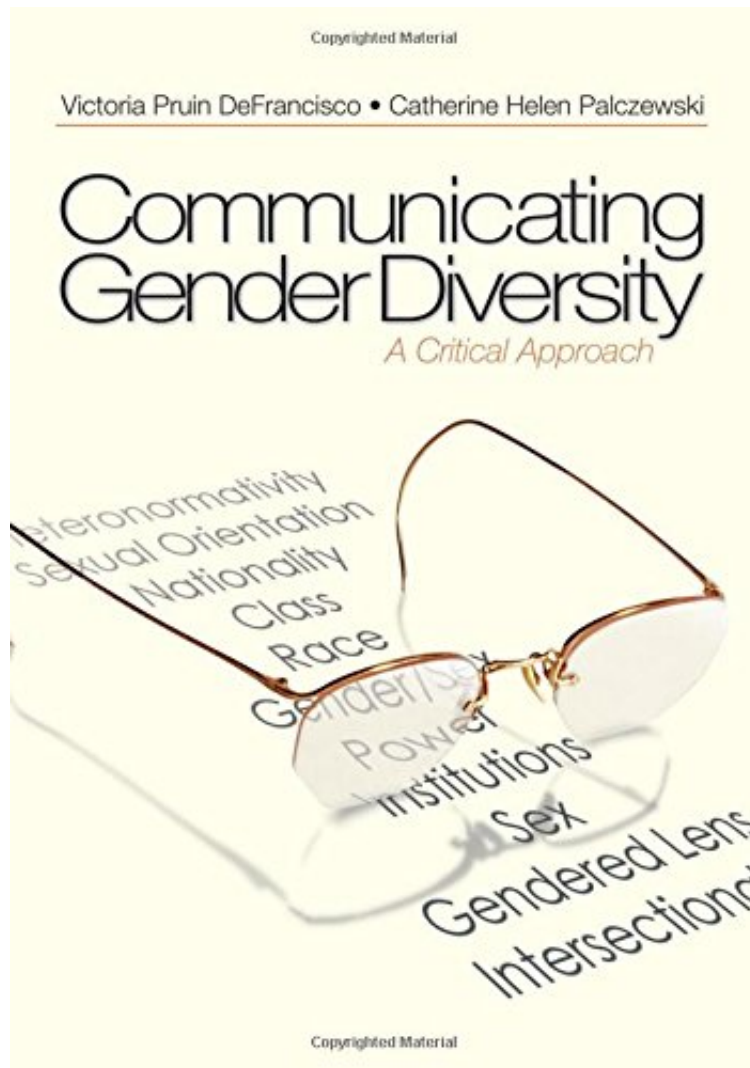


Communicating Gender Diversity: A Critical Approach

Victoria Pruin DeFrancisco, Catherine H. Palczewski
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Victoria Pruin DeFrancisco, Catherine H. Palczewski : Communicating Gender Diversity: A Critical Approach before purchasing it in order to gauge whether or not it would be worth my time, and all praised Communicating Gender Diversity: A Critical Approach:

0 of 4 people found the following review helpful. Boring book By Maria A. I don't like it. I think it is too one-sided but I have to read it for class. It has some interesting research facts though. 2 of 2 people found the following review helpful. Backed by an accompanying cd-rom of exercises for further study. By Midwest Book Review College-level collections strong in gender studies and psychology will find COMMUNICATING GENDER DIVERSITY an essential key to understanding how communication facilitates how people do gender. Here gender is linked to key ingredients in the

communication process from both a social and cultural and a psychological standpoint, with chapters providing discussions, quotes from key sources, and backed by an accompanying cd-rom of exercises for further study.

"Shortlisted" for the IGALA Book Prize 2008"Communicating Gender Diversity succeeds in its goal of inviting readers into a conversation on the topic of gender and communication. Amongst the broad range of areas opened up to ongoing critical engagement, upper-level undergraduates may find a wealth of topics to pursue into further study

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL Communicating Gender Diversity: A Critical Approach examines the variety of ways in which communication of and about gender enables and constrains peoples intersectional identities. Authors Victoria Pruin DeFrancisco and Catherine Helen Palczewski place an emphasis not on how gender influences communication, but on how communication constitutes gender. Operating from a gender diversity perspective, Communicating Gender Diversity explores how gender is constructed through interpersonal and public discourse about and in the institutions of family, education, work, religion, and media. The book equips readers with the necessary critical analysis tools to form their own conclusions about the ever changing processes of gender in communication. This comprehensive gender in communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Key Features Offers an intersectional approach: The text does not essentialize gender, but recognizes the way identity ingredients intersect with, and influence, one another. Integrates social scientific, critical/cultural, and rhetorical analyses: This is the only text that expends extensive time on the work of Judith Butler as it theorizes how gender is something people do and perform, not something they are. Moves beyond an individual, personal understanding of gender: Gender is not something over which people have absolute control, therefore social change is not something for which a particular person is responsible, but something in which all must participate. Accompanied by High-Quality Ancillaries! Instructor Resources on CD contain a detailed conceptual outline of every chapter, discussion questions, extended quotations from key sources for the chapter, additional exercises, and cultural resources to be used as in-class illustrations, such as Web pages, music, and video examples. Intended Audience This core text is ideal for courses exploring gender, diversity, and communication as found in departments of communication, womens studies, sociology, psychology, and cultural studies. By providing the latest feminist theorists views on the topic of gender, sex and communication, and offering an interdisciplinary approach especially useful to disciplines in communication studies, rhetoric, womens studies, gender studies, sociology, anthropology, and psychology, this is much more than a textbook; it is a resource book necessary for any librarys collection. The extensive literatures cited in the book make it a comprehensive reference for anyone studying gender/sex in communication. "DeFrancisco and Palczewskis book is wonderful. I knew that they were trying to do much more than the previous books, but I hadnt realized just what high goals they had set for themselves -- such extensive reviews and fresh analyses. This will be adopted in many courses and they will be doing many editions of this book. What they do with single-sex classes is so very readable, sensible and smart. Its great that they included the chapter on religion; its about time that that language gets attention..... and they did it in such a way that the chapter calls for attention and consideration rather than resistance. Just very impressive. Many, many thanks." Cheris Kramarae, Center for the Study of Women in Society, University of Oregon, Eugene "College-level collections strong in gender studies and psychology will find "Communicating Gender Diversity" an essential key to understanding how communication facilitates how people do gender." MIDWEST BOOK REVIEW

"Communicating Gender Diversity is a boon to the field of gender studies. Although intended as a textbook, this book is also an excellent resource for those teaching and researching gender in a variety of academic disciplines. This breadth of approaches and subject matter makes this volume truly interdisciplinary. Communicating Gender Diversity is a welcome addition to the field of gender studies. Although the scope of the material covered is much broader than language and gender, it nonetheless is a good theoretical treatment of issues that are essential to current discussions of gender among scholars of language and linguistics." -- Janet M. Fuller "Victoria Pruin DeFrancisco and Catherine Helen Palczewski have presented a text that speaks to the "upper-division undergraduate or lower-level graduate" (p. xii) student who is interested in gender and communication. To be sure, the book thoughtfully weaves together empirical research, popular press stories, literature, film, and theatrical productions. I highly recommend this book to those who wish to embark upon, or continue, this journey into gendered awareness." -- Richard West "College-level collections strong in gender studies and psychology will find Communicating Gender Diversity an essential key to understanding how communication facilitates how people do gender." -MBR: INTERNET BOOKWATCH -- MBR: Internet Bookwatch * MBR: Internet Bookwatch * "College-level collections strong in gender studies and psychology will find Communicating Gender Diversity an essential key to understanding how communication facilitates how people do gender." MBR: INTERNET BOOKWATCH (MBR: Internet Bookwatch MBR: Internet Bookwatch 2007-12-26)"Victoria Pruin DeFrancisco and Catherine Helen Palczewski have presented a text that speaks to the "upper-division undergraduate or lower-level graduate" (p. xii) student who is interested in gender and communication. To be sure, the book thoughtfully weaves together empirical research, popular press stories, literature, film, and theatrical

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