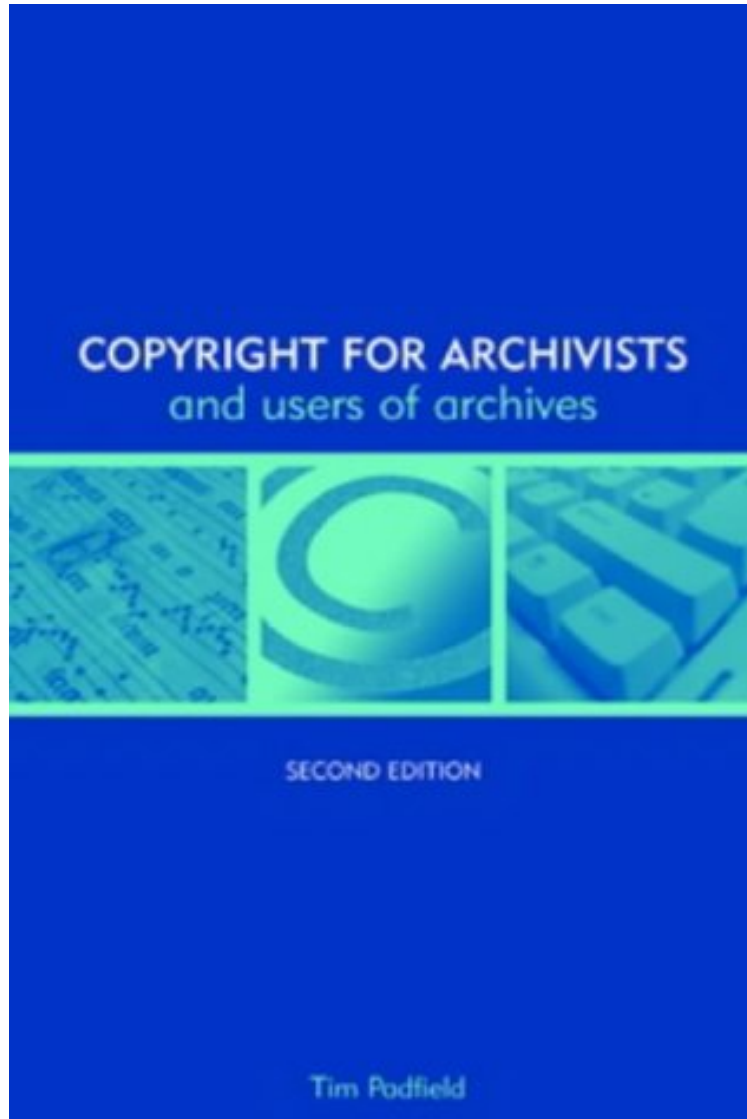


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Copyright for Archivists explains the provisions of copyright law in the UK with particular reference to unpublished material, the most important part of the holdings of any archive. It gives advice and examples that take account of the special interests of archivists and users of archives; provides worked examples based on real-life enquiries answered

by the author; and includes the full text of the statutory regulations for the copying of archival and library materials. This second edition is fully revised and updated to include changes to the UK law as a result of recent EU legislation, which will have a significant impact on archivists and archival researchers. The relationship between copyright and the applications of the Freedom of Information Act is also given careful scrutiny. Besides changes in statutory law there have been some important new judgments in copyright and related cases that affect interpretation of the law. They include judgments on the law in relation to the internet, of which anyone wishing to publish on the web needs to be aware. Readable and accessible for people without legal training, this comprehensive and approachable guide can be used by anyone from law student to first-time researcher, but is especially essential for archivists and records managers. It is also of substantial value to other LIS professionals in libraries, museums and galleries, and to anyone who wishes to understand copyright law without recourse to legal texts.

'Padfield's book is learned and authoritative...recommended for reference purposes for anyone working in an archive.' [Journal of Documentation] 'The author is to be congratulated on producing a work which is user-friendly, readable and often enlightening in unexpected ways.' [Journal of Librarianship and Information Science] About the Author Tim Padfield MA(Cantab) LL.M(London) is Copyright Officer, Curator of Photographs and Secretary of the Lord Chancellor's Advisory Council on National Records and Archives, at the National Archives, Kew. He is chair of the Libraries and Archives Copyright Alliance, and a member of the Museums Copyright Group executive committee.