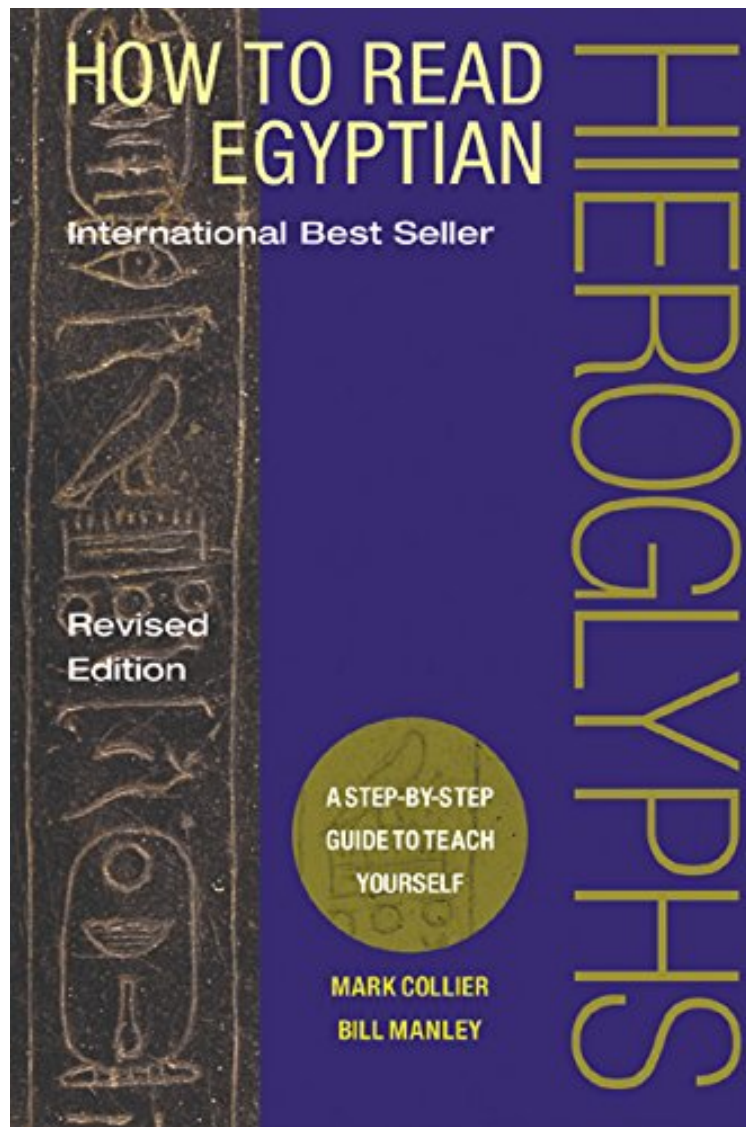


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## How to Read Egyptian Hieroglyphs: A Step-by-Step Guide to Teach Yourself, Revised Edition

Mark Collier, Bill Manley

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Mark Collier, Bill Manley : **How to Read Egyptian Hieroglyphs: A Step-by-Step Guide to Teach Yourself, Revised Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Read Egyptian Hieroglyphs: A Step-by-Step Guide to Teach Yourself, Revised Edition:

11 of 11 people found the following review helpful. All the things good and pure that are in this book By Romario

Salas Cerdas I recently received this book and I really must say it is a great book. I am no expert; in fact, I bought this book because I am a complete beginner and I from what I saw in reviews of various books I felt this was the most appropriate text for beginning with the study of Egyptian hieroglyphs. I have already gone through the first chapters and I am glad to say it is very pleasant to learn hieroglyphs from this book: the pace is quite natural and slow, they present to you just as much words and phrases as you need in each chapter so you can try to memorize them slowly, and even though the book is short, it presents a lot of information in a very condensed manner, so after just a couple of chapters so feel as though you have learned a lot of things, while never failing to enjoy your reading or getting bored. It is almost as being in class with a really enjoyable professor. The excursus sections are also quite enjoyable to read and they always have much to do with the concepts introduced in their chapter. The exercises, like everything else in this book, were thought up very well, and they really put your grasp on the concepts to the test. I could go on highlighting specific aspects of this book, but I believe I already said all the important ones. In terms of content, presentation, and overall quality as a educational text I give this book a solid 5/5. I believe that this book should work perfectly as a stepping stone between the beginner aspiring to learn the Egyptian language and the more complex/more scholarly text from authors such as Allen, and give him/her the necessary understanding to be able to actually use other drier materials as sign lists, translations books, and dictionaries. Now, something that did somehow take the smile off my face was that a couple of the beautiful golden letters that spell "hieroglyphs" in the front cover started peeling away after three or four days. It's not enough to actually take away some of my fondness towards the book, but it is indeed something that should be noted. However, I know this is not the authors' fault and so I will not take it into account when giving out the stars because this book is really too good to give it something less than 5 stars. 12 of 12 people found the following review helpful. Won't Find Another One Like This By Ardree Daniels If you are looking to purchase a Beginning book on Egyptian Hieroglyphs, then I highly recommend this book along with Charles E. Nichols. They both would give you complete understanding on the Hieroglyphs. I've mentioned in my review of Charles E. Nichols that I find it exciting that when I watch a TV program on Egyptian Civilization, I can read the hieroglyphs and I am sometimes even more accurate than the person who is interpreting the language! This book will start you off slowly and work you all the way up to advance stages. You can read this book alone and will have more knowledge than some of those who actually think they are advanced. Mark Collier does an exceptional job at covering a difficult language like Egyptian Hieroglyphs and presenting it in the simplest form and if you are a beginner, you can't ask for more. You won't find another one like this. After studying this book as well as Charles E. Nichols', I highly, highly recommend "Middle Egyptian Second Edition By James P. Allen". His book is the very best on the Hieroglyphs. Keep in mind that his is for the advanced even though He does go back over the beginning stages to bring you up on the subject. Those students majoring in Egyptology in Universities as Stanford, University of California Berkeley, Cal Poly, and the Ivy League would study his book. So you definitely can't go wrong. 0 of 0 people found the following review helpful. Good for beginners By Andre I like reading this book because it engages you right away. By the end of the first chapter I was already reading basic hieroglyphs. By no means am I any sort of Egyptologist but I do enjoy the subject and now I feel like I'm part of the discovery instead of just reading someone else's interpretation. It is hard work but if you are serious about reading hieroglyphs while having a little fun doing it then I recommend this read. Can't wait until I visit the museum again with my new found knowledge.

Hieroglyphs are pictures used as signs in writing. When standing before an ancient tablet in a museum or visiting an Egyptian monument, we marvel at this unique writing and puzzle over its meaning. Now, with the help of Egyptologists Mark Collier and Bill Manley, museum-goers, tourists, and armchair travelers alike can gain a basic knowledge of the language and culture of ancient Egypt. Collier and Manley's novel approach is informed by years of experience teaching Egyptian hieroglyphs to non-specialists. Using attractive drawings of actual inscriptions displayed in the British Museum, they concentrate on the kind of hieroglyphs readers might encounter in other collections, especially funerary writings and tomb scenes. Each chapter introduces a new aspect of hieroglyphic script or Middle Egyptian grammar and encourages acquisition of reading skills with practical exercises. The texts offer insights into the daily experiences of their ancient authors and touch on topics ranging from pharaonic administration to family life to the Egyptian way of death. With this book as a guide, one can enjoy a whole new experience in understanding Egyptian art and artifacts around the world.

.com You need no previous experience reading hieroglyphs to benefit from this book. This is a hieroglyphs guide for the layperson, tourist, or museum enthusiast who'd like to have more of a clue when it comes to understanding Egyptian hieroglyphs. Focusing on the funerary symbols one would be likely to see in Egypt or at a museum, and illustrated with hieroglyphs that are on display in the British Museum (drawn by Richard Parkinson, curator in the Department of Egyptian Antiquities at the British Museum), How to Read Egyptian Hieroglyphs makes possible a deeper appreciation not just of museum displays but of the Egyptian culture that used this writing system. Both experts in Egyptology (Collier teaches Egyptology at the University of Liverpool, and Manley teaches the subject at the University of Glasgow), they explain how most hieroglyphs are used to convey the sound of the ancient Egyptian

language, then go on to teach, in easily digestible segments, the basic phonograms (sound-signs) used in inscriptions a traveler or museum-goer would be most likely to encounter. Each chapter teaches a new portion of hieroglyphic script and a new aspect of the Middle Egyptian grammar, with a section to practice the new reading skills and exercises to solidify the lessons taught. It provides a wonderful opportunity to sit at home and learn about the pharaonic administration, ancient Egyptian family life, and the Egyptian way of death, while building a firm understanding of the most common features of hieroglyphs. --Stephanie Gold From Library Journal Collier (Egyptology, Univ. of Liverpool) and Manley (Egyptology, Univ. of Glasgow) have produced a succinct and usable introduction to reading Egyptian hieroglyphics and basic Middle Egyptian grammar. From the very first chapter, the reader translates actual inscriptions from monuments using exercises and a key. Inasmuch as Egyptian hieroglyphics form a phonetic writing system, some knowledge of grammar and vocabulary is required to decipher texts. Collier and Manley's volume provides this base along with a classified list of all hieroglyphic signs used in the book and the standard transliteration system used by scholars of Egyptian philology, making it clearly preferable to Christian Jacq's *Fascinating Hieroglyphics* (Sterling, 1997), which features neither. Reference collections desiring more complete coverage will want Alan Gardiner's *Egyptian Grammar* (1957, 3d ed.) despite some obsolescence in the treatment of the verbal system; and R.O. Faulkner's *Concise Dictionary of Middle Egyptian* (1962), supplemented by David Shennum's *English-Egyptian Index of Faulkner's Concise Dictionary of Middle Egyptian* (1977), is essential for vocabulary. The current title is recommended for most reference collections, and a circulating copy is advisable for patrons who might want to undertake the study of the Egyptian language. ?Edward K. Werner, St. Lucie Cty. Lib. Sys., Ft. Pierce, FL Copyright 1998 Reed Business Information, Inc. "Put away Captain Corelli's "Mandolin. "Set Peter Mayle back on the shelf. This year's secret runaway read is sterner stuff. A bright idea by two academics in a discipline regarded as musty, dusty and fusty has turned into that dream of the publishing world, the sleeper."--"The Guardian