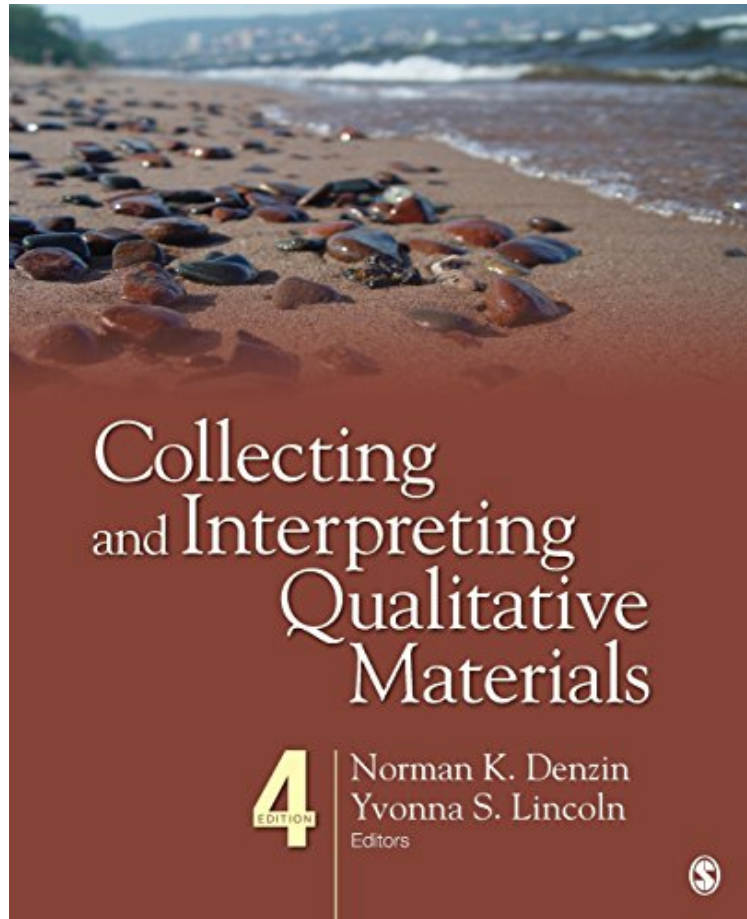


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## Collecting and Interpreting Qualitative Materials (Volume 4)

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**From Brand: SAGE Publications, Inc : Collecting and Interpreting Qualitative Materials (Volume 4)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting and Interpreting Qualitative Materials (Volume 4):

0 of 0 people found the following review helpful. Great Intro Qual Book!By Daniel WestI found this book to provide an excellent overview of qualitative research methods.4 of 7 people found the following review helpful. Less of a text book, more of a rant against positivismBy PandoraThis book was a disaster and a half. It's pretentious as all get out. Despite having done qualitative studies in the past this book actually turns me off to qualitative methods!!!The title is misleading, there is little to no instruction here. A lot of this is more descriptive and theoretical. Some of it already seems outdated and other parts are just a little too out of the box for me. In addition, many of these chapters have a sort of... bitterness about them. They're very anti-positivist to the point of being rather critical of quantitative methods. It felt unnecessary and distracting. I didn't come away from this book feeling like I learned anything and the parts where I might have learned from I had understood better from other methods books, even books with both qualitative and

quantitative methods. Having read other qualitative method books in the past, I feel confidence saying that this one is largely a waste of your time. I rarely sell back books from classes anymore, but this is one I can't wait to get rid of. I know at least one student who sold it back before the course was even over because it was such a waste of time.

This book is the third of three paperback volumes taken from *The SAGE Handbook of Qualitative Research*, Fourth Edition. It introduces the researcher to basic methods of gathering, analyzing and interpreting qualitative empirical materials. Part I moves from narrative inquiry, to critical arts-based inquiry, to oral history, observations, visual methodologies, and autoethnographic methods. It then takes up analysis methods, including computer-assisted methodologies, focus groups, as well as strategies for analyzing talk and text. The chapters in Part II discuss evidence, interpretive adequacy, forms of representation, post-qualitative inquiry, the new information technologies and research, the politics of evidence, writing, and evaluation practices.

About the Author Norman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois, Urbana-Champaign. Denzin is the author or editor of more than two dozen books, including *Indians on Display*; *Custer on Canvas*; *The Qualitative Manifesto*; *Qualitative Inquiry Under Fire*; *Searching for Yellowstone*; *Reading Race*; *Interpretive Ethnography*; *The Cinematic Society*; *The Voyeurs Gaze*; and *The Alcoholic Self*. He is past editor of *The Sociological Quarterly*, co-editor (with Yvonna S. Lincoln) of four editions of the *Handbook of Qualitative Research*, coeditor (with Michael D. Giardina) of eight plenary volumes from the annual *Congress of Qualitative Inquiry*, co-editor (with Lincoln) of the methods journal *Qualitative Inquiry*, founding editor of *Cultural Studies/Critical Methodologies* and *International of Qualitative Research*, and editor of three book series. Yvonna S. Lincoln is Professor of Higher Education and Educational Administration at Texas A M University. She is author, coauthor, or editor of such books as *Naturalistic Inquiry* and *Fourth Generation Evaluation* (both with Egon G. Guba), and *Organizational Theory and Inquiry*. Vice President of Division J (Postsecondary Education) of the American Educational Research Association, Dr. Lincoln formerly served as president of the American Evaluation Association and is the recipient of many prestigious awards. Dr. Lincoln coedited, with Dr. Denzin, the *Handbook of Qualitative Research*.