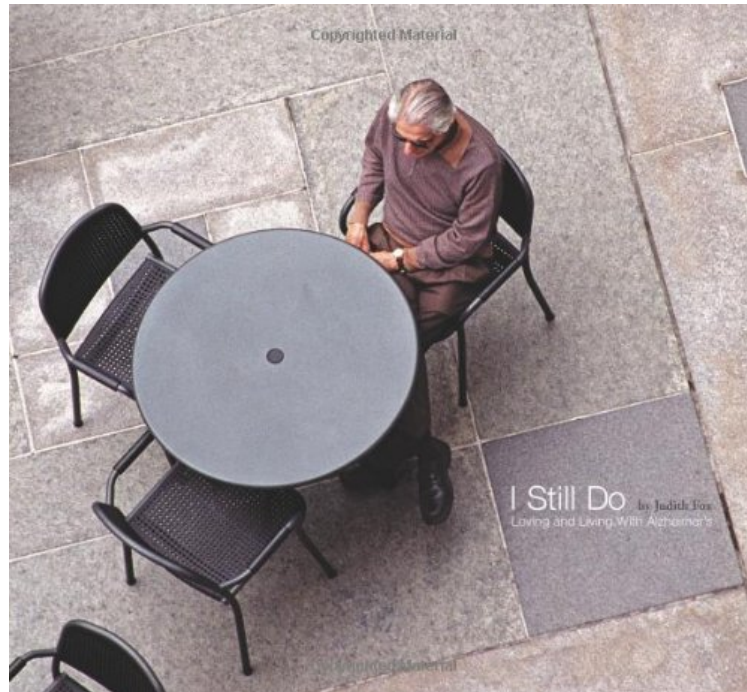


[Free pdf] I Still Do: Loving and Living with Alzheimer's

I Still Do: Loving and Living with Alzheimer's

Judith Fox

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Judith Fox : I Still Do: Loving and Living with Alzheimer's before purchasing it in order to gage whether or not it would be worth my time, and all praised I Still Do: Loving and Living with Alzheimer's:

5 of 5 people found the following review helpful. bittersweet love letterBy Brian Braffi I know Judith Fox. We're both photographers and met each other at the Palm Springs Photo Festival a couple years ago when she was presenting this as-yet unfinished book for others to see. What I saw was a masterpiece that would certainly find a publisher and a broad audience because there are so many families who suffer with this inexplicably cruel and bewildering disease who need Judith's counseling. I say "counseling" loosely, because this is not a therapy book, though, in it's very loving and honest portrayal of a magnificent man disappearing from her in the slow and agonizing way that Alzheimer's presents itself, the book is therapeutic. Judith is one of those rare people whose photos and words are equally powerful, and, so, this is an extraordinarily intimate look, through her eyes and heart, of a tragedy that is all too frequent in the lives of families. At the same time, it is a love story, as enriching and satisfying as any other, though one which doesn't end with the perfect retired couple walking a beach at sunset in the Caribbean. I don't know where Judith drew the courage to photograph and write about something so personal and difficult with such clarity and simplicity. What I do know is that her expression is exceptionally beautiful, and this is a book I'll go back to often, not simply because it is beautiful, but also because I draw strength from seeing love survive one of the most harrowing tests of all.3 of 3 people found the following review helpful. How Do I Love Thee? Let Me Count The Ways.By JayneThe confusion presented to all caregivers of someone with Alzheimer's disease is every bit as deep as the cloud of confusion the affected one experiences when the journey through the disease begins.Understanding their pain and denial is difficult at best. Judith's book at once shows you the depth of empathy possible in the caressing and nurturing

of your loved one's process. You can feel it in her intimate photography while you sense the mood and the depth of their love for one another in her words. It was a moving, almost spiritual feeling I had as I went through the book. My husband, Hank, has Alzheimer's. Judith's book validates what I believe, that the love deepens in new and wonderfully rewarding ways if you simply allow it to happen. Thank you, Judith, for this lovely, magnificent book. 0 of 0 people found the following review helpful. I still do...By marian moses Having just coped with my husband's Alzheimer's and having a celebration of his life, I found this book a delight. How true to lots of my feelings and it even had me crying, something I had been unable to do earlier. Felt good to release the tears. Grief acts differently for everyone, but crying actually was hard for me...too tired, I guess in the midst of all this...so I really appreciated having the release brought on by this book. Judith Fox is a genuine person and talented both in her photography and her words. It will always be a very special book for me.

This is a lovely book about a devastating problem: Alzheimers. The pages are like poetry and the photos say more than words. Anyone who has cared for a loved one with Alzheimers will relate to and appreciate every one of these pages. Former Supreme Court Justice Sandra Day O'Connor There is a sweetness in the light Judith Fox finds that softens a brutally unique and all too common experience. Ms. Fox has made the story about love and devotion when it might easily be expected to be about a more tragic and angry vision. But the tough stuff is lurking around every corner...Arthur Ollman, Director, School of Art, Design, and Art History at San Diego State University Three years into their marriage, Judith Fox's husband, Dr. Edmund Ackell, was diagnosed with Alzheimers Disease. Over the course of the next ten years, Fox watched as the man who used to perform surgery, fly planes, and run universities, forgot how to turn on the coffee maker, place a phone call, or remember what his wife had told him two minutes earlier. More than 5 million Americans have Alzheimers. A poignant and beautiful portrait of a man with Alzheimers as seen through the loving lens and words of his wife and care-partner, *I Still Do: Loving and Living With Alzheimers* puts a human face in front of the statistics, exploring the disease through Fox's intimate photographs and poetic writing. While the details of *I Still Do* are personal and unique, this deeply candid story of illness, aging, partnership, and loving is universal.

LOVE NOT LOST When her husband was diagnosed with Alzheimer's more than 11 years ago, photographer Judith Fox used her camera lens to cope. Now she's compiled the pictures into a stunning book, *I Still Do: Loving and Living With Alzheimer's* (powerHouse Books), which tells a heartbreaking love story about a partnership that withstands illness and aging. --*Elle Magazine* Chances are you know someone whose family is coping with Alzheimer's disease. More than 5 million Americans have it. For the millions who are caregivers, it's normal to feel anger, denial, depression or worse. Many of them probably don't want to be reminded that November is Alzheimer's Awareness Month. But this disease has been in the closet too long, says Southern California photographer Judith Fox, whose new book, *I Still Do: Loving and Living with Alzheimer's*, is an inspiration. She wants to remove the stigma and sense of isolation so many families feel. Just three years into her marriage to Dr. Edmund Ackell, a multi-talented man who was a surgeon, pilot, artist, athlete and university administrator, he was diagnosed with Alzheimer's. For years, Fox had to see the man who'd wielded a scalpel or a basketball with utter confidence forget how to use the coffeemaker or recall what someone just said to him. But instead of falling into despair, Fox decided to capture the still-very-much-intact soul of the man she loves in luminous, funny, charming and heartbreaking photos. It was another way of loving him and touching him, she explains. Why do family caregivers do what we do? she asks about this devastating disease in the video below. Because it's a privilege to help somebody, she says. We can do no less. Fox is brave. It took me years to be able to talk or write about the caregiving journey I took with my father during his long illness. And I wish I'd had more practical resources like Leeza's Place, founded by TV celeb Leeza Gibbons during her caregiving experiences with her mom. But I now see how much I learned from that time in my life and how it helped me grow. Fox's beautiful book *I Still Do* is a powerful reminder that love can endure no matter what. --*Ladie's Home Journal* "Modern, chic, just lovely." Rated one of *Photo-eye Magazine's* best ten photography books of 2009 as selected by Jennifer Thompson, editorial director of Princeton Architectural Press. --*Photo-eye Magazine* About the Author Judith Fox has always had two careers: one as an artist and one as an entrepreneur. After working as a photographer, writer, and business executive in New York, Fox started a service company in Virginia that expanded in size and reputation and was eventually purchased by a New York Stock Exchange firm. After selling her company, she devoted herself full-time to photography. Widely exhibited on both coasts of the United States, Fox's photography is also in many private and public collections including the Los Angeles County Museum of Art, the Museum of Photographic Arts in San Diego, and the Harry Ransom Center in Austin. Fox has been featured in dozens of newspaper and magazine articles and interviewed on numerous television and radio shows. Her NPR program, *On the Job*, ran in Virginia and Washington, D.C. She lives and works in California. Roy Flukinger is the Senior Research Curator of Photography and former Senior Curator of Photography and Film of the Harry Ransom Humanities Research Center at the University of Texas at Austin. He has published and lectured extensively in the fields of regional, cultural, and contemporary photography, and on the history of art and photography, and has produced or participated in nearly 80

exhibitions. He is currently completing the book and exhibition, Fritz Henle: In Search of Beauty.