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## Convergences: Black Feminism and Continental Philosophy (SUNY series in Gender Theory)

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convergences



black feminism and  
continental philosophy

edited by maria del guadalupe davidson,  
kathryn t. gines, and donna-dale l. marcano

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**From Brand: State University of New York Press : Convergences: Black Feminism and Continental Philosophy (SUNY series in Gender Theory)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Convergences: Black Feminism and Continental Philosophy (SUNY series in Gender Theory):

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move forward the discussion of black feminist theory in philosophy.

The first book to put Black feminism and continental philosophy in dialogue. A range of themes—race and gender, sexuality, otherness, sisterhood, and agency—run throughout this collection, and the chapters constitute a collective discourse at the intersection of Black feminist thought and continental philosophy, converging on a similar set of questions and concerns. These convergences are not random or forced, but are in many ways natural and necessary: the same issues of agency, identity, alienation, and power inevitably are addressed by both camps. Never before has a group of scholars worked together to examine the resources these two traditions can offer one another. By bringing the relationship between these two critical fields of thought to the forefront, the book will encourage scholars to engage in new dialogues about how each can inform the other. If contemporary philosophy is troubled by the fact that it can be too limited, too closed, too white, too male, then this groundbreaking book confronts and challenges these problems. *Convergences* is an excellent and timely collection by mostly young scholars working at the intersections of critical race theory, feminism, and continental philosophy. This unique book expands the scope of both Black feminism and continental philosophy. Kelly Oliver, author of *Women as Weapons of War: Iraq, Sex, and the Media*

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About the Author Maria del Guadalupe Davidson is Assistant Professor of African and African-American Studies, and Adjunct Assistant Professor of Women and Gender Studies at the University of Oklahoma. She is coeditor (with George Yancy) of *Critical Perspectives on bell hooks*. Kathryn T. Gines is Assistant Professor of Philosophy at Penn State University and Founding Director of the Collegium of Black Women Philosophers. Donna-Dale L. Marcano is Assistant Professor of Philosophy at Trinity College.