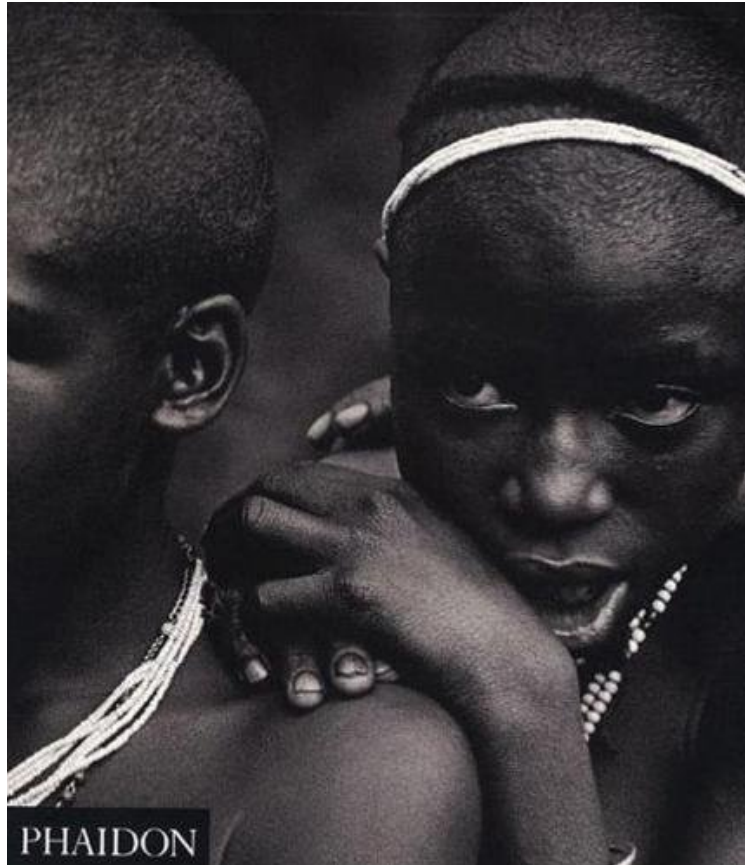


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Humanity and Inhumanity

George Rodger

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George Rodger : Humanity and Inhumanity before purchasing it in order to gage whether or not it would be worth my time, and all praised Humanity and Inhumanity:

0 of 0 people found the following review helpful. Good Overview of Rodger's Work and LifeBy Sven MuellerSome of Rodger's photos are overrated, in my view. He too often tilts the camera a little so that the view is askew and the horizon isn't parallel to the edge of the image. It is, nonetheless, a good collection of his work, and anyone who's interested in the history of Magnum will appreciate the collection.0 of 1 people found the following review helpful. BeautifulBy Michael CaseyYet another wonderfully photographed book by an original member of the Magnum family. Rodger's images circle the globe and tell wonderful stories from everywhere. Rather well printed, excellent bw compositions that any photographer or artist must respect.6 of 6 people found the following review helpful. Photojournalism as an ArtBy msbl bet you know some of his photographs. Startet as an stills photographer in the BBC George Rodger became famous with his pictures made for the LIFE magazine, was a co-founder of the Magnum Pictures agency and was later active in Africa and Asia. The book concentrates on his work while and after World War II, starting with his pictures of british people under the german Blitz, the air raids against british towns and civilists. Then the liberation of Europe, France, Italy ... the horrible pictures of the first Concentration Camp freed by american

troops (Bergen Belsen), journeys through Africa with the first pictures of the Nuba Tribe (there is a whole book available about this), often claimed to be much better than the later works of Leni Riefenstahl, Asia - the time range goes from the forties to pictures from Africa from 1979. George Rodger died in 1995. If you're interested in reportage photography then this is a must have.

George Rodger (1908-95), together with Henri Cartier-Bresson, Robert Capa and David Seymour (Chim), was a founder member of Magnum, the greatest picture agency of the post-war era. Rodger's baptism as a photojournalist came when he was appointed a stringer for Life magazine during the Blitz on London in 1940. He then embarked on a series of adventures that took him to almost every battlefield of World War II in Africa, Asia and the Middle East. In 1948, after co-founding Magnum, he began a campaign of photography to rediscover humanity, travelling from Cape Town to Cairo by road. This book presents the pictures that define Rodger's long career, together with reflections by Bruce Bernard on each phase of his extraordinary life's journey. With a foreword by Henri Cartier-Bresson and 230 powerful images, this monograph represents a fitting tribute to George Rodger and a celebration of his life's work.

George Rodger, co-founder of Magnum Photos picture agency, began his career as a still photographer for the BB. His memorable images of World War II are unsurpassed--Eric Sevareid broadcasting live during an air raid; steel-helmeted civil defense workers taking time for tea in a china cup; the corpse of a German soldier lying in front of a suburban villa in France. Yet his studies of tribal rituals and ceremonies in South Africa, Uganda and Southern Sudan after the war are just as likely to get under your skin. The humanity in Rodger's work is epitomized, perhaps, by his photo of Dr. Albert Schweitzer in his jungle office, with a kitten on his desk. From Library Journal British photographer Rodger (1908-) is not well known to most of us, despite his photojournalistic achievements. He covered almost every theater of World War II for Life magazine, documenting his assignments and other photographic travels in a half-dozen books. With Robert Capa, David Seymour, and Henri Cartier-Bresson, he founded Magnum Photos in 1947 and continued to photograph for such illustrated magazines as National Geographic, Holiday, London Illustrated, Paris Match, and Der Stern. His most recent work, included in this retrospective volume, focuses on African tribal life. By far the most important contribution of this book is Rodger's coverage of London during the Blitz; the life of the Allied troops in Syria, Burma, Eritrea, Libya, Jordan, Afghanistan, western Africa, and Italy; and the liberation of the Nazi concentration camp at Bergen-Belsen. The reproductions are excellent. Recommended for photojournalism and photography collections. Kathleen Collins, New York Transit Museum, Brooklyn Copyright 1994 Reed Business Information, Inc. From Booklist What a priceless historical document we have in this book, despite Bernard's breezy, sketchy text, which doesn't do justice to either British photographer Rodger or his times. Rodger's pictures and their excellent captions represent mid-twentieth-century travail better than any others. Rodger witnessed World War II in a unique journey that took him 75,000 miles from Britain across Africa, the Near East, and the Indian subcontinent. Toward the end of the war, his coverage of Italy, liberated France, and the horrors of Belsen created visual documents that burn in the mind. After the war, Rodger provided coverage of Africa--especially of the Nuba of Sudan--that revealed the complexity of human culture in that continent. There are a handful of images in this book that virtually everyone will recognize, but they gain new impact when set in the visual tapestry here, which conveys not only the major upheavals of the century, but also the daily specifics. This beautifully produced collection is highly recommended. Gretchen Garner