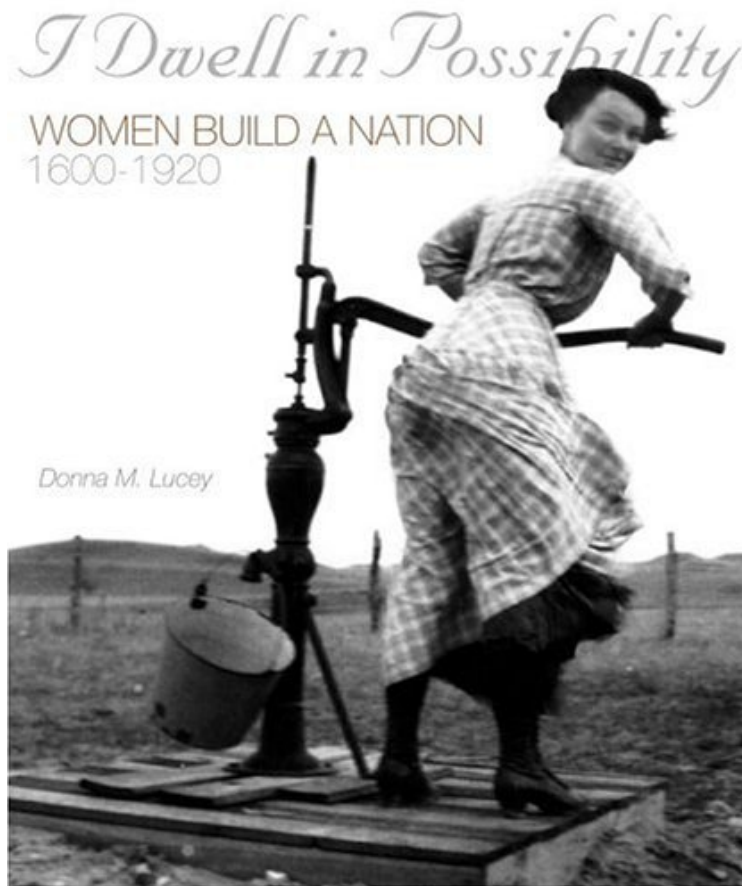


(Ebook pdf) I Dwell in Possibility: Women Build a Nation, 1600 to 1920

## I Dwell in Possibility: Women Build a Nation, 1600 to 1920

*Donna Lucey*

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**Donna Lucey : I Dwell in Possibility: Women Build a Nation, 1600 to 1920** before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Dwell in Possibility: Women Build a Nation, 1600 to 1920:

0 of 0 people found the following review helpful. I Dwell in Possibility By artquiltgirl This is a wonderful book with great pictures and lots of information. I thought it was going to be a small book, but it is larger than expected. Very nice. Shipper was quick and described accurately. 0 of 0 people found the following review helpful. A MUST Have! By JHenzo This is a wonderful book...one of those types that you can't find "good enough" words to do it justice. I bought this book after browsing through BN for several hours one day. I was a little hesitant, because of the cost, but man! It was worth it! This is one of those books that after I haven't looked at it for a month or two, I take it off of the shelf spend hours with it all over again. This book is a wonderful sonnet of the history of women in America!! 1 of 1 people found the following review helpful. Fascinating By Eileen This book, in words and photographs, details the lives of women in our country from its inception. The author does a wonderful job of showing what it was like to be a woman throughout the history of this country. She profiles many courageous, inspiring women who have made a tremendous

difference in the lives of others. The photographs alone are worth the price of this book; the text makes it priceless. Thank you, Donna Lucey, for writing this!

Redcoats on the attack, Sybil Ludington raced by horse forty miles across Connecticut to warn patriots during the American Revolution. During the Civil War, plantation mistress Adelia H.F.A. Cheatham outfoxed Union and Confederate soldiers alike to make a fortune cashing in her cotton crop in London. With a 40,000 dollar bounty on her head, Harriet Tubman led slaves to freedom. Molly Brown refused to sink. In *I Dwell in Possibility*, award-winning author Donna Lucey turns our attention to the pioneering, innovative, and brave ways that women influenced the building of America before they had the right to vote. Through diaries, letters, and rare photographs and art works, this book evokes the many struggles and indispensable contributions of women who forged the nation we know today. Ranging from the outrageous -- daring young woman smoke in the Gilded Age! -- to the heartstopping -- an African-American woman jumps to her death rather than face slavery -- Lucey masterfully reveals that women's contributions to the life of America did not begin only with the right to vote, but long before even the concept of such a right became the American ideal. Intimate, compelling, and richly illustrated, *I Dwell in Possibility* is a truly unique look at American history.

From *Library Journal* In this brief pictorial survey of 300 years of women's history in the United States, Lucey (*Photographing Montana, 1894-1928: The Life of Evelyn Cameron*) has selected some handsome reproductions of paintings, such as Copley's elegant portrait of Mercy Otis Warren, as well as some disturbing photographs, such as shots of the tragic Triangle Shirtwaist factory fire. Most of the pictures are full-page and full-color, and no other recent pictorial work covers such a broad range of history. Lucey portrays many different roles and lifestyles, showing the solid achievements but not ignoring some grim realities: a young slave woman offered as a raffle prize, immigrants living in crowded slums, the harsh conditions of prairie life, and women serving as soldiers or nurses in wartime. A sequel covering the rest of the 20th century would seem to be a likely prospect. A worthwhile addition to public library and women's studies collections. Patricia A. Beaver, Coll. of New Jersey Lib., Ewing Copyright 2001 Reed Business Information, Inc. From *Booklist* The American woman: courageous, motivated, resourceful, diligent. This book tells her story. From the heralded to the humble, the obvious to the obscure, those American women who helped shape our country are gloriously revealed in Lucey's illuminating account. The celebrated stand shoulder to shoulder with the common: for every Sojourner Truth there is a Sarah Walker, for every Edith Wharton there is an Anne Bradstreet, and in Lucey's hands, they are transformed from stolid, historical figures into vibrant, literal people. Through revealing anecdotes, romantic legends, and compelling illustrations, many never before published, Lucey vividly illustrates the humanity behind the history, providing a panoramic overview of twelve generations and three centuries of women's unselfish and unacknowledged contributions to every aspect of America's heritage. Page after page, Lucey has assembled an inspirational gallery that entices the reader to learn more about America's overlooked and underappreciated women. Delightfully entertaining, sublimely captivating, this is how history should be communicated. Carol Haggas Copyright American Library Association. All rights reserved From the Publisher Redcoats on the attack, Sybil Ludington raced by horse forty miles across Connecticut to warn patriots during the American Revolution. During the Civil War, plantation mistress Adelia H.F.A. Cheatham outfoxed Union and Confederate soldiers alike to make a fortune cashing in her cotton crop in London. With a 40,000 dollar bounty on her head, Harriet Tubman led slaves to freedom. Molly Brown refused to sink. In *I Dwell in Possibility*, award-winning author Donna Lucey turns our attention to the pioneering, innovative, and brave ways that women influenced the building of America before they had the right to vote. Through diaries, letters, and rare photographs and art works, this book evokes the many struggles and indispensable contributions of women who forged the nation we know today. Ranging from the outrageous--daring young women smoke in the Gilded Age!--to the heartstopping--an African-American woman jumps to her death rather than face slavery--Lucey masterfully reveals that women's contributions to the life of America did not begin only with the right to vote, but long before even the concept of such a right became the American ideal. Intimate, compelling, and richly illustrated, *I Dwell in Possibility* is a truly unique look at American history.