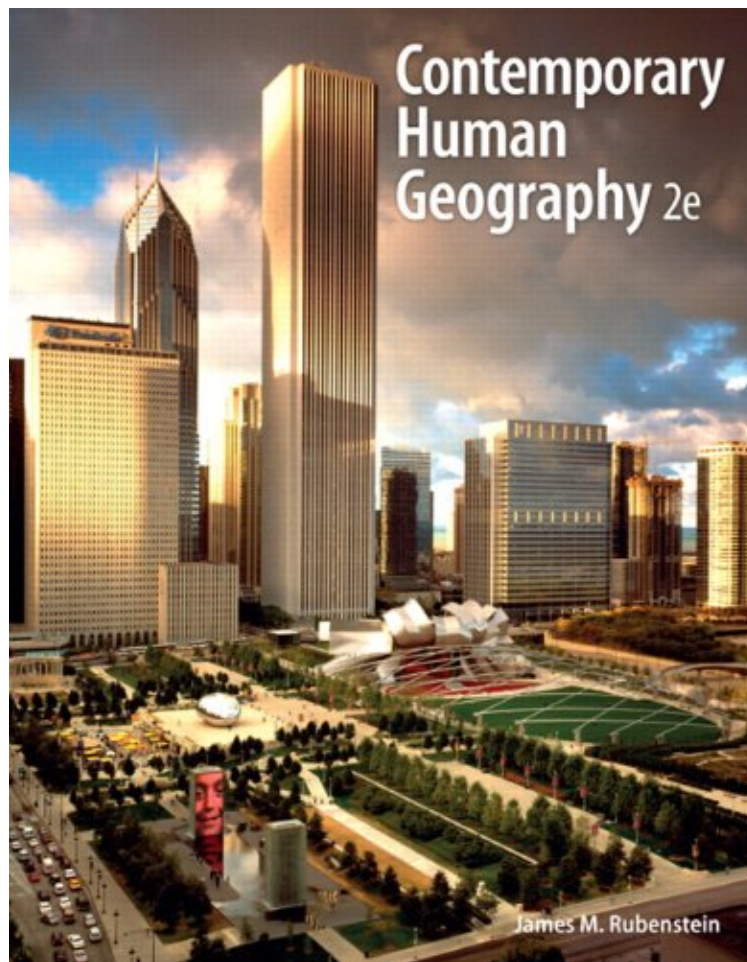


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About the AuthorDr. James M. Rubenstein received his PhD from Johns Hopkins University in 1975. His dissertation on French urban planning was later developed into a book entitled *The French New Towns* (Johns Hopkins University Press). In 1976 he joined the faculty at Miami University, where he is currently Professor of Geography. Besides teaching courses on urban and human geography and writing textbooks, Dr. Rubenstein also conducts research in the automotive industry and has published three books on the subject, *The Changing U.S. Auto Industry: A Geographical Analysis* (Routledge); *Making and Selling Cars: Innovation and Change in the U.S. Auto Industry* (The Johns Hopkins University Press); and *Who Really Made Your Car? Restructuring and Geographic Change in the Auto Industry* (W.E. Upjohn Institute, with Thomas Klier). His text *The Cultural Landscape* is the bestselling text for both AP and college human geography classes. Originally from Baltimore, Rubenstein is an avid Orioles fan and an artist whose paintings are displayed at local galleries.