(Ebook pdf) Conrad's Shadow: Catastrophe, Mimesis, Theory (Studies in Violence, Mimesis, Culture)

Conrad's Shadow: Catastrophe, Mimesis, Theory (Studies in Violence, Mimesis, Culture)

Nidesh Lawtoo
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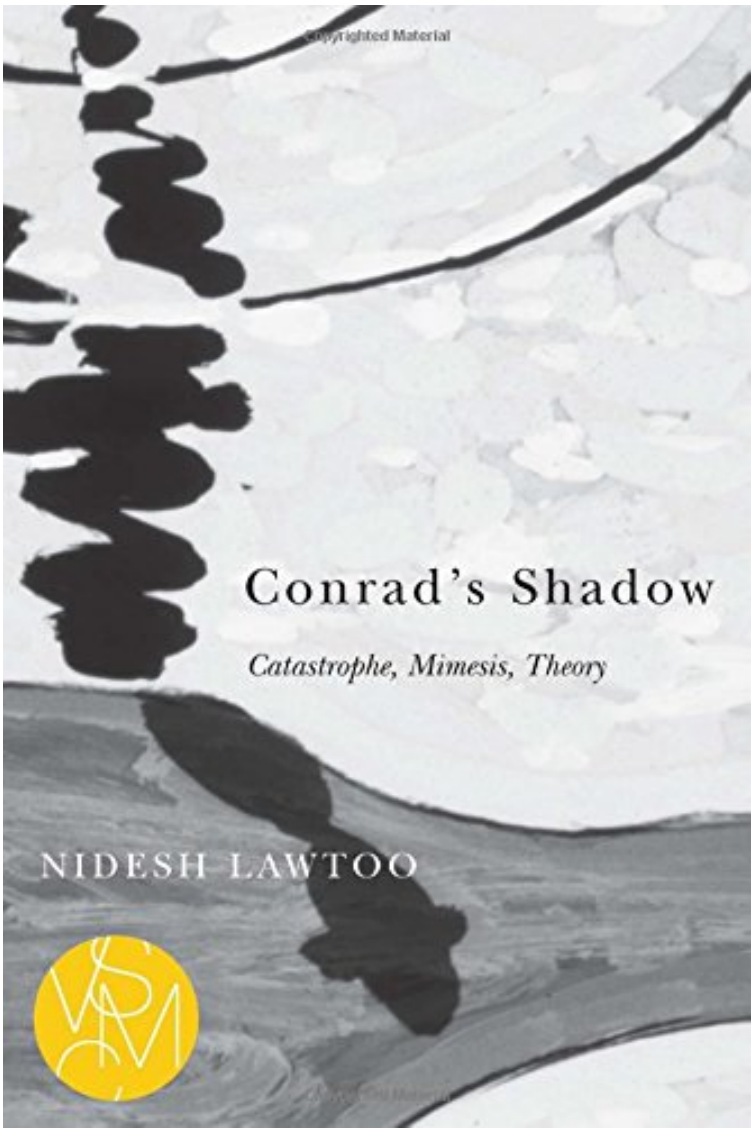

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Nidesh Lawtoo : Conrad's Shadow: Catastrophe, Mimesis, Theory (Studies in Violence, Mimesis, Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Conrad's Shadow: Catastrophe, Mimesis, Theory (Studies in Violence, Mimesis, Culture):

Western thought has often dismissed shadows as fictional, but what if fictions reveal original truths? Drawing on an anti-Platonic tradition in critical theory, Lawtoo adopts ethical, anthropological, and philosophical lenses to offer new readings of Joseph Conrads novels and the postcolonial and cinematic works that respond to his oeuvre. He argues that Conrads fascination with doubles urges readers to reflect on the two sides of mimesis: one side is dark and pathological, and involves the escalation of violence, contagious epidemics, and catastrophic storms; the other side is luminous and therapeutic, and promotes communal survival, postcolonial reconciliation, and plastic adaptations to changing environments. Once joined, the two sides reveal Conrad as an author whose Janus-faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis.