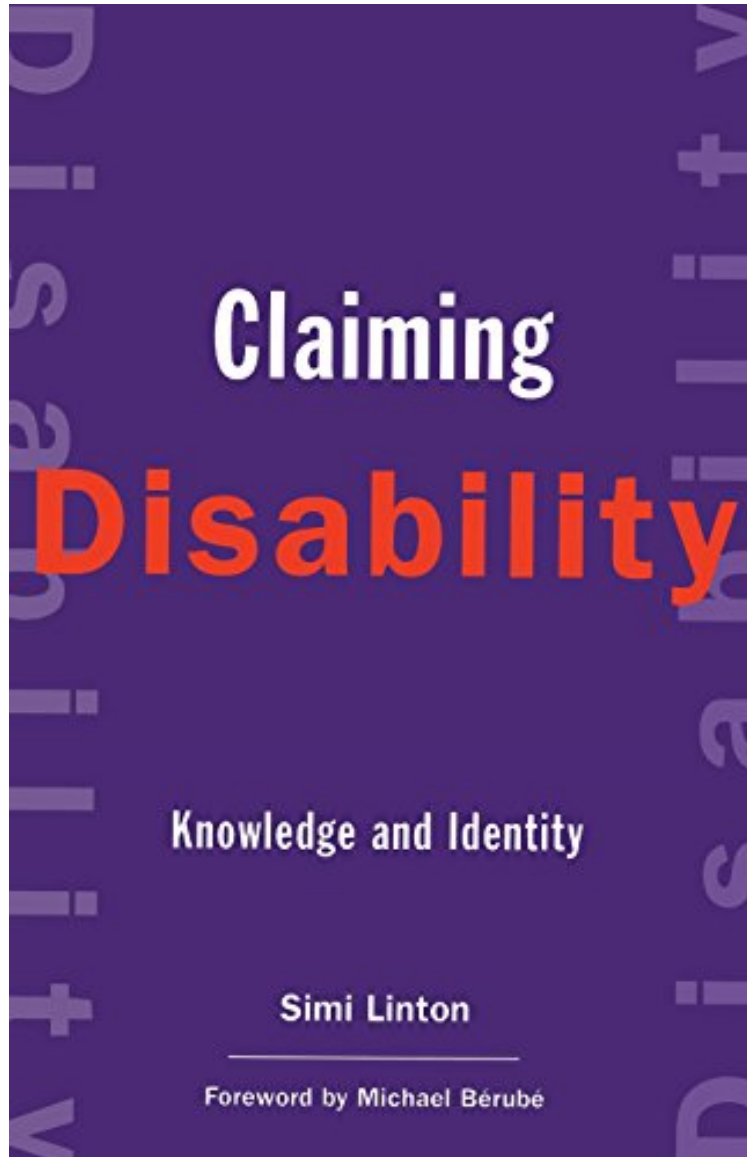


[Mobile ebook] Claiming Disability: Knowledge and Identity (Cultural Front)

Claiming Disability: Knowledge and Identity (Cultural Front)

Simi Linton

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#239770 in Books Simi Linton 1998-01-01 1998-01-01Original language:EnglishPDF # 1 8.50 x .51 x 5.511, .56 #File Name: 0814751342203 pagesClaiming Disability Knowledge and Identity | File size: 15.Mb

Simi Linton : Claiming Disability: Knowledge and Identity (Cultural Front) before purchasing it in order to gage whether or not it would be worth my time, and all praised Claiming Disability: Knowledge and Identity (Cultural Front):

0 of 0 people found the following review helpful. Great Introduction to Disability StudiesBy CustomerAn excellent introduction to the topic of disability studies, but not an advanced or meticulous one--readers should note its focus can veer rather specifically towards pedagogy. Although, pedagogy is an important topic in Disability Studies, especially

insofar as it is a burgeoning field, the emphasis (especially in latter chapters) may be too much for some readers' interests. Furthermore, Linton's area of expertise (other than making disability studies "teachable") is psychology, and thus her work relies heavily on it and the other social sciences. She offers illuminating and relevant work in this respect, but her comments occasionally emphasize sociology and psychology, etc. to the point of excluding humanities approaches to disability studies. Nevertheless, I would certainly recommend *Claiming Disability* as an introduction to the field and a foundation to understand more about disability culture, activism, and academia. 1 of 1 people found the following review helpful. Practical theory at its best! By Elizabeth Caplan I highly recommend Linton's work for all those who may, like myself find themselves pushing hard at the school doors of full inclusion in time and space. While a teacher may know the frustrations of not having others "get" why they are doing "it", that is inclusion, Linton's text provides a discursive analysis of those practices, frames and meanings we need to thoroughly engage if inclusion will ever succeed. Timesless, provocative and required reading. 1 of 1 people found the following review helpful. Five Stars By Molly Elliott Simi Linton is a must read.

From public transportation and education to adequate access to buildings, the social impact of disability has been felt everywhere since the passage of the Americans with Disabilities Act in 1990. And a remarkable groundswell of activism and critical literature has followed in this wake. *Claiming Disability* is the first comprehensive examination of Disability Studies as a field of inquiry. Disability Studies is not simply about the variations that exist in human behavior, appearance, functioning, sensory acuity, and cognitive processing but the meaning we make of those variations. With vivid imagery and numerous examples, Simi Linton explores the divisions society creates: the normal versus the pathological, the competent citizen versus the ward of the state. Map and manifesto, *Claiming Disability* overturns medicalized versions of disability and establishes disabled people and their allies as the rightful claimants to this territory.

"*Claiming Disability* is the most comprehensive book in disability studies to come along yet. It wisely defines terms and concepts, linking them to and questioning the dominant issues in identity politics and multiculturalism, while mapping a direction for future study. A must read for anyone seriously thinking about the body and body politics in the postmodern era." -Lennard Davis, author of *Enforcing Normalcy: Disability, Deafness and the Body* "Provides a broadened and enriched definition of disability, and its author unfolds a compelling way to evaluate Special Education." -Laurie R. Lehman, *Educators for Urban Minorities* "Long overdue, *Claiming Disability* both carves out a new field of study, and introduces and educates readers to disability studies as a vibrant space of intellectual work. Linton weaves in and out of disciplines: queer studies, traditional educational psychology, literary criticism, critical legal studies without a blink. Both precise and expansive, she declares and defines disability studies in ways that are systematic, theoretically engaging, and policy-relevant." -Michelle Fine, City University of New York
About the Author Simi Linton is Founder and President of Disability/Arts, an organization devoted to working with artists and cultural institutions to help shape the presentation of disability in the arts and to increase the representation of work by disabled artists. She is also Founder and Co-Director of the Disability Studies Project, a curriculum development project at Hunter College in New York.