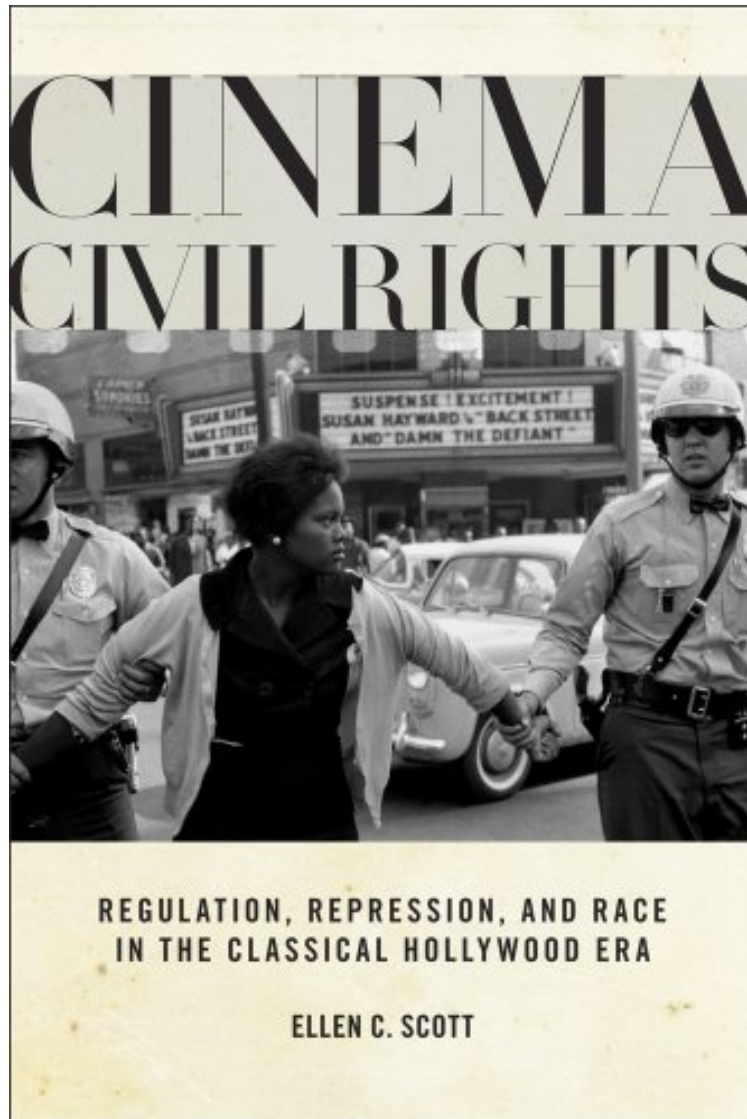


# Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era

*Ellen C. Scott*

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**Ellen C. Scott : Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era:

From Al Jolson in blackface to *Song of the South*, there is a long history of racism in Hollywood film. Yet as early as the 1930s, movie studios carefully vetted their releases, removing racially offensive language like the N-word. This censorship did not stem from purely humanitarian concerns, but rather from worries about boycotts from civil rights groups and loss of revenue from African American filmgoers.

"An original and insightful contribution to the scholarly literature on the history of Hollywood representations of African Americans."