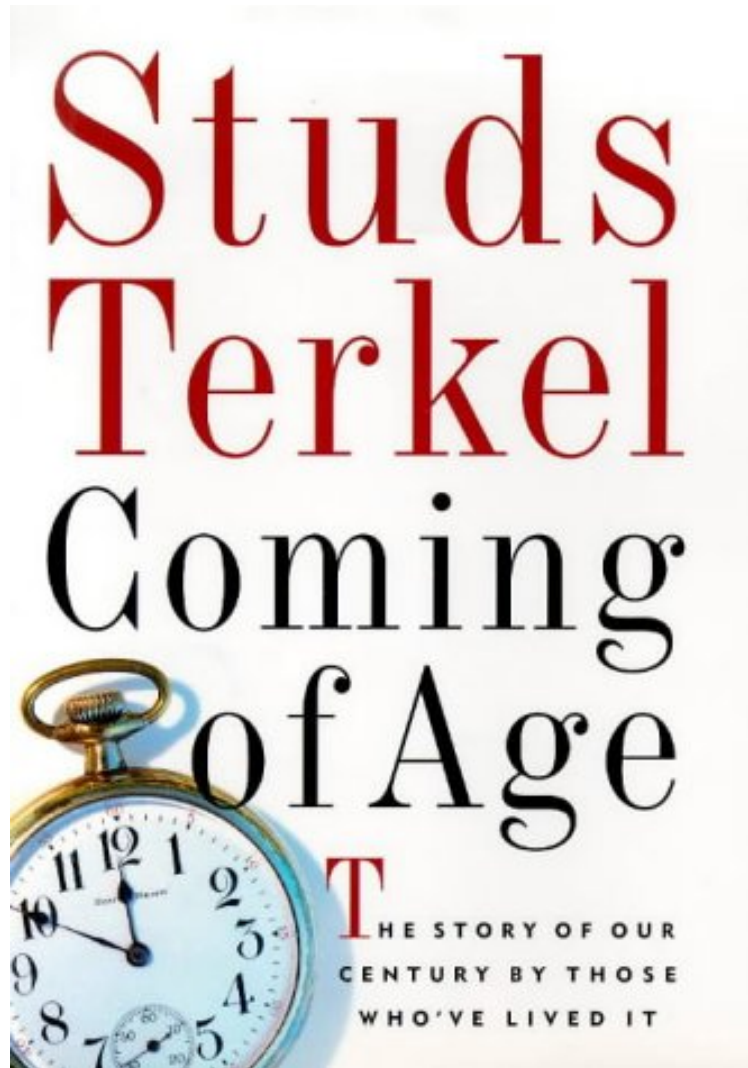


Coming of Age: The Story of Our Century by Those Who've Lived It

Studs Terkel

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Studs Terkel : Coming of Age: The Story of Our Century by Those Who've Lived It before purchasing it in order to gage whether or not it would be worth my time, and all praised Coming of Age: The Story of Our Century by Those Who've Lived It:

0 of 0 people found the following review helpful. Short autobiographical content of ordinary peoples livesBy Amy BWhat a wonderful book to read. Coming of age is filled with many, many short stories from different times, different places, different cultures, different views, and takes a snapshot of all these random individuals lives and puts them

together in this book. I read this for a sociology class but liked it so much, I got it for my sister for Christmas one year. This book allows you to travel through history and see the views of so many interesting lives. One of the legacies this book allows for is for these people to share their life and experience in a story that will be passed down for generations. It is through this book that I experienced time travel and find myself in the pages of history that maybe weren't taught in classrooms. EXCELLENT BOOK.0 of 0 people found the following review helpful. Good Book as expectedBy WHDGood Book as expected0 of 0 people found the following review helpful. Good book. Bought ti for a class I was ...By Karmen McNicolGood book. Bought ti for a class I was taking, and luckily only needed to read two of the three books I bought, because this one was very long and hard to dive into and enjoy.

Arguably the century's most gifted chronicler of what Americans really think, Studs Terkel has been called "a national resource. . . who gets to the deeper heart of our history and our national life" by John Kenneth Galbraith. Terkel's widely praised, best-selling books *Hard Times*, *Working*, *Race*, and the Pulitzer Prize-winning "The Good War" probe the innermost attitudes in this country toward the Great Depression, work, race, and World War II.

From Publishers WeeklyOriginally a bestseller, this classic by the late Studs Terkel addresses the challenges of aging and offers a variety of remarkable firsthand accounts by individuals at the end of their lives. Allen Hamilton and Shirley Venard share reading duties, with each offering their own take on these stories that are alternately humorous, uplifting, heartbreaking and motivational. Hamilton is a true standout: his steady voice is indifferent to time constraints as he devotes himself fully to each story, conveying Terkel's awe at how far society has come and how much further we must go. A New Press hardcover. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Library JournalYouth, so goes the cliché, is wasted on the young; likewise, it could be said that old age today is wasted on a younger generation with no sense of the past and willfully ignorant of a wisdom accumulated by years of experience. In his latest oral history, 83-year-old Terkel asks grumpily, "With our past become so irrelevant..., is it any wonder that the young feel so disdainful of their elders?" To reclaim our lost sense of history and to renew respect for our elders, Terkel interviewed 69 individuals who have come of age in the latter part of the 20th century. The youngest is 70, the oldest, 99. Some are well known (artist Jacob Lawrence, actress Uta Hagen, economist John Kenneth Galbraith); others live out of the limelight (a farm workers' organizer, a retired bank president, a librarian). But they all cling to life tenaciously and courageously, acting as "living repositories of our past, our history." For all social science and history collections and where Terkel's books are popular.?Wilda Williams, "Library Journal"Copyright 1995 Reed Business Information, Inc.From BooklistWhippersnappers of 53 or 64 are too young to qualify for the indefatigable Terkel's new book: in addition to age (70 or older), his 69 confidantes share a willingness to "do battle with dragons." Most readers will recognize some names: economist John Kenneth Galbraith, jazzman Milt Hinton, Victor Reuther of the UAW, retired admiral Gene LaRocque, artist Jacob Lawrence, Rep. Henry Gonzalez, actress/teacher Uta Hagen, former Beatrice Foods CEO Wallace Rasmussen, environmentalist David Brower, dancer Katherine Dunham, or Marvin Miller, who put the Baseball Players' Association on the map. Chicagoans will come across more names they know, like former representative Charles Hayes, Dr. Quentin Young, ex-alderman Leon Despres, and Judge Abraham Lincoln Marovitz. But Terkel's conversations with less well known folk are just as fascinating: we're grateful to have met Kit Tremaine, Wallace and Juanita Nelson, Olga Companioni, Erskine Moore, Aki Kurose, Hank Oettinger, Bresci Thompson, and the other lively people who share their memories and wisdom here. The 83-year-old Terkel's sources remember each year of this century and vividly describe critical times in their own lives. Equally nourishing, however, is the fact that these are thoughtful people, who haven't stopped puzzling over history's trajectory, wrestling with the mixed blessings of technology, and worrying about their families'--and their nation's--future. Though some are pessimistic, most would echo a saying Jessie de la Cruz cherishes: "La esperanza muere al ultimo" (Hope dies last). Superb oral history. Mary Carroll