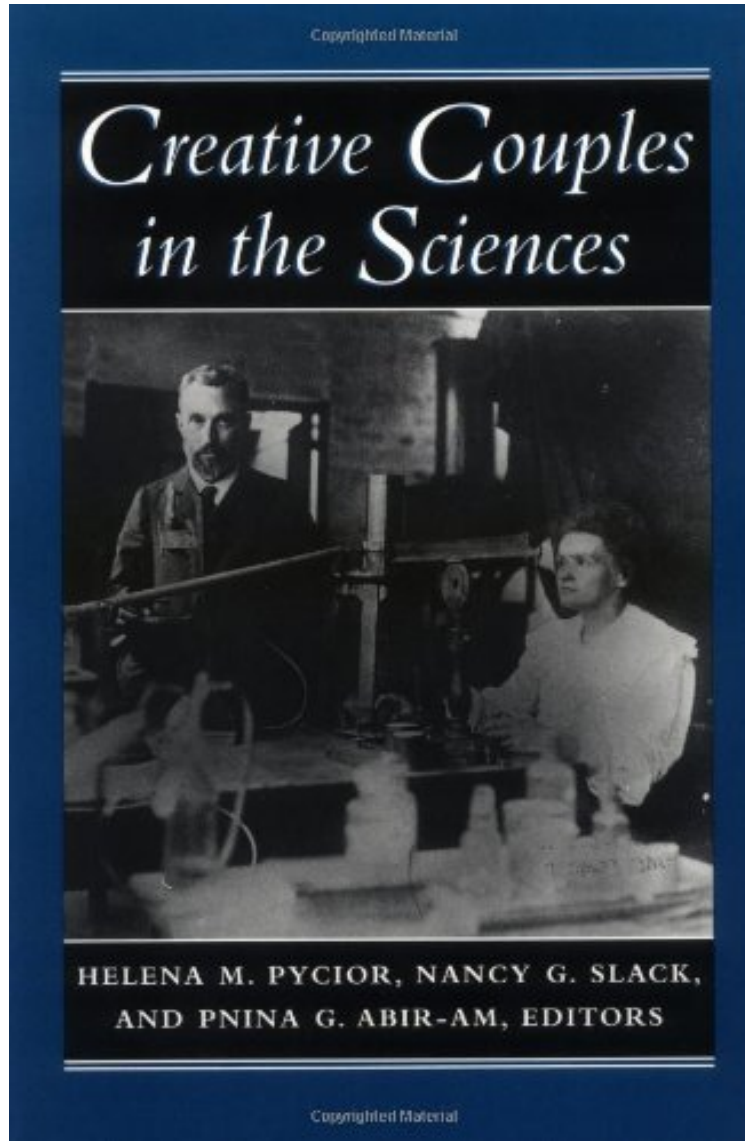


(Download) Creative Couples in the Sciences (Lives of Women in Science)

Creative Couples in the Sciences (Lives of Women in Science)

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From Brand: Rutgers University Press : Creative Couples in the Sciences (Lives of Women in Science) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Couples in the Sciences (Lives of Women in Science):

Can two scientists work and live together? Marie and Pierre Curie proved that it was indeed possible to have a happy

marriage and do brilliant research together. This collection of seventeen original essays explores the interplay between marriage and scientific work in the lives of two dozen couples in the nineteenth and twentieth century. It is the first book to discuss the professional and personal lives of scientific couples. For much of this period, marriage was the only acceptable way a woman could gain access to the tools, space, and colleagues indispensable to doing science. Yet, collaboration with her husband could also mean the denial of full credit for her work, inability to move to better jobs, and the juggling of domestic and scientific responsibilities. For the husband, collaboration with his skilled, unpaid wife could bring greater achievements than he might have achieved alone, but also meant the suspicion of his professional peers and the necessity of supporting the household. The creative couples described in this volume range from Nobel Prize winners and world-renowned social scientists to obscure field biologists. The essays describe marriages and scientific collaborations that were a joy to both partners, as well as those that proved disastrous. In addition to the editors, the contributors are Marianne Gosztonyi Ainley, Barbara J. Becker, Bernadette Bensaude-Vincent, Mildred Cohn, Janet Bell Garber, Christiane Groeben, Joy Harvey, Susan Hoecker-Drysdale, Pamela M. Henson, Maureen J. Julian, Sylvia W. McGrath, Marilyn Bailey Ogilvie, John Stachel, Linda Tucker, and Sylvia Wiegand. They provide unique insights into the nature of cross-gender collaboration and intimacy. This volume will be of enormous interest to contemporary scientists, to historians of science, and to anyone interested in the ways women and men share marriage and work.

From Booklist This unique collection of essays about the collaborative work of married scientists is of great interest on several fronts: it enriches the history of science by analyzing the crucial role collaborations play in modern science; it increases our awareness of the work of women scientists; and, in a broader social context, it illuminates issues relating to gender roles, the meshing of public and private lives, and the flexibility or restrictions of marriage. These fascinating profiles of some two dozen couples fall into five clusters. The first focuses on three couples who won the Nobel Prize: Marie and Pierre Curie, Irene and Frederic Joliot-Curie, and Carl and Gerty Cori. Another section portrays the marriages between wife-students and husband-instructors, challenging relationships to say the least. Failure can be just as instructive as success, so the essays on capsized collaborative relationships, such as the marriage of Albert Einstein and Mileva Maric, are just as compelling as those with happier endings. As each articulate and perceptive contributing author discovered, "creative adaptability" was a key factor in maintaining these complicated partnerships. Donna Seaman