation: Black Prison Organizing in the Civil Rights Era (Justice, Power, and Politics):

0 of 0 people found the following review helpful. Berger is also an excellent speaker. By cksBook was well written. Dr. Berger is also an excellent speaker. 4 of 4 people found the following review helpful. Deep research, great analysis, excellent writing. By R. McBride Anyone with half an interest in US history, racism, or incarceration will find this a must read. Berger presents by far the deepest (and broadest) research into twentieth century imprisonment and resistance, combining extensive original interviews with painstaking archival investigation with a mastery of current historical and cultural studies. All that and it's still very accessible. Although armored with enough references and bibliography to repel the inevitable criticism from "color blind" academics, the text itself can easily be read while skimming past the footnotes. And it's got photos some rare and dramatic pics of the subject matter. This will be the definitive book on its topic for a long time to come. 0 of 0 people found the following review helpful. A Detailed and Very Interesting Study On Prison Organizing During the Civil Rights Era. By Lionel S. Taylor Like the other reviewers have said this book is a very well researched account of the different ways that black prisoners managed to organize themselves at the dawn of the age of mass incarceration. This is a great book for some one who already has some background on the topic of prisons and radical black organizations or someone, like me, who knew next to nothing about the topic. I had only heard about George Jackson in passing and most of it was in relation to the Black Guerrilla Family. This book drew the connections between him and the other prison organizations of the period as well as the larger civil rights struggle in the late 1970's. In many way that actions of these organizations was prophetic in that they anticipated and lead the struggle against the mass incarcerations that occurred in this country after the swing to the right in the late 70's and early 80's. The author does a great job of putting the groups in the context of their times and the events surrounding them. While I think that some readers will not appreciate his sympathetic portrayal of some of the people such as Jonathan Jackson whose actions led to the death of several people including a judge, his account is well documented. When put into the proper context the violence perpetrated by the prison activist should be seen as an outgrowth of an intentionally dehumanizing and violent system that attempts to use a monopoly on violence to achieve its goals of control. This book is a must read for anyone interested in the Civil Rights movement or the history of the American prison system.

In this pathbreaking book, Dan Berger offers a bold reconsideration of twentieth century black activism, the prison system, and the origins of mass incarceration. Throughout the civil rights era, black activists thrust the prison into public view, turning prisoners into symbols of racial oppression while arguing that confinement was an inescapable part of black life in the United States. Black prisoners became global political icons at a time when notions of race and nation were in flux. Showing that the prison was a central focus of the black radical imagination from the 1950s through the 1980s, Berger traces the dynamic and dramatic history of this political struggle. The prison shaped the rise and spread of black activism, from civil rights demonstrators willfully risking arrests to the many current and former prisoners that built or joined organizations such as the Black Panther Party. Grounded in extensive research, Berger engagingly demonstrates that such organizing made prison walls porous and influenced generations of activists that followed.

Berger undoubtedly achieves his overarching goal: to tell the story of the 'multifaceted rebellions that occurred in and through America's prisons.'--Punishment and Society [An] impressive account of black prison activism.--Public Books Multidimensional analysis that takes into account feminist, queer, and multiethnic lenses.--Journal of American History Demonstrates convincingly that historians in diverse areas and fields must reckon with [incarceration as a] defining feature of American life.--American Historical A provocative and compelling history of black activism in the US prison system." --CHOICE Finally affords the civil rights era the attention it deserves as a critical point on the historical arc of race and incarceration in America.--The Sixties Captive Nation is a bold reconsideration of the role of prisons and African-American prisoners spanning the southern Civil Rights Movement of the 1950s and '60s, Black Power and the New Left, and the Black Nationalist renaissance of the 1970s.--Against the Current An important history." --Truthout Helps connect the broader scholarship on black freedom struggles with a largely taken for granted segment of the activist population, prisoners.--Journal of Social History Thanks to Dan Berger's illuminating book . . . we can no longer tell the history of the black freedom struggle--and the 20th-century United States more broadly--without taking into account the organizing tradition inside prisons.--Elizabeth Hinton, The Nation Dan Berger's analysis offers an opportunity to consider the ways that incarcerated African Americans, primarily during the 1970s, insisted that we consider the ways that prisons implicated state power in the production of racial inequality.--The Black Scholar Captive Nation is truly brilliant and innovative. This thoroughly researched book makes an important contribution to a number of historical and interdisciplinary fields. It is a well-written and well-researched exploration of the role prisoners played in global movements against racism. It will certainly assume its rightful place at the head of the line in the emerging field of prisoner rights and radicalism in the postwar United States.--Donna Murch, author of Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California No histories of post-civil rights America can ignore this indispensable book.--Khalil Gibran Muhammad, author of The Condemnation of Blackness 'If prison walls could talk,' Dan Berger tells us, 'their stories would reveal profound and

largely untapped reservoirs of politics and culture.' *Captive Nation* is a rich and systematic account of an inadequately understood front of the civil rights struggle: black prison organizers. Their theoretical and practical insights and activities shaped and were shaped by movement in the so-called free world against the giant triplets of racism, capitalism, and militarism. Berger leaves us with pressing questions for the United States now, where incarceration is far more intensive and extensive than at any time in history or anywhere on the planet.--Ruth Wilson Gilmore, author of *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*In this richly documented and powerfully told history, Dan Berger reveals how the seeds of mass incarceration were sown inside a larger war on black liberation movements.--Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*About the AuthorDan Berger is assistant professor of comparative ethnic studies at the University of Washington Bothell.