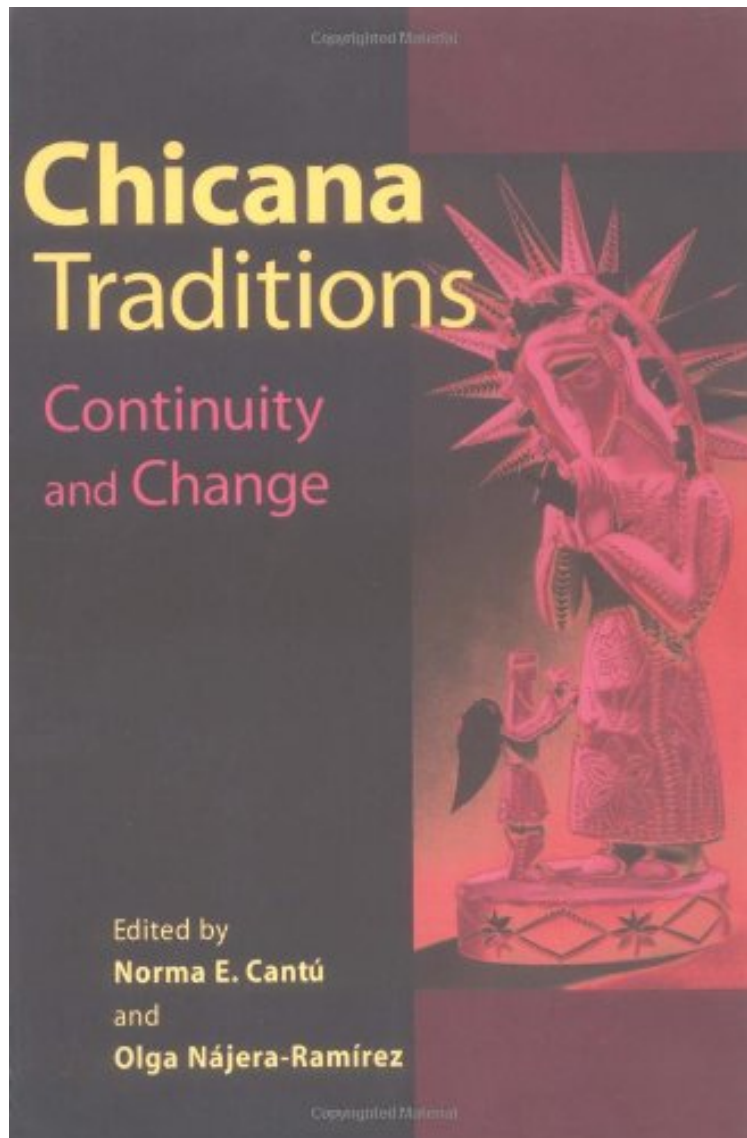


Chicana Traditions: CONTINUITY AND CHANGE

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From University of Illinois Press : Chicana Traditions: CONTINUITY AND CHANGE before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicana Traditions: CONTINUITY AND CHANGE:

1 of 1 people found the following review helpful. my professor wrote this.By _CranberryLoverGood book lots of info, used for anthro class. Covers broad range of topics mainly folklore. Very interesting / engaging.

The first anthology to focus specifically on the topic of Chicana expressive culture, *Chicana Traditions* features the work of native scholars: Chicanas engaged in careers as professors and students, performing artists and folklorists, archivists and museum coordinators, and community activists. Blending narratives of personal experience with more formal, scholarly discussions, *Chicana Traditions* tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra (all-female precision riding team) within the male-dominated charreada, or Mexican rodeo. Other essays cover the ranchera (country or rural) music of the transnational performer Lydia Mendoza, the complex crossover of Selena's Tejano music, and the bottle cap and jar lid art of Goldie Garcia. Framed by the Chicana feminist concept of the borderlands, a formative space where cultures and identities converge, *Chicana Traditions* offers a lively commentary on how women continue to invent, reshape, and transcend their traditional culture.

ADVANCE PRAISE "A fascinating read which spans the gap between Chicana literary and art criticism. -- Enrique R. Lamadrid, author of *Nuevo Mxico Profundo* (note accent on "e" in Mexico) "Those who want to avoid the clichés of tradition vs. modernity or the implicit dichotomies set up by opposing culture to feminism will find that this rich set of essays opens the doors to a broad range of options inherent in Mexican American traditions as well as to its restraints." -- Beverly Stoeltje, associate professor of folklore and ethnomusicology at Indiana University