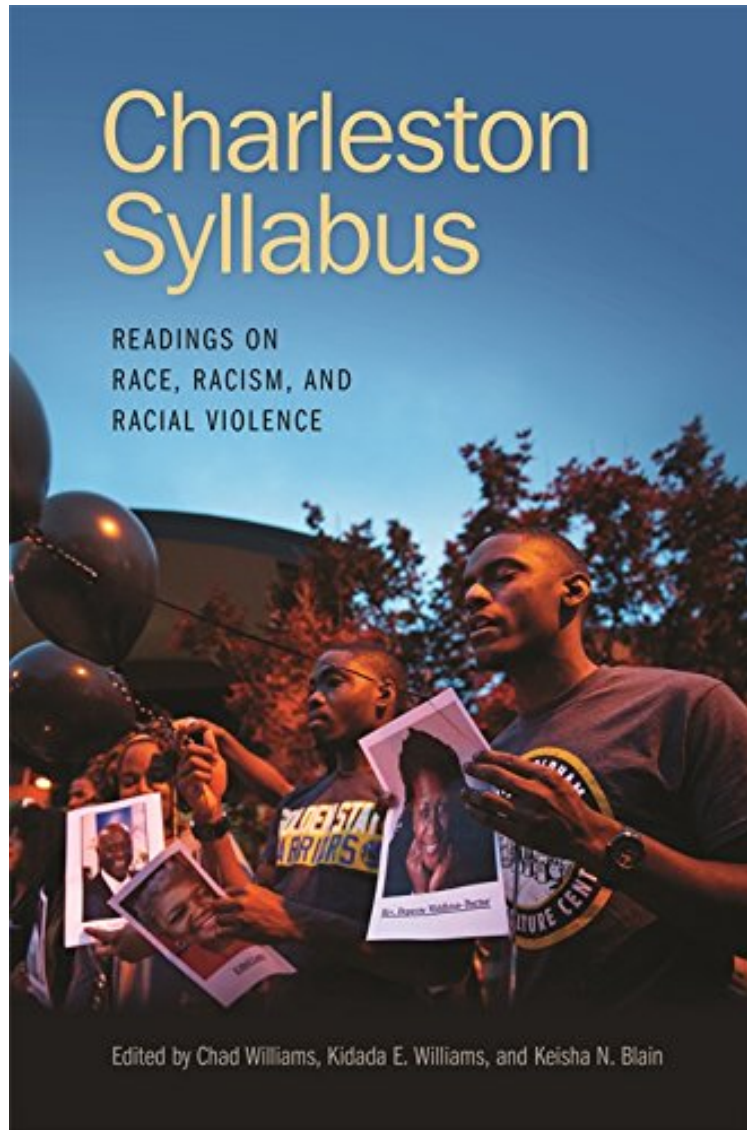


[Download] Charleston Syllabus: Readings on Race, Racism, and Racial Violence

Charleston Syllabus: Readings on Race, Racism, and Racial Violence

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C.C. Atlanta We are particularly interested in teaching classes that deal with blacks in low country South Carolina. This helps bring us up to the contemporary moment and sets what happened in Charleston as an outgrowth of the racial struggle that had been going on for 100s of years. 0 of 0 people found the following review helpful. Needs to be read with others for discussion and digestion. By truelorax This is not a Sunday afternoon read. Nor should it be. I've made it through the first section - and by made it through I mean processed as best as I can. 0 of 0 people found the following review helpful. A must read for understanding the Charleston Massacre! By HGreen A great and timely reader for understanding the tragic events at Emanuel A.M.E Church. The essays and various sources are accessible and will help anyone interested in the history of race, violence, and religion influenced the Charleston Massacre. A must read!

"A Sarah Mills Hodge Fund publication"--Title page verso.

A signal contribution, this timely volume provides the central historical and contemporary contexts for teachers, students, and the general public seeking to understand the tragic events in Charleston in 2015. Building on the possibilities inherent in digital crowd-sourcing, Charleston Syllabus inaugurates a new model of engagement between academia and the general public around the most pressing issues of our time. (Leslie M. Harris author of *In the Shadow of Slavery: African Americans in New York City, 1626-1863*) Do inflamed emergencies tend to produce innovative scholarly responses? Even a glancing perusal of this enlightening and brilliant response to the Charleston massacre of 2015 leads inexorably to an emphatic answer: yes! These diligent scholars provide eye-opening historical and contemporary chapters that shed light on why this tragedy occurred and what must be done to ensure that it will not recur. (Gerald Horne author of *The Counter-Revolution of 1776: Slave Resistance and the Origins of the United States of America*) This thoroughly remarkable compendium of works about African-American life, edited by the three history professors who started the #CharlestonSyllabus Twitter hashtag, offers solid ground for the oft-requested national conversation about race. Their work firmly connects the dots among slavery, white terror organizations, the Confederate battle flag, and the murders of eight African-American Bible study members in Charleston, S.C., in 2015. . . . This solid offshoot of the original online syllabus (a blockbuster bibliographic tool that also included in this volume) is simply a must-read, both for those already versed in these topics and those just getting started. (Publishers Weekly (starred review)) Confronting domestic and global white supremacy, this provocative text documents and demonstrates what has been done and what needs doing nationally and internationally to realize racial justice and equality. It deserves reading and discussion by anyone interested in social transformation. (Library Journal) About the Author Chad Williams is associate professor and chair of African and Afro-American studies at Brandeis University and is the author of *Torchbearers of Democracy: African American Soldiers in the World War I Era*. Kidada E. Williams is associate professor of history at Wayne State University and the author of *They Left Great Marks on Me: African American Testimonies of Racial Violence from Emancipation to World War I*. Keisha N. Blain is assistant professor of history at the University of Iowa. Her work has been published in the *Journal of Social History*; *Souls: A Critical Journal of Black Politics, Culture, and Society*; and *Palimpsest: A Journal on Women, Gender, and the Black International*.