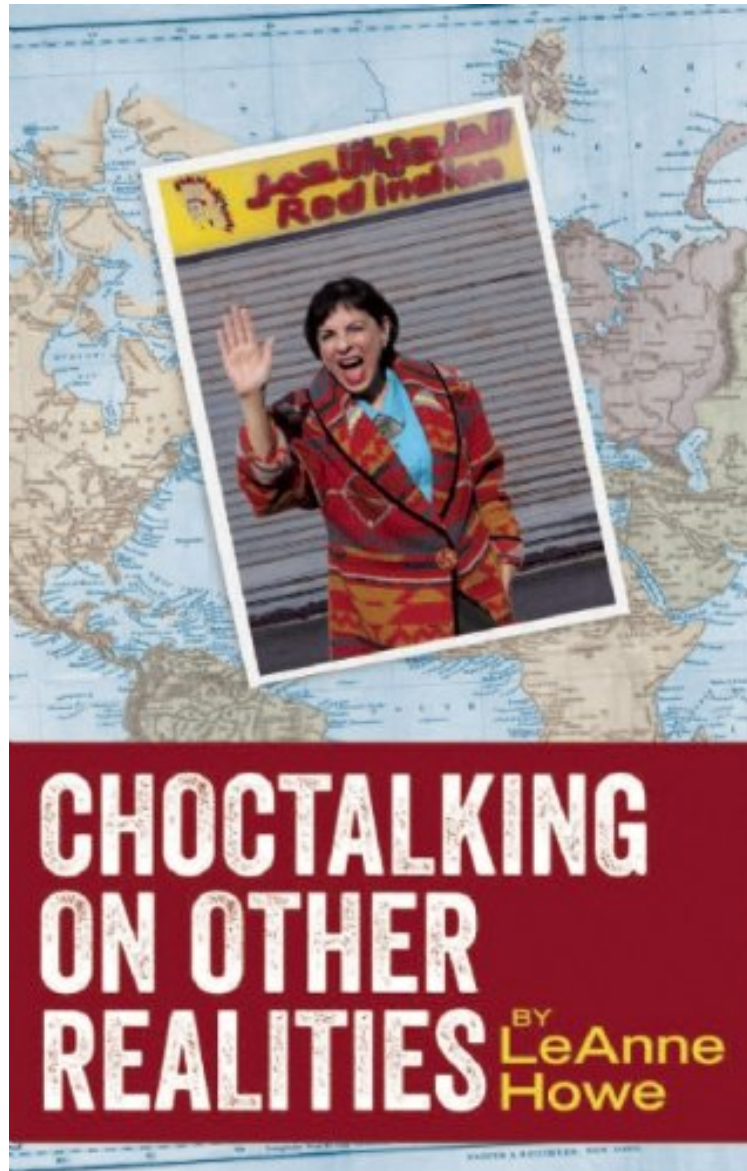


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Choctalking on Other Realities

LeAnne Howe

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LeAnne Howe : Choctalking on Other Realities before purchasing it in order to gage whether or not it would be worth my time, and all praised Choctalking on Other Realities:

3 of 3 people found the following review helpful. Brilliant Book! By Jesse Bird I'm a major fan of this author's writing and I often teach her novels (Shell Shaker and Miko Kings). So I was excited to learn of this new offering by cutting edge writer, LeAnne Howe. Choctalking on Other Realities is a travel book unlike any I'd read before -- yes, there is

actual literal travel, from the U.S. to Jordan and Japan, Romania, Israel (this is a woman who will drive through a few Middle Eastern countries in search of a good meal in Lebanon!), but there are other kinds of travel as well. She transported me across boundaries of life and death, mind and spirit, past and present. I was most grateful for the illuminating journey!!0 of 0 people found the following review helpful. funny, brilliantBy Pamela M. UschukLeAnne Howe is articulate, funny, brilliant, and her books are a must for understanding Indigenous American issues. I highly recommend this book.0 of 0 people found the following review helpful. Four StarsBy Thomas T.Bravo!

Literary Nonfiction. Native American Studies. The collected stories/essays in CHOCTALKING ON OTHER REALITIES, by Choctaw author LeAnne Howe, depict with wry humor the contradictions and absurdities that transpire in a life lived crossing cultures and borders. The result is three parts memoir, one part absurdist fiction, and one part marvelous realism. The collection begins with Howe's stint working in the bond business for a Wall Street firm as the only American Indian woman (and 'out' Democrat) in the company, then chronicles her subsequent travels, invited as an American Indian representative and guest speaker, to indigenous gatherings and academic panels in Jordan, Jerusalem, Romania, and Japan.

About the AuthorLeAnne Howe is an enrolled citizen of the Choctaw Nation and a Professor of American Indian Studies and English at the University of Illinois at Urbana-Champaign. She writes fiction, poetry, screenplays, creative non-fiction, plays, and scholarship that primarily deal with American Indian experiences. Her short fiction has appeared in *The Kenyon*, *Fiction International*, and *Story* among other journals and has been translated into French, Italian, German, Dutch, and Danish. Her novel, *Shell Shaker* (Aunt Lute Books, 2001), received an American Book Award in 2002. *Equinoxes Rouge*, the French translation, was the 2004 finalist for *Prix Medici Etranger*. She is the author of two additional titles from Aunt Lute, *MIKO KINGS: AN INDIAN BASEBALL STORY* (2007) and, most recently, *CHOCTALKING ON OTHER REALITIES* (2013). As a 2010 -2011 William J. Fulbright Scholar, Howe lived in Amman, Jordan to research her forthcoming novel. In 2012, she was honored with the Lifetime Achievement Award by the Native Writers' Circle of the Americas, and in December 2012, Howe received a USA Ford Fellowship to continue her research.