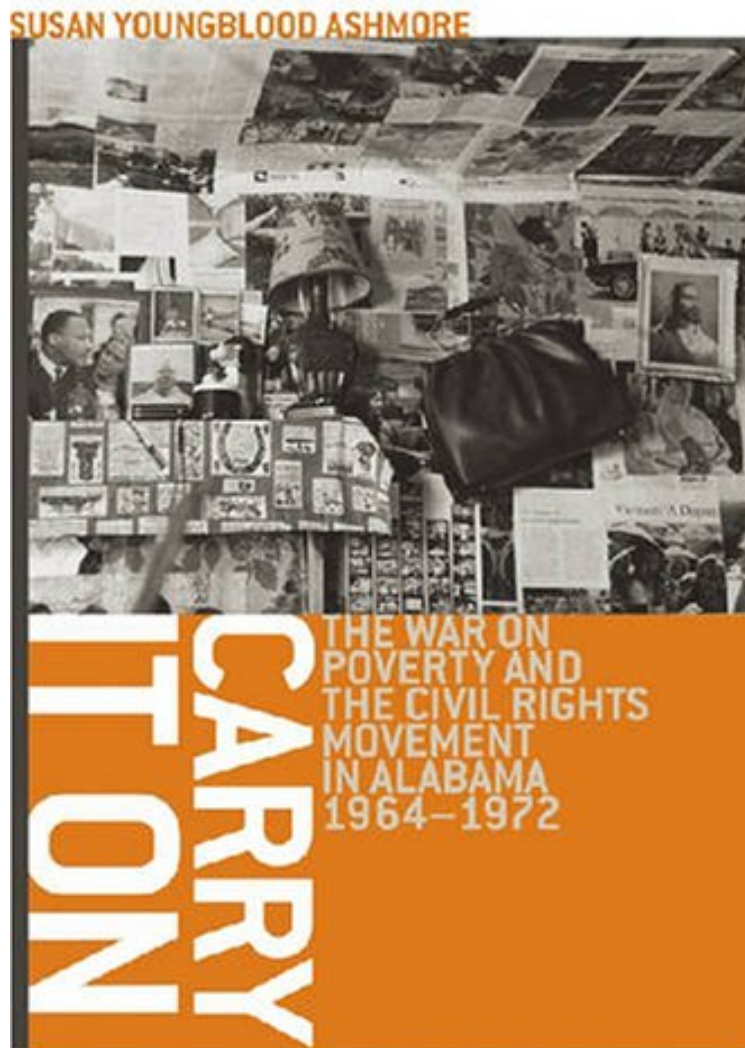


[Download] Carry It On: The War on Poverty and the Civil Rights Movement in Alabama, 1964-1972

Carry It On: The War on Poverty and the Civil Rights Movement in Alabama, 1964-1972

Susan Ashmore

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1614991 in Books University of Georgia Press 2008-07-15 2008-07-15 Original language: English PDF # 1
9.00 x .98 x 6.00l, 1.23 #File Name: 0820330515416 pages | File size: 42.Mb

Susan Ashmore : Carry It On: The War on Poverty and the Civil Rights Movement in Alabama, 1964-1972
before purchasing it in order to gage whether or not it would be worth my time, and all praised Carry It On: The War on Poverty and the Civil Rights Movement in Alabama, 1964-1972:

1 of 1 people found the following review helpful. A Thorough History of the Civil Rights Movement in Alabama By 4thranktensor I bought this book as a source reference, and it did not disappoint. I was involved in a very small way in

some of the events covered in one of the chapters in the book. Professor Ashmore's book provided not only the big picture but also valuable insights and details of the incredibly complex political and social events of the time. It is well written and very well researched. The chapter notes and references alone are worth the price of the book.

Carry It On is an in-depth study of how the local struggle for equality in Alabama fared in the wake of new federal laws—the Civil Rights Act, the Economic Opportunity Act, and the Voting Rights Act. Susan Youngblood Ashmore provides a sharper definition to changes set in motion by the fall of legal segregation. She focuses her detailed story on the Alabama Black Belt and on the local projects funded by the Office of Economic Opportunity (OEO), the federal agency that supported programs in a variety of cities and towns in Alabama. Black Belt activists who used OEO funds understood that the structural underpinnings of poverty were key components of white supremacy, says Ashmore. They were motivated not only to end poverty but also to force local governments to comply with new federal legislation aimed at achieving racial equality on a number of fronts. Ashmore looks closely at the interactions among local activists, elected officials, businesspeople, landowners, bureaucrats, and others who were involved in or affected by OEO projects. *Carry It On* offers a nuanced picture of the OEO, an agency too broadly criticized; a new look at the rise of southern Black Power; and a compelling portrait of local citizens struggling for control over their own lives. Ashmore provides a more complete understanding of how southerners worked to define for themselves how freedom would come during the years shaped by the civil rights movement and the war on poverty.

Ashmore's well-written and -researched analysis of the War on Poverty in Alabama reveals how white leaders and bureaucrats subverted equal opportunity programs to serve their racist agenda and how African Americans counterattacked with limited success. Her book is a major contribution to the revisionist literature on the civil rights movement. (Pete Daniel Author of *Toxic Drift: Pesticides and Health in the PostWorld War II South*) *Carry It On* is right at the forefront of the next frontier of civil rights historiography: the period after the passage of national civil rights legislation and the great set-piece confrontations but before the advent of a New South biracial politics in the 1970s. Ashmore shows how the War on Poverty in Alabama was both a training ground for future African American politicians and a setting for the southern variant of Black Power. (Tony Badger author of *The New Deal: The Depression Years, 1933-1940*) A brief review cannot do justice to Ashmore's skill in weaving together the economic and political aspects of a still-unfinished effort to remake Alabama along more just and egalitarian lines. Her book signals a new level of breadth and sophistication in civil rights scholarship. (Journal of American History) [A] powerful indictment of the operation of the War on Poverty on the ground. (American Historical) Susan Youngblood Ashmore's book is well worth the read. It is a detailed and intricate work of history that captures a complicated and important story of the civil rights movement from the macrolevel politics of presidential edicts and congressional fights to the microlevel role of how these policies influence activists and post-1965 Alabama civil rights work. (Nishani Frazier Journal of American Ethnic History) Ashmore makes a compelling case in an exceptional narrative, and she provides an outstanding analysis of the intersection of politics and economics in the aftermath of federal intervention in American inequality. (Alabama) About the Author Susan Youngblood Ashmore is an associate professor of history at Oxford College of Emory University.