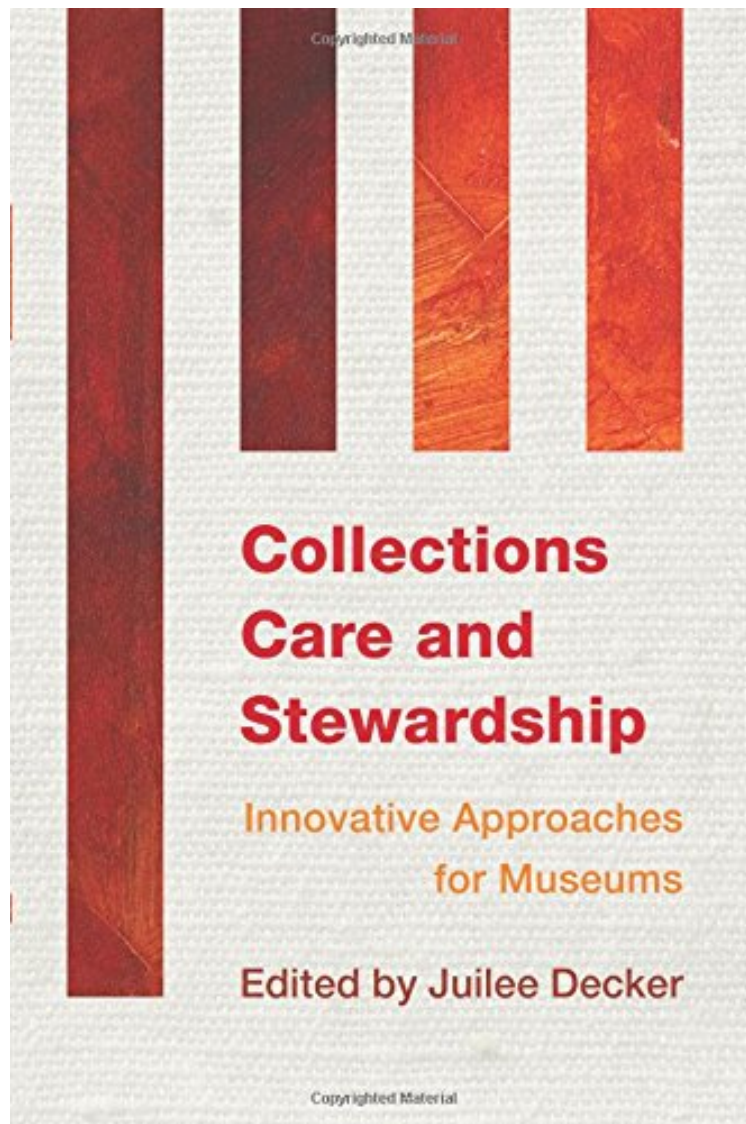


# Collections Care and Stewardship: Innovative Approaches for Museums

*From Rowman Littlefield Publishers*  
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**From Rowman Littlefield Publishers :** Collections Care and Stewardship: Innovative Approaches for Museums before purchasing it in order to gage whether or not it would be worth my time, and all praised Collections Care and Stewardship: Innovative Approaches for Museums:

Collections Care and Stewardship: Innovative Approaches for Museums considers best practices and innovations related to documenting collections with regard to movement and safe handling of items for transport, display, photography, and treatment; collections storage; and information-sharing within and beyond the museum.

This installment, focusing on collections care and stewardship, presents a diverse series of case studies ranging from building projects to student involvement with collections and exhibit development, all focused on how to manage the intersection of museum theory and actual museum practice. [A]ll the of case studies presented in the volume provide an interesting, engaging, and innovative look at collections stewardship, unique partnerships, exhibit development, planning, and student engagement with museums. (Museum Anthropology )Whether working in exhibitions, education, or collections management, museum professionals need to constantly update our ideas about what constitutes best practices. This book features valuable case studies related to current issues in museum and archival collections that pose creative solutions to issues confounding our field. Several authors outline the ways in which their projects trained student participants and how critical their participation was to the projects success. (Kym Rice, Director and Chair of Museum Studies, George Washington University)As an educator, it was extremely useful to see innovative practices of co-creation, public engagement, and student learning in the collections and preservation activities of museums, both small and large. The volumes authors seriously address ways in which collections care and curation can be more transparent to our visitors and communities, bringing collections activities into the learning ecosystem of a museum. (Michael Murawski, Director of Education Public Programs, Portland Art Museum)About the AuthorJuilee Decker is an associate professor of Museum Studies at Rochester Institute of Technology (RIT) where she teaches courses focusing on museums and technology so as to bring theory and praxis together in the classroom environment. Decker earned her Ph.D. from Case Western Reserve University. Her research interests and curation include the construction of public and private collections as well as the subjects of public art, commemoration, and memory. Deckers recent curatorial activity includes A Passionate Pursuit: The Milward Collection, an exhibition addressing the formation of a private collection of more than 1000 works of art (2012); Reflections on a Louisville Landmark, a juried show and an exhibition of historic maps, photographs, and texts for the Louisville Visual Art Association; and Virginia Woolf and the Natural World, an international exhibition to coincide with the 20th annual Woolf conference (2010). She has worked as a public art consultant and advisor for more than 15 years and has managed several public and private collections of public art. Since 2008, she has served as editor of Collections: A Journal for Museum and Archives Professionals, a peer-reviewed journal published by Rowman and Littlefield.