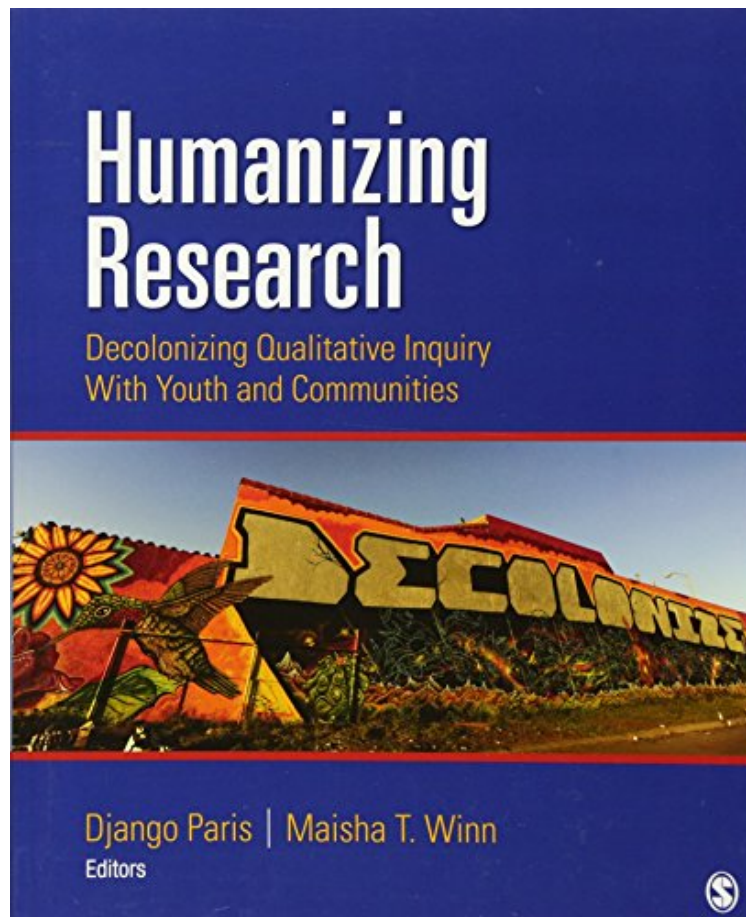


# Humanizing Research: Decolonizing Qualitative Inquiry With Youth and Communities

From Paris Django EDT

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What does it mean to conduct research for justice with youth and communities who are marginalized by systems of

inequality based on race, ethnicity, sexuality, citizenship status, gender, and other categories of difference? In this collection, editors Django Paris and Maisha Winn have selected essays written by top scholars in education on humanizing approaches to qualitative and ethnographic inquiry with youth and their communities. Vignettes, portraits, narratives, personal and collaborative explorations, photographs, and additional data excerpts bring the findings to life for a better understanding of how to use research for positive social change.

The text is written in an engaging, conversational tone and presents powerful stories that will connect with students and others interested in empowering under-represented groups (focused on adolescents/youth) through community based research. --Susan Letvak (11/21/2012)"This text is a rich repository, covers wide variety of oppressed research participants and a must read for emerging and valuable sub-field of humanizing research within qualitative research paradigm. --Shailesh Shukla (11/21/2012)"I find it to be an overall excellent addition to the conversation on humanizing qualitative research and in general on the conversation on Critical Qualitative Research and its possible directions for development. --Patricio R. Ortiz (11/21/2012)""The text is written in an engaging, conversational tone and presents powerful stories that will connect with students and others interested in empowering under-represented groups (focused on adolescents/youth) through community based research."--Susan Letvak (11/21/2012)"This text is a rich repository, covers wide variety of oppressed research participants and a must read for emerging and valuable sub-field of humanizing research within qualitative research paradigm."--Shailesh Shukla (11/21/2012)"I find it to be an overall excellent addition to the conversation on humanizing qualitative research and in general on the conversation on Critical Qualitative Research and its possible directions for development."--Patricio R. Ortiz (11/21/2012)-The text is written in an engaging, conversational tone and presents powerful stories that will connect with students and others interested in empowering under-represented groups (focused on adolescents/youth) through community based research.---Susan Letvak (11/21/2012)-This text is a rich repository, covers wide variety of oppressed research participants and a must read for emerging and valuable sub-field of humanizing research within qualitative research paradigm.---Shailesh Shukla (11/21/2012)-I find it to be an overall excellent addition to the conversation on humanizing qualitative research and in general on the conversation on Critical Qualitative Research and its possible directions for development.---Patricio R. Ortiz (11/21/2012) The text is written in an engaging, conversational tone and presents powerful stories that will connect with students and others interested in empowering under-represented groups (focused on adolescents/youth) through community based research. (Susan Letvak 2012-11-21)This text is a rich repository, covers wide variety of oppressed research participants and a must read for emerging and valuable sub-field of humanizing research within qualitative research paradigm. (Shailesh Shukla 2012-11-21)I find it to be an overall excellent addition to the conversation on humanizing qualitative research and in general on the conversation on Critical Qualitative Research and its possible directions for development. (Patricio R. Ortiz 2012-11-21)About the AuthorDjango Paris is Assistant Professor of Language and Literacy in the College of Education at Michigan State University. He was previously on the faculty at Arizona State University. Paris received a B.A. in English from the University of California, Berkeley, an M.A. and a Ph.D. from Stanford University. He spent 6 years as an English Language Arts teacher in California, Arizona and the Dominican Republic before entering graduate school. Paris is also Associate Director of the Bread Loaf School of English, a summer graduate program of Middlebury College. He has published research in numerous journals including the Harvard Educational , Educational Researcher, and the International Journal of Qualitative Studies in Education. He has recently published a book entitled Language Across Difference with Cambridge University Press (2011).