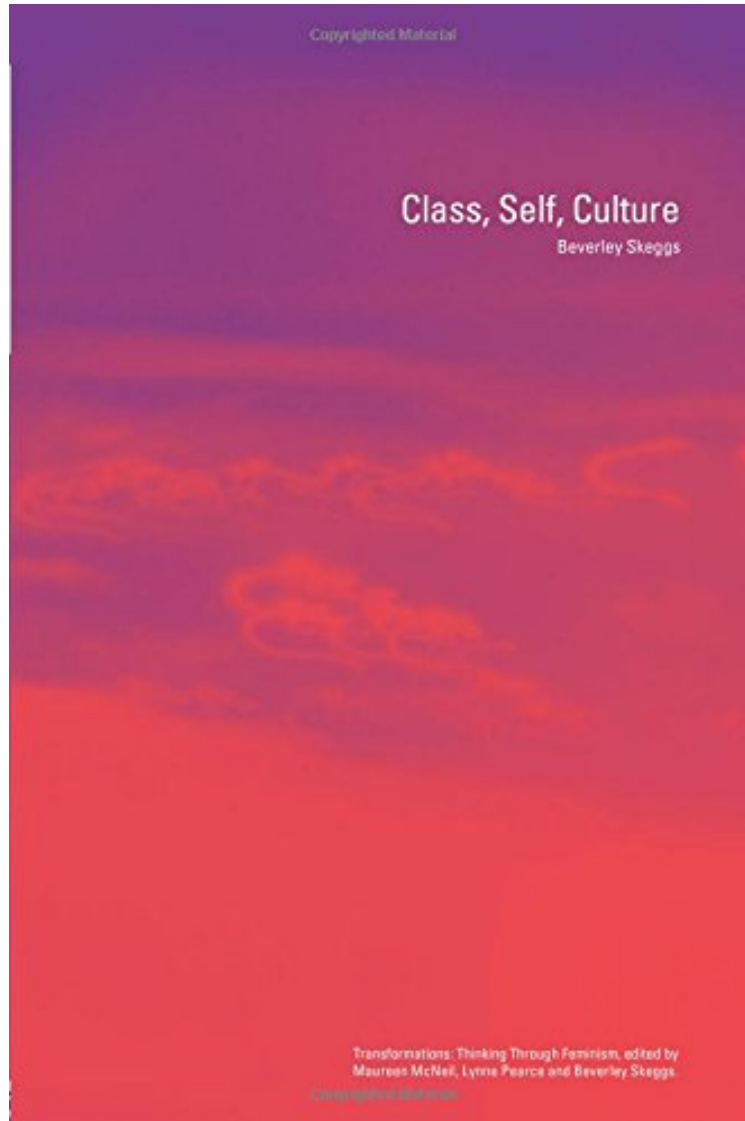


(Free pdf) Class, Self, Culture (Transformations)

## Class, Self, Culture (Transformations)

*Beverley Skeggs*

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**Beverley Skeggs : Class, Self, Culture (Transformations)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Class, Self, Culture (Transformations):

Class, Self, Culture puts class back on the map in a novel way by taking a new look at how class is made and given value through culture. It shows how different classes become attributed with value, enabling culture to be deployed as a resource and as a form of property, which has both use-value to the person and exchange-value in systems of

symbolic and economic exchange. The book shows how class has not disappeared, but is known and spoken in a myriad of different ways, always working through other categorisations of nation, race, gender and sexuality and across different sites: through popular culture, political rhetoric and academic theory. In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture, and how what we come to know and assume to be a 'self' is always a classed formation. Analysing four processes: of inscription, institutionalisation, perspective-taking and exchange relationships, it challenges recent debates on reflexivity, risk, rational-action theory, individualisation and mobility, by showing how these are all reliant on fixing some people in place so that others can move.