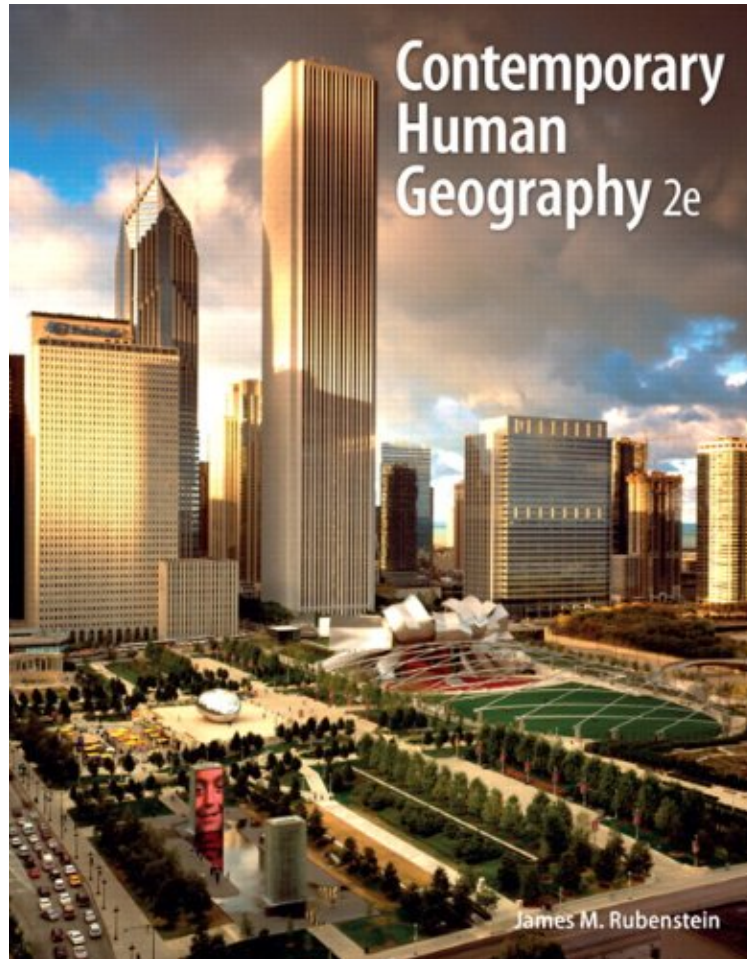


Contemporary Human Geography (2nd Edition)

James M. Rubenstein

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Contemporary Human Geography is a beautifully crafted, modular springboard into essential human and cultural geography concepts, designed for the contemporary geography student. This brief, innovative text explores current human geography in the bold visual style that distinguishes Dorling Kindersley (DK) publications. Topics within each chapter are organized into modular, self-contained, two-page spreads. Together with the graphics, Rubenstein's efficient writing engages students, presenting information clearly without sacrificing the high-quality geography content essential to students and instructors.

About the Author Dr. James M. Rubenstein received his PhD from Johns Hopkins University in 1975. His dissertation on French urban planning was later developed into a book entitled *The French New Towns* (Johns Hopkins University Press). In 1976 he joined the faculty at Miami University, where he is currently Professor of Geography. Besides teaching courses on urban and human geography and writing textbooks, Dr. Rubenstein also conducts research in the automotive industry and has published three books on the subject, *The Changing U.S. Auto Industry: A Geographical Analysis* (Routledge); *Making and Selling Cars: Innovation and Change in the U.S. Auto Industry* (The Johns Hopkins University Press); and *Who Really Made Your Car? Restructuring and Geographic Change in the Auto Industry* (W.E. Upjohn Institute, with Thomas Klier). His text *The Cultural Landscape* is the bestselling text for both AP and college human geography classes. Originally from Baltimore, Rubenstein is an avid Orioles fan and an artist whose paintings are displayed at local galleries.