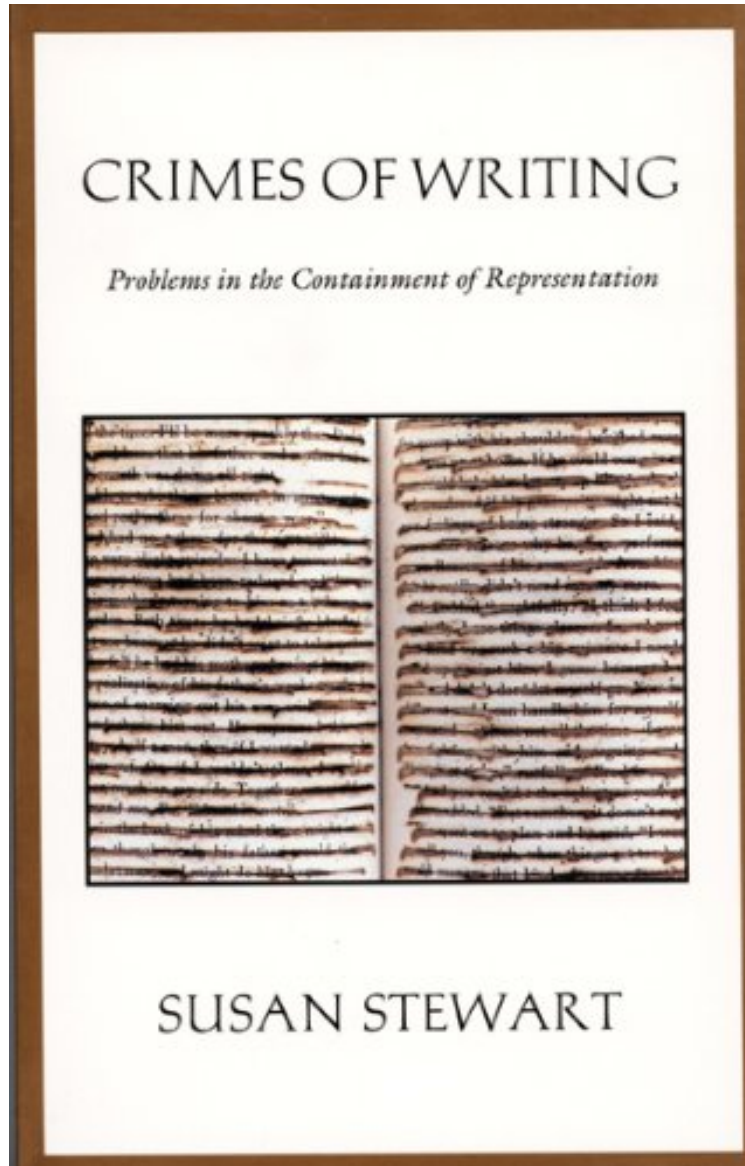


(Ebook pdf) Crimes of Writing: Problems in the Containment of Representation

Crimes of Writing: Problems in the Containment of Representation

Susan Stewart

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#2334252 in Books Duke University Press Books 1994-10-19Original language:EnglishPDF # 1 8.24 x 1.06 x 5.28l, 1.10 #File Name: 0822315459368 pages | File size: 17.Mb

Susan Stewart : Crimes of Writing: Problems in the Containment of Representation before purchasing it in order to gage whether or not it would be worth my time, and all praised Crimes of Writing: Problems in the Containment of Representation:

0 of 0 people found the following review helpful. Five StarsBy GORGEOUSEDSO good it's criminal!8 of 11 people found the following review helpful. yes, it's smartBy Ben Chappellok, so the prose is dense, and she's read more books than you, and sometimes there's a bit of untranslated French (a pet peeve, I'll admit). Still, this is brilliant stuff.

The chapter on graffiti is a classic-- the best theoretical treatment of graffiti available, and worth the price of the book by itself. 15 of 45 people found the following review helpful. Lots of promise, impenetrable prose. By dailey@club-internet.fr I was very excited about this book. Unfortunately it reads as though it were written by a graduate student who has gone mad on speed. The simplest ideas are obfuscated by hideous prose. Here's an example: "In order to maintain imposture as a notion, we must also maintain a fiction of seamless subjectivity." Otherwise stated: In order to act you have to pretend convincingly. Try it yourself, each page is packed with enough tangled syntax, overwrought diction, and unnecessary allusions to give a decent editor nightmares. Who is in charge of those grants, anyway? This is smart??!!

From the origins of modern copyright in early eighteenth-century culture to the efforts to represent nature and death in postmodern fiction, this book explores a series of problems regarding the containment of representation. Stewart focuses on specific cases of "crimes of writing": the forgeries of George Psalmanazar; the production of "fakelore"; the "ballad scandals" of the eighteenth and nineteenth centuries; the imposture of Thomas Chatterton; and contemporary legislation regarding graffiti and pornography. She emphasizes the issues that arise once language is seen as a matter of property, and authorship is viewed as a matter of originality. Finally, Stewart demonstrates that crimes of writing are delineated by the law because they specifically undermine the status of the law itself: the crimes illuminate the irreducible fact that law is written and therefore subject to temporality and interpretation. This valuable and pioneering work, originally published in 1991 (Oxford University Press), will be of interest to literary and legal theorists, folklorists, anthropologists, and scholars of eighteenth-century and postmodern culture.

"In the essays collected in *Crimes of Writing*, Stewart continues to build on her reputation as one of the most productive and challenging deconstructors of the disciplinary boundaries that supposedly separate literary history and critical theory from contemporary cultural analysis." Michael Moon, Duke University