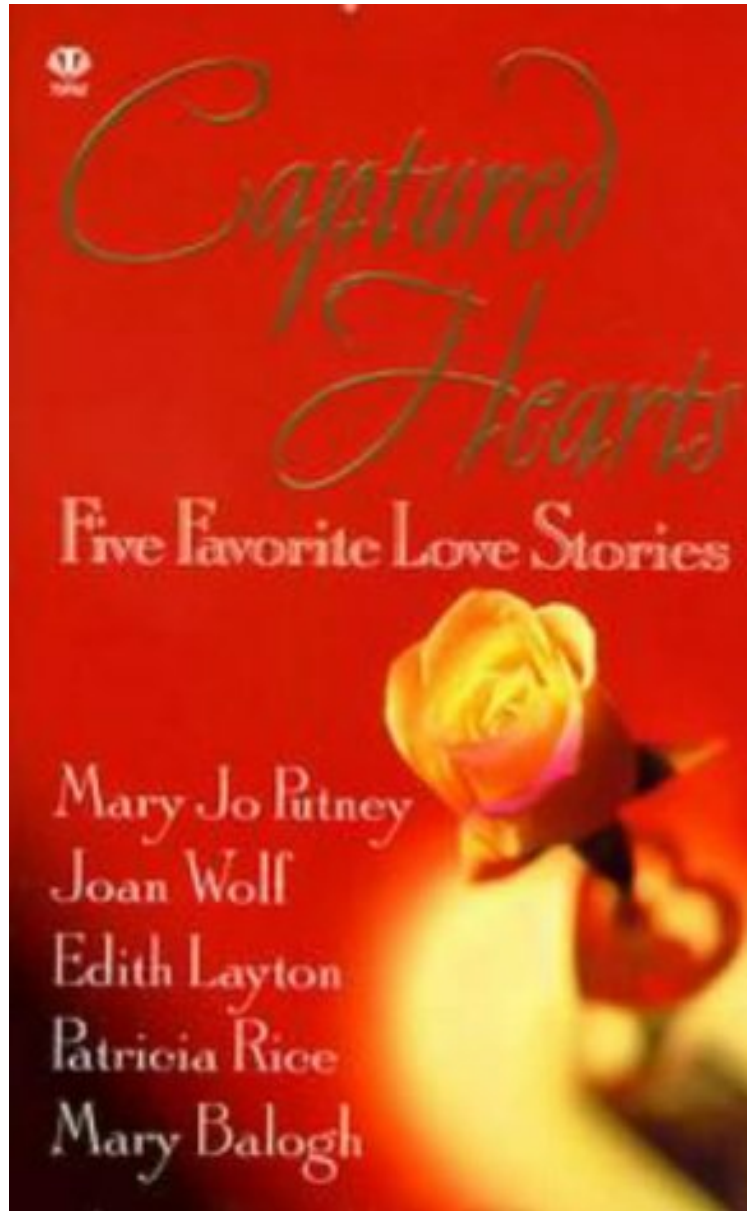


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Captured Hearts: Five Favorite Love Stories

Mary Balogh, Mary Jo Putney, Joan Wolf, Edith Layton, Patricia Rice
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Mary Balogh, Mary Jo Putney, Joan Wolf, Edith Layton, Patricia Rice : Captured Hearts: Five Favorite Love Stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Captured Hearts: Five Favorite Love Stories:

0 of 0 people found the following review helpful. or Mary Balogh will be great if you just want a little light (non-

pornographic) romanticBy SerialRenovatorAnything by Mary Jo Putney or Edith Layton, or Mary Balogh will be great if you just want a little light (non-pornographic) romantic, historical stories.0 of 0 people found the following review helpful. Four StarsBy jvmoriartyThe book was OK1 of 2 people found the following review helpful. *Mild Spoilers* Buy it for Joan Wolf's The AntagonistsBy L. B. TaylorA combination of short stories rarely works in my favor. If I am lucky I find one, two, maybe even three of them likable but rarely is there a story that I find outstanding. It has to have just the right mixture of my favorite devices that I find important in a wonderful romance: chemistry, great dialog, some angst. I have to BELIEVE the story could have happened the way it was written. And, because of this, I have a tag 'anthologies worth it for one story'. This is such a book.I was deeply disappointed with Mary Jo Putney's MAD, BAD AND DANGEROUS TO KNOW. It was the lowest rated. A newly-widowed young woman that has just found out she is pregnant and a gambler that will be hanged in a few days meet. Insta-love, insta-sex: Aagh! I know Ms. Putney can write a better story. *2 stars*OMG! I so loved Joan Wolf's THE ANTAGONISTS! Narrated by the heroine in first person tense (something I normally don't like), it was a refreshing romance that began when the heroine and the hero first meet at the young ages of 11 and 16. To say they get along would be a big misconception. A healthy love of horses, a favored but ugly dog the size of a pony, three men who eventually try for her hand in marriage and the awesome dialog and chemistry worked in this story's favor. It is a coming of age romance. I. Simply. Loved. It. *5 stars*When I started to read Edith Layton's BURIED TREASURE, I knew I had read it before. So I did some research and found it in the DASHING AND DANGEROUS anthology and copied my review. It hasn't changed from two years ago. This is the romance for all of you who love an anti-hero.Edith Layton takes the reader back to 1699 Long Island, New York in BURIED TREASURE. A man is believed dead and buried alive by his companions whom are pirates. Saved by a virtuous family, he decides he is going to seduce the daughter. In the meantime, he will wait for the men who left him to return to retrieve the buried treasure. Dan Silver has had a rotten life, you can understand why he behaves the way he does. *4 stars* because Hannah deserves love.Patricia Rice's FATHERS AND DAUGHTERS: three words. Too much anger. *2 1/2 stars*Mary Balogh's PRECIOUS ROGUE was also found in the DASHING AND DANGEROUS anthology. It takes place in 1818 England between a truly despicable but handsome rogue and a plain but virtuous heroine, Patricia Mangan. She was a companion to an aunt by marriage and served her well though the lady treated her awfully. Mr. Bancroft was invited to the estate in hopes that he'll marry the cousin. Mr. B and Patricia meet in her special hideaway place; she is up in a tree. She had just witnessed him seducing a married woman and, after the lady leaves, they have a conversation where she gives as good as he dishes out. He is intrigued but continues to have sexual relationships with other women. Their path isn't always smooth but they finally earn a HEA. *4 stars* for some snarky wit and clever banter.

Just in time for Valentine's Day! This collection features stories of passion and romance from five critically-acclaimed romance authors--Mary Balogh, Mary Jo Putney, Joan Wolf, Edith Layton, and Patricia Rice. Each story is a classic, and all have been unavailable for at least five years.

From Library JournalThis collection of five previously published stories by some of the romance genre's brightest lights takes readers from late-17th-century Long Island to Regency England and on to the American West, regaling them with warmly romantic but stylistically and sensually diverse tales of pirates, gamblers, rakes, and rogues and the heroines who love them. Originally published in collections between 1991 and 1995, these stories are some of the best and will appeal to the many readers who missed them the first time around?or to fans who would like to read them again.Copyright 1999 Reed Business Information, Inc.