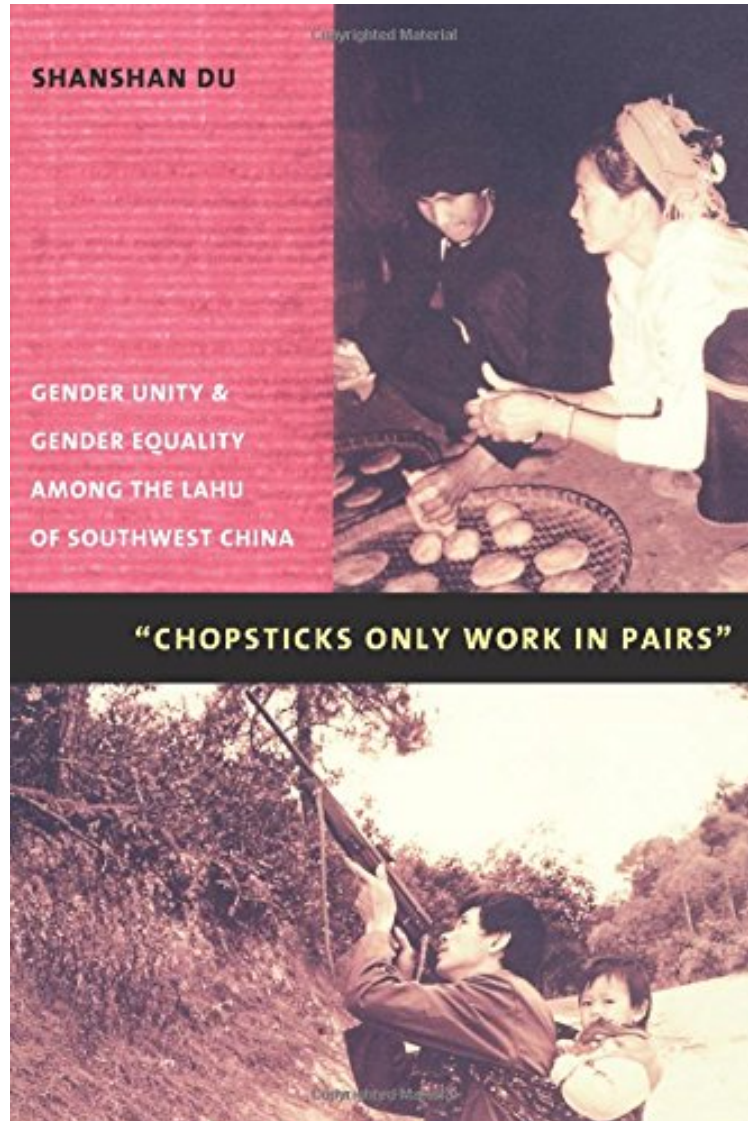


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"Chopsticks Only Work in Pairs"

Shanshan Du

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Shanshan Du : "Chopsticks Only Work in Pairs" before purchasing it in order to gage whether or not it would be worth my time, and all praised "Chopsticks Only Work in Pairs":

0 of 0 people found the following review helpful. Chopsticks is FascinatingBy sleasman123I really enjoyed the way Du laid out the information. I thought she was very objective, which is key for an ethnography. I really think this changed my view on an equal gendered society.0 of 1 people found the following review helpful. Chopsticks only work in PairsBy Gradgr123Great book, very technical not really an ethnography with a story. I love the fact that it truly discusses the egalitarian lifestyles of the Lahu.0 of 0 people found the following review helpful. Du writes excellently

in the book and is very clear ...By erinDu writes excellently in the book and is very clear. Her hard work, time, and effort is all very apparent in this book and it's an interesting read. The Lahu people are so different from the Western world that it is interesting to see gender roles and norms (or lack thereof).

The ideal of "gender equality" seems forever elusive, always tantalizingly over the horizon. Shanshan Du suggests that by shifting our attention away from the various utopian ideals embedded in mainstream feminism, we may be surprised to learn that gender-egalitarian societies do exist. Based on extensive fieldwork, this book explores the Lahu society in Southwest China where practical gender equality has become the byproduct of a potent ideology of gender unity, vividly expressed by the proverb, "chopsticks only work in pairs."

This book is delightfully readable and at the same time thought-provoking, full of lively and sensitive ethnography...Finely written. (Hayami Yoko Asian Folklore Studies)A very powerful ethnography. (Charles F. McKhann Anthropos) "Shanshan Du brilliantly captures the everyday practices of Lahu gender relations and pushes, in one broad stroke, the study of gender equality and inequality in new and compelling directions. It is destined to be a classic." -- Ralph Litzinger, Duke UniversityAbout the AuthorShanshan Du is assistant professor of anthropology at Tulane University and winner of the Elsie Clews Parsons Prize of the American Ethnological Society and the Sylvia Forman Prize of the Association for Feminist Anthropology.