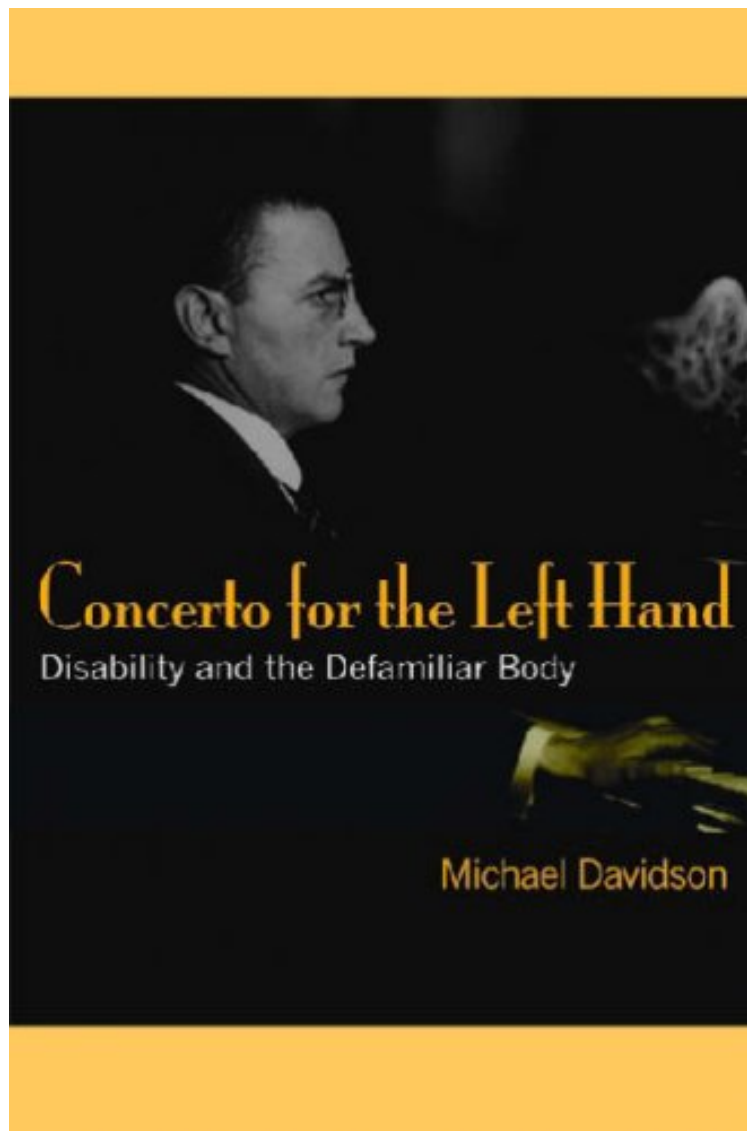


(Free) Concerto for the Left Hand: Disability and the Defamiliar Body (Corporealities: Discourses Of Disability)

Concerto for the Left Hand: Disability and the Defamiliar Body (Corporealities: Discourses Of Disability)

Michael Davidson

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"Professor Davidson - an accomplished literary critic - offers a focused and balanced analysis of poetry, film, and the arts honed with his excellent knowledge of the latest advances in disability studies. He is brilliant at reading texts in a sophisticated and aesthetically pleasurable way, making Concerto for the Left Hand one of the smartest books to date in disability studies. - Lennard Davis, University of Illinois, Chicago"About the AuthorMichael Davidson is Professor of American Literature at the University of California, San Diego. His other books include Guys Like Us: Citing Masculinity in Cold War Poetics and Ghostlier Demarcations: Modern Poetry and the Material World.