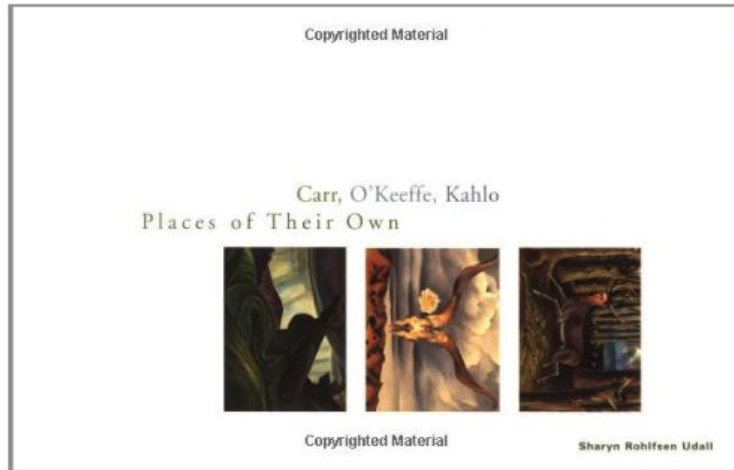


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Carr, O'Keeffe, Kahlo: Places of Their Own

Sharyn Rohlfesen Udall
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Sharyn Rohlfesen Udall : Carr, O'Keeffe, Kahlo: Places of Their Own before purchasing it in order to gage whether or not it would be worth my time, and all praised Carr, O'Keeffe, Kahlo: Places of Their Own:

2 of 2 people found the following review helpful. I have several books about Kahlo and O'Keeffe but was ...By Kindle CustomerI have several books about Kahlo and O'Keeffe but was unaware of the life and work of Emily Carr so this book is very important. The author presents a very analytical and incisive look at these artists and their work. It should be required reading in Art History. Very impressive!1 of 2 people found the following review helpful. c Carr, O'Keeffe, Kahlo: Places of Their Own ..By Judith Fine-SarchielliThese three women were very different in their art styles but equally dedicated to liberated souls, love of nature, and respect for universal and personal truth.

This groundbreaking book compares the art, lives, and achievements of three great artists of the Americas: Emily Carr of Canada, Georgia O'Keeffe of the United States, and Frida Kahlo of Mexico. Each became her country's preeminent woman painter in the twentieth century, and all explored similar issues in their painting. Sharyn Udall shows how each artist searched for an authentic, personal identity and analyses in detail the issues these women faced in relation to nationality, nature, gender, and the creation of a personal mythology. Although their work is visually disparate, certain interesting themes connect Carr, O'Keeffe and Kahlo, and Udall draws on rich archives and uses specific works of art to illustrate the differences and similarities among the three. By viewing their work collectively, she shows how we can illuminate in new ways the art of a continent. This book will serve as the catalogue for "Carr, O'Keeffe, Kahlo: Places of Their Own", an exhibition on view at the McMichael Canadian Art Collection from 30th June to 9th September 2001. The show then travels to the Museum of Fine Arts, Santa Fe; the National Museum of Women in the Arts, Washington, D.C.; and the Vancouver Art Gallery.