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Cracker Culture

Grady McWhiney

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Grady McWhiney : Cracker Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Cracker Culture:

0 of 0 people found the following review helpful. Five StarsBy Cindy GaskinsGreat condition.3 of 4 people found the following review helpful. McWhiney does a wonderful job of explaining the contours of the tense relationships ...By Anthony B. BradleyThis book is outstanding. McWhiney does a wonderful job of explaining the contours of the tense relationships and culture norms among varies groups of immigrants from Europe. The book paints the long-standing tensions between Northern and Southern whites in a historical context that will make readers rethink black/white relations in the South, the Civil-War, Jim Crow laws, and the Civil-Rights movement. America has had a caste system that has gone largely unnoticed. McWhiney exposes it. One of the most eye-opening books I've ever read.2 of 3 people found the following review helpful. ver good bookBy DavidMost Celts don't really think of themselves as ethnics. A pity, as they are certainly as unique as any other group. This book is a great start to understanding Celtic culture in the U.S. Born Fighting: How the Scots-Irish Shaped America, The Mark of the Scots: Their Astonishing Contributions to History, Science, Democracy, Literature, How the Scots Invented the Modern World: The True Story of How Western Europe's Poorest Nation Created Our World Everything in ItHow the Irish Saved Civilization (Hinges of History), and Redneck Shaman all cover the same kind of material, from different perspectives. Celtic influence is very much a part of the US, and shaped US national character considerably. I would have wished this book had gone into somewhat more detail, however it is well worth getting.

Cracker Culture is a provocative study of social life in the Old South that probes the origin of cultural differences between the South and the North throughout American history. Among Scotch-Irish settlers the term Cracker initially designated a person who boasted, but in American usage the word has come to designate poor whites. McWhiney uses the term to define culture rather than to signify an economic condition. Although all poor whites were Crackers, not all Crackers were poor whites; both, however, were Southerners.

Assuredly the most controversial book about the South to emerge in years, and the discussion of its argument is certain to be heated and extensive. Louisiana History