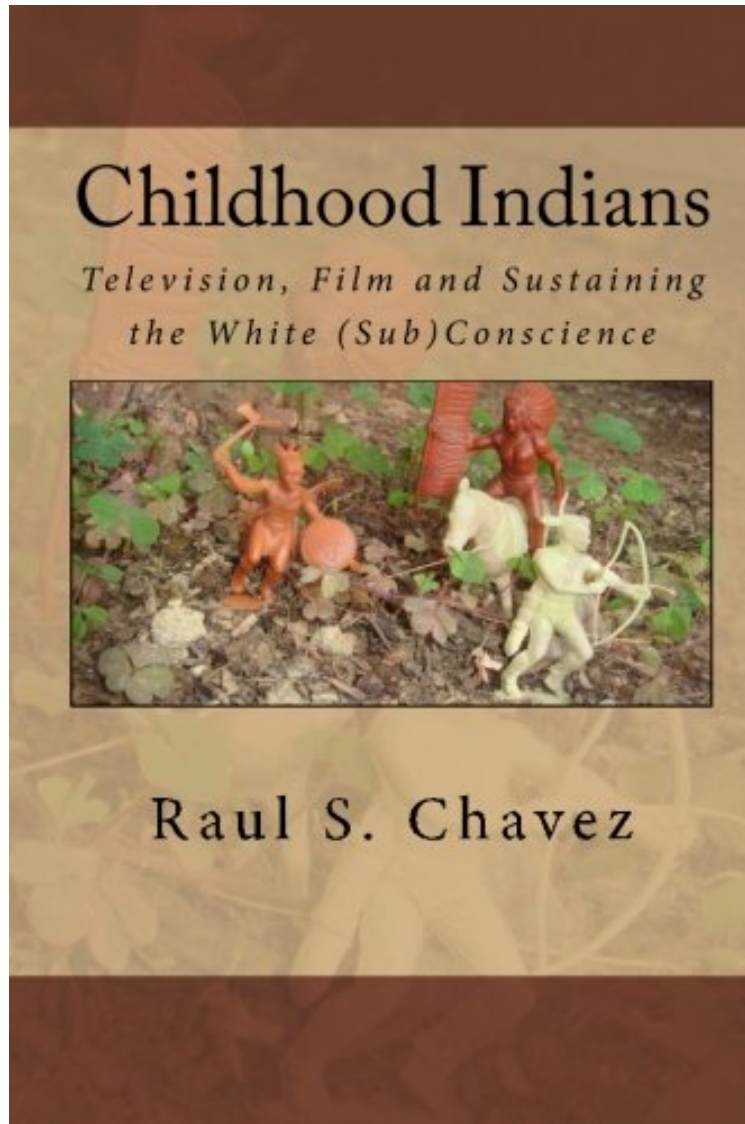


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Childhood Indians: Television, Film and Sustaining the White (Sub)Conscience

Raul S. Chavez

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#985137 in Books CreateSpace Independent Publishing Platform 2010-07-07Original language:EnglishPDF
1 9.00 x .55 x 6.00l, .72 #File Name: 1453698612240 pages | File size: 28.Mb

Raul S. Chavez : Childhood Indians: Television, Film and Sustaining the White (Sub)Conscience before purchasing it in order to gage whether or not it would be worth my time, and all praised Childhood Indians: Television, Film and Sustaining the White (Sub)Conscience:

0 of 0 people found the following review helpful. A great book that analyzes the Indian and overall racial subjugation.By Rocio JuarezMany, once reading this book, will automatically think this is a racial bias book. Perhaps

it is by degrading the white race, but it clearly doesn't compare to the fact that Indians suffered a century passed, or aside from Indians, African slaves and others in the world who have suffered the same way to white groups who thought themselves superior. Like the book states, we have grown to take in the culture ideas of the "white (sub) conscience" in this nation, and it is definitely true. The films described in the book, ask the question: Why WERE Indians portrayed that way in the first place? Why WERE they portrayed with false cultural facts and NEVER really using the Native Indian dialect? Why was there NEVER a Native American hero, or any other hero of another racial group, among the films in that era? Why were Indians treated the way they were? Why was the idea of savage thought of regarding the Native Americans? The fact that we, in this nation's history, had to have a Civil Rights movement says everything. The fact that we have an INDIAN RESERVATION; the fact that we had ship sailors wanting to CONQUER land and people and SPREAD theirs and ONLY their sole beliefs rather than share and exchange their beliefs with natives and possibly modify a religion that expresses both cultures equally; the fact that we had a poor working class with maltreatment and living conditions in a time in our nation's history with only a specific, selected few HELD POWER also says it all. Repetitive this book is. Well, that's what you do when you are trying to prove a point, even in a college research paper or an essay. Just to note, I express this review without anger or racial ideal. I am unbiased, but I express bias support for this book for it reveals the truth, and the truth, of course, is never warm and welcoming. As the saying goes, "The truth hurts." 0 of 0 people found the following review helpful. You'll never realize what you have been brought up to believe!! By Meagan Rodriguez Childhood Indians is a book that reveals how the white (sub)conscience of America can lead us to a somewhat racist view of the Native peoples of this country without ultimately knowing that what we have come to know about these people can actually be racist. This book takes an in-depth look at how various types of media throughout the centuries have led us to believe that it's o.k. to say slurs like "redskins", and that Natives were bloodthirsty savages set out to kill the pioneers who were traveling west. The white (sub)conscience, is American and some European nations denying and truly believing that they do not indulge or act in racist ways. This white (sub)conscience comes from what is referred to as a colonizer mentality, where white nations felt it was their duty and right to go to these "uncivilized" nations, mostly colored nations, and bring religion and capitalistic views to these nations without any regard for those who inhabited those places first. As stated before with a previous review, the first chapter can be a little dry and hard to get through, but once past that, I had trouble putting the book down. It's hard to believe how much racism has been engrained into the American psyche from colonial times until now. What normally comes to mind when one thinks of an Indian is the image of a shirtless, tomahawk-wielding, war-painted individual wearing a loincloth and a feather in the hair. And this is because media from the colonial times until now has propagated us to believe that this is the truth, and in essence, that's what the white (sub)conscience is: believing in racist and stereotypical views but not feeling they are wrong because it is what we have been lead to believe is the truth. How quickly we as Americans are able to forget our racist and somewhat genocidal past, when we can point the finger to the Adolf Hitler's and Saddam Husseins of the world. This book is a real eye opener and makes me think twice about all that I have been lead to believe, not just about Natives, but about Americas past as a whole. I highly recommend this book. You will see western movies in a different light. 0 of 0 people found the following review helpful. Salty By Tyler Giles Yea, yea the book arrived on time with minimal damage and as soon as you open it you can just feel the tension so much you can cut it with a butter knife.

Using race theory, film studies, colonialist and post-colonialist literature, while studying a cross-section of cinematic Indian depictions in westerns aired over the past seven decades, Raul Chavez has sought to explain how the western film genre have influenced viewers, in particular the Baby-Boomer generation of the 1950s, '60s and '70s to internalize the misrepresented movie depiction of Indians as representative of the real "Indian." These Indian depictions, his "childhood Indians," sustain the subliminally accepted white supremacist imagery that deny Natives their rightful place in American society. The White (sub)Conscience allows Americans to continue to assault Native sovereignty and self-determination as a result of anachronistic misrepresentations of "Indian," Americans accept as genuine. The White (sub)Conscience has institutionalized the "childhood Indian" perception of Natives, ensuring that a subsequent generation of Americans will recognize the white supremacist concept of "Indian." This work will assist in developing a critical analysis of contemporary America, recognizing related institutionalized race themes, and raising more questions that can contribute to understanding the harmful effects of this behavior and forming concepts to remedy this harmful national canon.