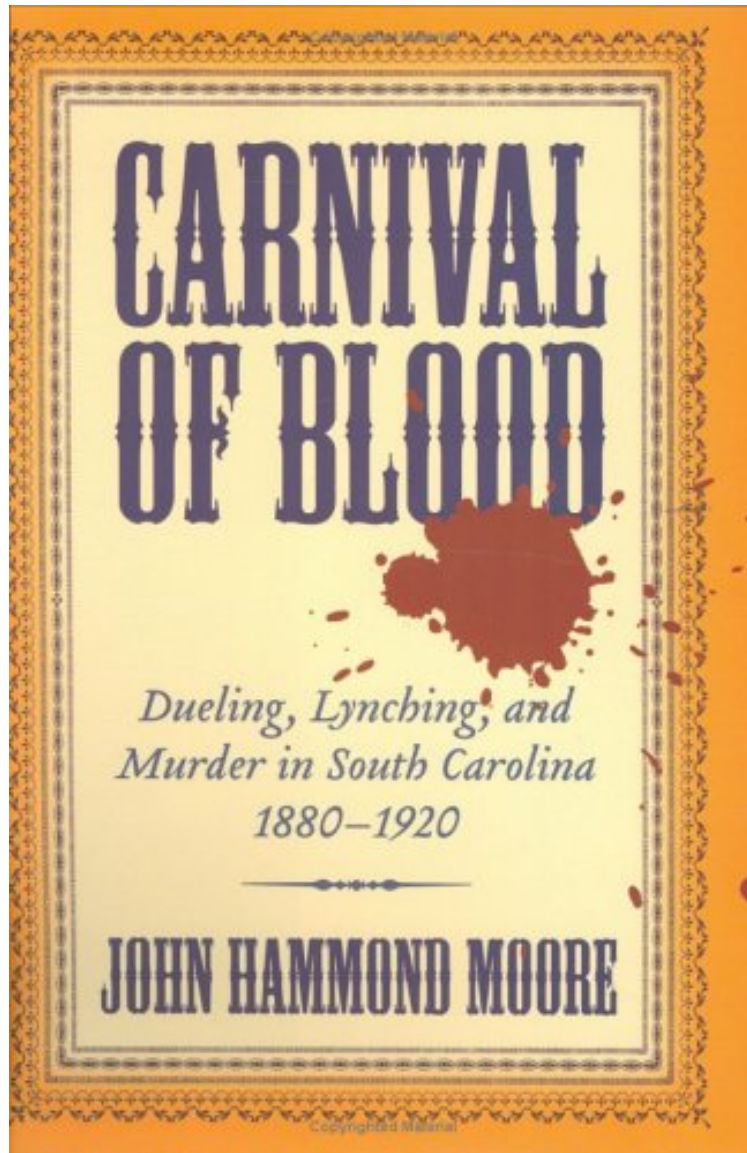


(Ebook free) Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, 1880-1920

# Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, 1880-1920

*John Hammond Moore*

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#1749545 in Books Univ of South Carolina Pr 2006-05-24Original language:EnglishPDF # 1 9.20 x .91 x 6.30l, 1.11 #File Name: 1570036209250 pages | File size: 29.Mb

**John Hammond Moore : Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, 1880-1920**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, 1880-1920:

2 of 2 people found the following review helpful. Good Reading, Poor ConclusionsBy William R.Moore's tales of

duels, lynchings (not necessarily hangings), and murders in South Carolina between 1880 and 1920 make for interesting reading, and that is the reason for my favorable rating. He details colorful people in notorious situations in historical contexts, and for this "Carnival of Blood" is a worthwhile purchase. Where I feel the author is somewhat lax is in attention to details ("Governor Richard M. (sic) Manning"; "Horry (County) in the southeast (sic) corner of the state", etc.), and for cross indexing only a small portion of the people, places and events stated in his book, I was most disappointed in his unnecessary, unsupported, but nonetheless unequivocal, conclusions. He concludes the whites' only argument for having firearms during this 40-year period was to protect themselves from former slaves, without proving this, and without any explanations why the rest of the nation was similarly armed. After relating tale after tale of unarmed whites murdered on little provocation by other whites who then escape any imprisonment, Moore totally ignores any rationale that such whites might have armed themselves for personal protection of themselves or family members from other white men, in concluding (p. 184): "There is but one logical conclusion: white South Carolinians, using the argument they needed guns to protect themselves from former slaves, acquired arms and then slipped easily into the habit of killing each other." Similarly he ends the book with his final paragraph singling out the leadership of South Carolina for failing to prevent bloodshed, and in the exact same paragraph concludes the same problems existed "in most other states..."(!) Characteristically, he opines (p. 2) the Second Amendment only applies to arming a regulated militia, not to individuals, a view rejected recently by the U.S. Supreme Court. It may be entertaining reading, but take Mr. Moore's conclusions with a grain of salt.

Carnival of Blood presents the often disturbing history of changes in homicidal tendencies in South Carolina over four formative decades on the cusp of our modern era. In his investigation into murder and death in the Palmetto State, John Hammond Moore identifies three trends that emerged during the period from 1880 to 1920 - the demise of dueling, the rise and fall of lynching, and the proliferation of murder. Revisiting one of the nation's last formal duels, Moore recounts details of the Cash-Shannon meeting of July 1880 and the ensuing circle of carnage that left nine dead. He explores the circumstances that prompted duels and the reasons for their eventual disappearance. In his history of lynching, Moore describes the role politicians such as Ben Tillman and Cole Blaise played in encouraging the lynching mentality, and he uncovers the underlying forces that pushed white South Carolinians to whip, hang, and otherwise brutalize African Americans.

From the Inside Flap"Moore's thorough study is a long overdue assessment of the violent transition between the centuries in South Carolina. . . . Even the most notorious episodes included herethe Cash-Shannon duel and the Dawson and Gonzales murdersare illuminated with new detail and placed in their proper historical context."A. V. Huff, professor emeritus of history, Furman UniversityAbout the AuthorJohn Hammond Moore has held teaching positions at Winthrop University in Rock Hill, South Carolina; Georgia State University in Atlanta; and Macquarie University in Sydney, Australia. His numerous publications include Columbia and Richland County: A South Carolina Community, 1740-1990 (USCP ISBN 0-87249-827-1) and A Plantation Mistress on the Eve of the Civil War: The Diary of Keziah Goodwyn Hopkins Brevard, 1860-1861 (USCP ISBN 1-57003-125-8).