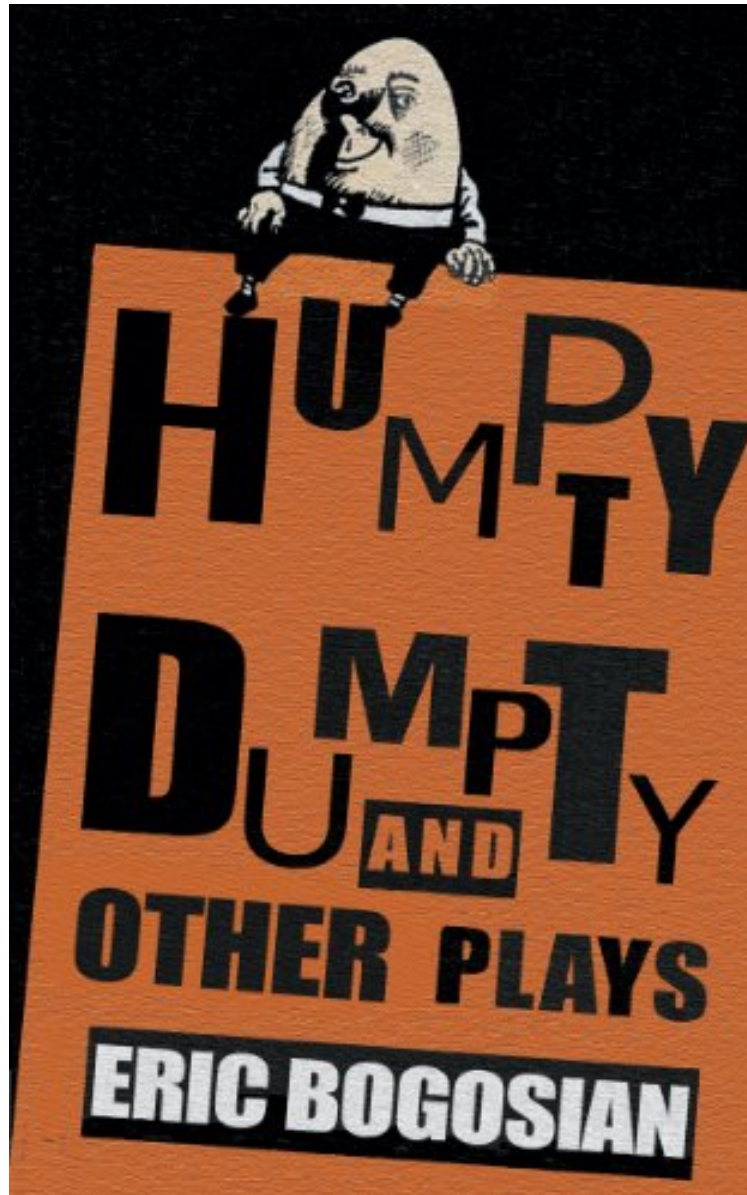


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## Humpty Dumpty and Other Plays

*Eric Bogosian*

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**Eric Bogosian : Humpty Dumpty and Other Plays** before purchasing it in order to gage whether or not it would be worth my time, and all praised Humpty Dumpty and Other Plays:

4 of 4 people found the following review helpful. Finally!By Kevin DHumpty Dumpty is like an f'd up fairy tale reminiscent of the film The Trigger Effect. I was fortunate enough to see it at Princeton's McCarter Theater when it premiered 3 years ago. Griller (which I have now read but have yet to see performed) is a fun backyard piece featuring

a handful of personae Bogosian developed in his solos. But I think my favorite of the three is Red Angel. I had the great pleasure of seeing Bogosian perform in Angel in Williamstown 3 years ago and it's a very powerful play, sort of a postmodern Pygmalion. This edition also includes a bonus one-act, apparently commissioned by the McCarter. Buy this book, get the rights, and stage one of these shows! 0 of 0 people found the following review helpful. only for hardcore Bogosian fans, not bad, but nowhere near his best work By Andrew M. Bogosian's master works are Talk Radio and some of his earlier collections of monologues, not so much the ones included in this collection. I'd recommend it for only his biggest fans.

I want theater to wake me up, not lull me to sleep. My theater is not about fantasy, its not about seduction. My theater is not an outline for a film. It is not a TV sitcom onstage. I want my theater to be an event. I want it to push limits, bite the hand that feeds it and bang heads. Its about my fears, my ideas, my blind spots, my isolation. Eric Bogosian Eric Bogosian is one of our most singular and exhilarating commentators on American life. His award-winning solo performance works have been performed with acclaim all over the world. As the New York Times has pointed out, Bogosian is a born storyteller with perfect pitch. That is never more evident than in his newest book, which collects his three most recent plays. In Humpty Dumpty, five friends gather for a holiday at a mountain getaway where unforeseen events bring them to the brink of the end of the world. Griller is set in a New Jersey backyard, where a barbecue gathering turns sinister and deadly. Red Angel is Bogosians riff on Von Sternbergs The Blue Angel, reset on a college campus in 1990s New England. One of Americas premier performers and most innovative and provocative artists, Eric Bogosians plays and solo work include suburbia (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); Sex, Drugs, Rock Roll, Pounding Nails in the Floor with My Forehead; Griller; Humpty Dumpty; 1+1; Skunkweed; Wake Up and Smell the Coffee; Drinking in America; Notes from Underground and Talk Radio (Pulitzer Prize finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series Law Order: Criminal Intent. In 2014, TCG published 100 (monologues), a collection that commemorates thirty years of Bogosians solo-performance career.

Griller Bogosians a born storyteller with perfect pitch New York Times Red Angel Rambunctious energy and rebel spirit. Bogosians wit is as venomous as ever, his material more devastating and polished. New York Daily News Humpty Dumpty Stephen King with a dollop of Lord of the Flies New York Times