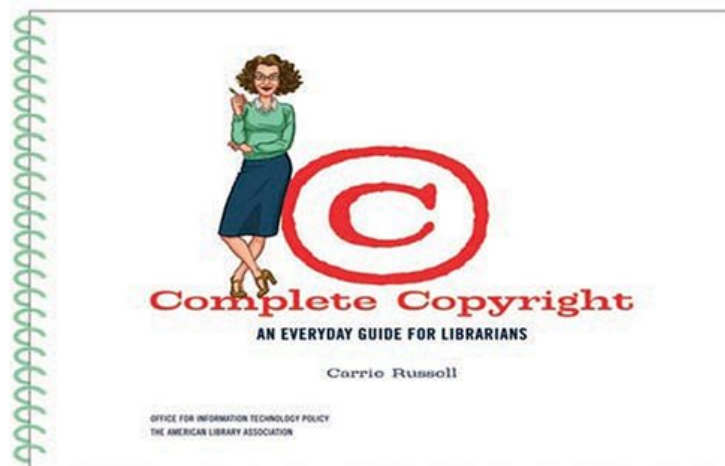


Complete Copyright: An Everyday Guide For Librarians

Carrie Russell

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Librarians face myriad copyright dilemmas every day, and as copyright law evolves and new interpretations emerge, libraries play a key role in representing the public in the copyright debate. But how do new copyright laws affect traditional services and new virtual reference user services? What must librarians do to ensure that staff and patrons fully exercise copyright exemptions, like fair use? Offering a wealth of information on library copyright concerns in a vibrant, highly accessible format, Complete Copyright is a must-have resource for your library. ALA copyright expert Russell provides clear, user-friendly guidance for both common copyright issues and latest trends, including the intricacies of copyright in the digital world. Through real-life examples, she also illustrates how librarians can be advocates for a fair and balanced copyright law. This guide will help you to:

- * Address complex copyright issues through the use of real-life library scenarios
- * Understand when permission is necessary when using copyrighted licenses
- * Keep up-to-date with recent copyright legislation including the Digital Millennium Copyright Act (DMCA) and the Technology, Education and Copyright Harmonization Act (TEACH)
- * Recognize the benefits and the pitfalls of the new digital copyright law
- * Develop copyright presentations and workshops
- * Discuss copyright law and fair use with legislators, administrators, library boards, and other decision makers

Featuring the illustrative work of graphic novelist Jessica Abel, Complete Copyright offers a cast of engaging characters who guide librarians on an exploration of copyright complexities through a range of everyday situations. With a full copyright glossary of terms and legal case

studies, along with a fun, plasti-coil binding for ease of usage, this is the comprehensive guide to the fundamentals and subtleties of U.S. copyright law written specifically for your library.

From School Library Journal This comprehensive treatise views eight major components of the copyright issue through the eyes of a cast of imaginary librarians and library users. Readers will be attracted to the cartoon characters and humorous profiles that lead into each section. In "Maggie Discovers Copyright," a savvy fifth grader has concerns about automatic copyright, public domain, and copyright duration. Another chapter, "Lena Posts a Web site," guides a library media specialist through posting a pathfinder on her school's Web site. "Charles Seeks Permission" guides a special-collections librarian through the process of seeking copyright permission to digitize articles for a publicly accessible Web site. Scenarios expand on related copyright components for easier problem solving, and clustering makes the information accessible from the table of contents as well as from the index. Nearly 100 pages of appended material, in contrasting color, contain portions of the copyright law, court cases, and fair use guidelines. The format features a spiral binding, font variations, and colored inset boxes with tips, facts, Q As, and note-taking pages. This is an interesting guide, but with its busy format and many insert boxes, it's more of an armchair read than a reference source. Vicki Reutter, Cazenovia High School, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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About the Author Carrie Russell is currently the copyright specialist for the Office for Information Technology Policy of the American Library Association. With fifteen years experience as a practicing librarian, Russell is frequent speaker at state, regional, and national library conferences about the intricacies of copyright law. She is also the author of numerous articles on copyright and information policy that have appeared in such journals as *Library Trends*, *Library Issues*, *Public Libraries*, and *Library Journal*, and pens a popular monthly column *Carrie on* in *School Library Journal*.