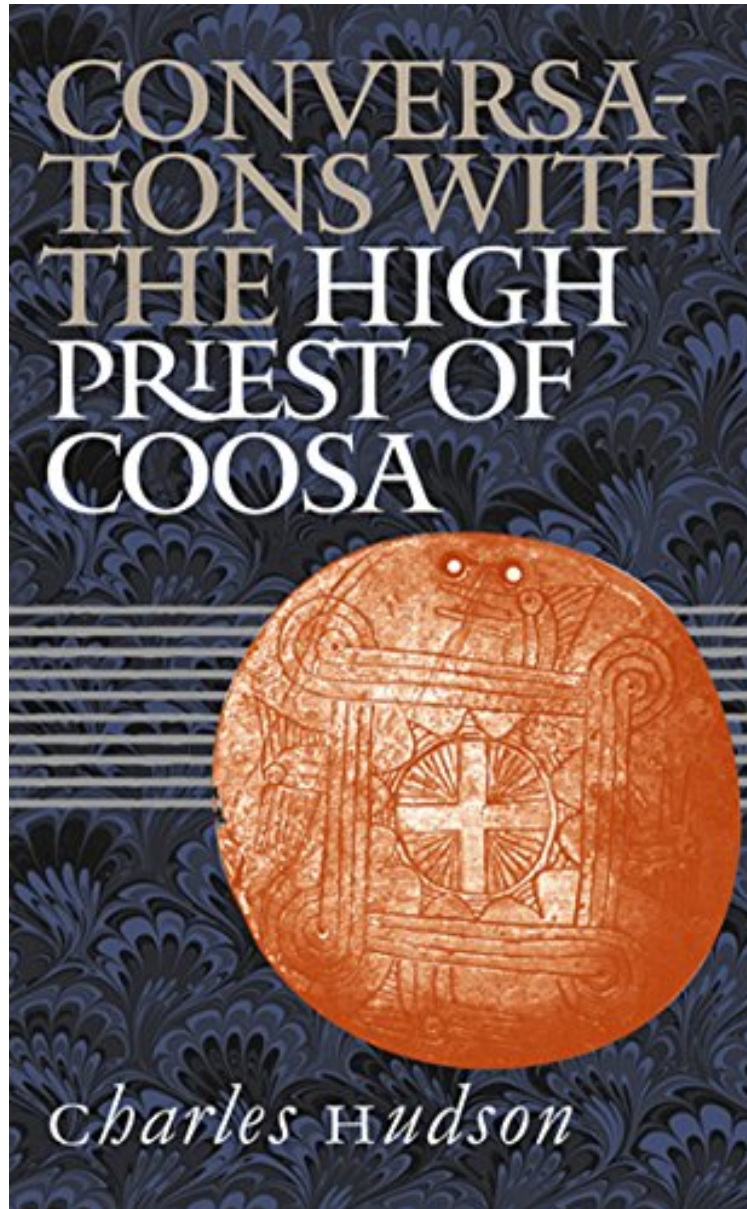


(Download pdf) Conversations with the High Priest of Coosa

Conversations with the High Priest of Coosa

Charles M. Hudson

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Charles M. Hudson : Conversations with the High Priest of Coosa before purchasing it in order to gage whether or not it would be worth my time, and all praised Conversations with the High Priest of Coosa:

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2 of 3 people found the following review helpful. Something to challenge the average person
By AmariIn the history of man, before religion, people believed in G-d. He was not the G-d that we are taught about today. This book examines their beliefs. It also shows that they had stories about creation and the flood. Now some things may be controversial to the average person. I am not saying everything contained in this book is all unquestionable truth, but you can learn about our ancestors and even see parallels to the common church teaching of today. Just keep your mind open.

This book begins where the reach of archaeology and history ends," writes Charles Hudson. Grounded in careful research, his extraordinary work imaginatively brings to life the sixteenth-century world of the Coosa, a native people whose territory stretched across the Southeast, encompassing much of present-day Tennessee, Georgia, and Alabama. Cast as a series of conversations between Domingo de la Anunciacion, a real-life Spanish priest who traveled to the Coosa chiefdom around 1559, and the Raven, a fictional tribal elder, *Conversations with the High Priest of Coosa* attempts to reconstruct the worldview of the Indians of the late prehistoric Southeast. Mediating the exchange between the two men is Teresa, a character modeled on a Coosa woman captured some twenty years earlier by the Hernando de Soto expedition and taken to Mexico, where she learned Spanish and became a Christian convert. Through story and legend, the Raven teaches Anunciacion about the rituals, traditions, and culture of the Coosa. He tells of how the Coosa world came to be and recounts tales of the birds and animals--real and mythical--that share that world. From these engaging conversations emerges a fascinating glimpse inside the Coosa belief system and an enhanced understanding of the native people who inhabited the ancient South.

"I loved reading this book. Cleverly constructed, it affords us a portal into the minds and cosmos of the Southeastern Indians, a world of mounds, monsters, and supernatural beings. This is Charles Hudson at his best." A staggering intellectual achievement possible only by someone who has devoted a career to mastering the archaeological, ethnographic, and historical literature on Southeastern Native people. (Michael Green, University of North Carolina at Chapel Hill)
I loved reading this book. Cleverly constructed, it affords us a portal into the minds and cosmos of the Southeastern Indians, a world of mounds, monsters, and supernatural beings. (Jerald T. Milanich, author of "Florida Indians from Ancient Times to the Present") An impressive piece of informed imagination. . . . His portrait of particular aspects of sixteenth-century native life demonstrates an accomplished scholar's ability to transcend the source's limitations.--*William and Mary Quarterly*
A staggering intellectual achievement possible only by someone who has devoted a career to mastering the archaeological, ethnographic, and historical literature on Southeastern Native people.--Michael Green, University of North Carolina at Chapel Hill
The most intimate exploration of southeastern Indian cosmology to date. . . . Groundbreaking work.--*Florida Historical Quarterly*
I loved reading this book. Cleverly constructed, it affords us a portal into the minds and cosmos of the Southeastern Indians, a world of mounds, monsters, and supernatural beings. This is Charles Hudson at his best.--Jerald T. Milanich, author of *Florida Indians from Ancient Times to the Present*
About the Author
Charles M. Hudson (1923-2013) was Franklin Professor Emeritus of Anthropology and History at the University of Georgia in Athens. His other books include *Knights of Spain*, *Warriors of the Sun: Hernando de Soto and the South's Ancient Chiefdoms*.