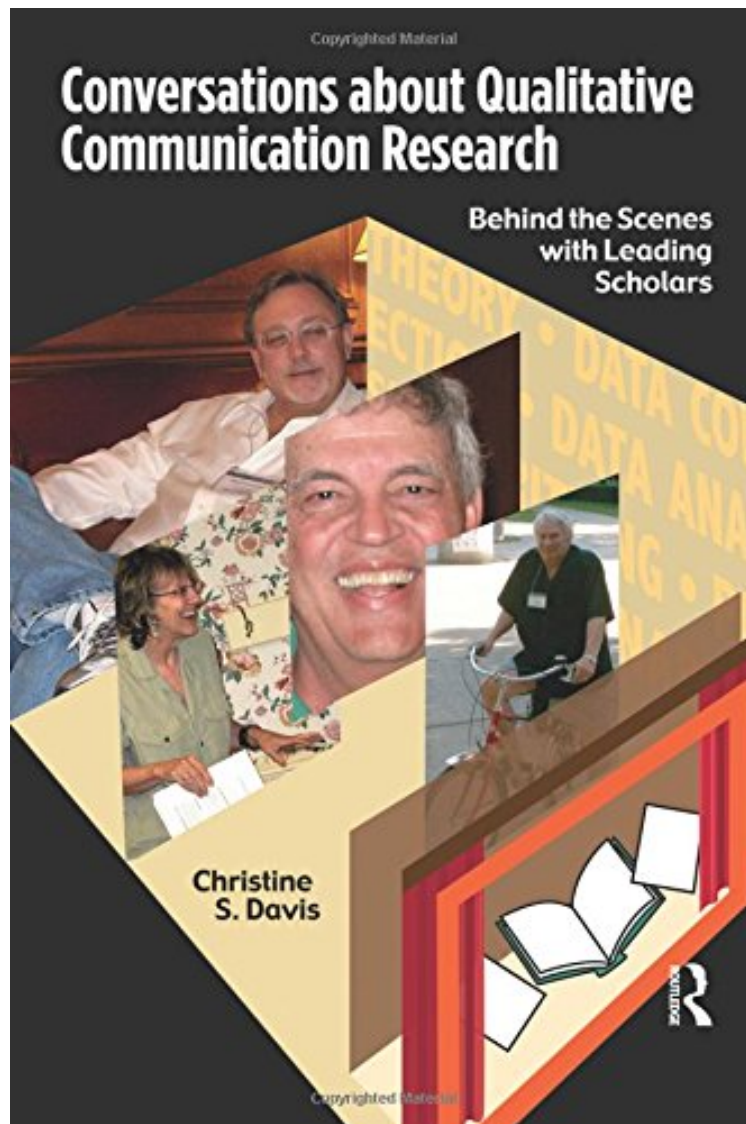


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Conversations about Qualitative Communication Research: Behind the Scenes with Leading Scholars

Christine S Davis

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Christine S Davis : Conversations about Qualitative Communication Research: Behind the Scenes with Leading Scholars before purchasing it in order to gage whether or not it would be worth my time, and all praised Conversations about Qualitative Communication Research: Behind the Scenes with Leading Scholars:

1 of 1 people found the following review helpful. An auto-ethnographic review of a horrible book. By Reggie

Thistleton As I sat down to write my review, I thought about my experience with this book. When I first opened it, I read the first chapter and thought "Oh that's cute she is using an auto-ethnographic style to write this book." Then I read the next chapter and realized, this is how the whole book was written. I take a drink from my water bottle and thoughtfully continue to review this book. This book consists of large excerpts of published pieces along with "interviews" except they aren't really interview. I look at my cursor blinking and thoughtfully continue. The writing is just not up to snuff. How many different times does the author describe a person's response as thoughtful? How many times does she insert completely unnecessary sentences to try to force a narrative structure on the work? I look down at my half eaten sandwich and flick a piece of lettuce around the plate. Guess what, auto-ethnography is not the best approach for every single thing, and this is a perfect example of someone being completely unwilling to adopt an appropriate method.

Christine Davis offers readers an insiders view of the practices of ten leading qualitative communication scholars, showing how they make critical decisions in the process of conducting research. Through interviews and reflective assessment of their key articles, these researchers make visible how they deal with theory, data collection, analysis, and writing up a study. These scholars represent the full range of qualitative communication research: social science, narrative, and performance. Davis provides additional context to offer the reader a practical understanding of how to navigate a qualitative research project.

[This book offers an] inspirational and original approach to qualitative research methods. I was stirred and provoked in many rewarding ways as I read this creative text, confronting questions big and small. This is an exceptionally valuable look into the choices and challenges faced by pioneers in the field. Chad Hammond, British Journal of Psychology