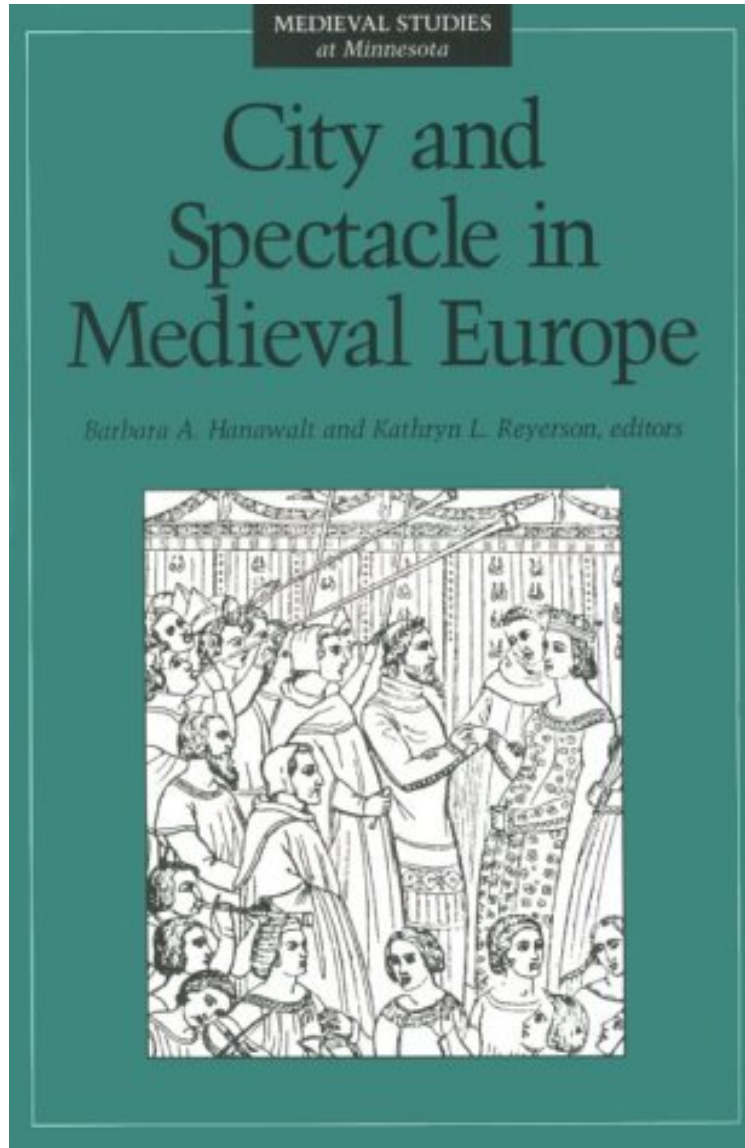


(Download pdf ebook) City and Spectacle in Medieval Europe (Medieval Cultures)

## City and Spectacle in Medieval Europe (Medieval Cultures)

*Barbara Hanawalt*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#2461812 in Books Univ Of Minnesota Press 1994-06-06 Original language: English PDF # 1 9.00 x 1.00 x 6.00, 1.03 #File Name: 0816623600352 pages | File size: 44.Mb

**Barbara Hanawalt : City and Spectacle in Medieval Europe (Medieval Cultures)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised City and Spectacle in Medieval Europe (Medieval Cultures):

4 of 6 people found the following review helpful. Anything handled by Hanawalt is worth reading By Kindle Customer In twelve essays drawn from papers dealing primarily with the fifteenth century, but spanning England, France, Spain, Italy and the Netherlands, various authors deal with public events- like victory celebrations, signing of

a city charters, tournaments, and coronations of a kings- as not only expressions of popular culture but as intercessory actions between the populace and those in power. Hanawalt and Reyerson have divided their collection into four sections that deal successively with municipal and royal relationships, public and private religious expressions, discord in urban ceremonies, and political overtones in public entertainments. Of particular interest is Sheila Lindenbaum's "Ceremony or Oligarchy: The London Midsummer Watch," in which she describes the way a show of power in the processional visibility of the mayor reinforces an oligarchic control over an unquiet city in London of 1521.

Medieval Europe is known for its sense of ceremony and drama. Knightings, tournaments, coronations, religious processions, and even private celebrations such as baptisms, weddings and funerals were occasions for ritual, feasting and public display. This volume takes a comprehensive look at the many types of city spectacles that entertained the masses and confirmed various messages of power in late medieval Europe. Bringing together leading scholars in history, art history, and literature, this interdisciplinary collection aims to set new standards for the study of medieval popular culture. Drawing examples from Spain, England, France, Italy, and the Netherlands, most of them in the 15th century, the authors explore the uses of ceremony as statements of political power, as pleas for divine intercession, and as expressions of popular culture. Their essays show us spectacles meant to confirm events such as victories, the signing of a city charter, the coronation of a king. In other circumstances, the spectacle acted as a battleground where a struggle for the control of the metaphors of power is played out between factions within cities, or between cities and kings. Yet other ceremonies called upon divine spiritual powers in the hope that their intervention might save the urban inhabitants. We see here a public cognizant of the power of symbols to express its goals and achievements, a society reaching the height of sophistication in its manipulation of popular and elite culture for grand shows.

From the Back Cover Urban ceremonial in the Middle Ages took various forms and served a number of different ends--private, collegial, political, and religious. Broadly construed, urban ceremonial included public functions of multiple sorts. From private, but public, celebrations of births, marriages, and deaths to the grand entries of rulers into cities, the spectacles were designed to impress events on collective memory. - from the Introduction.