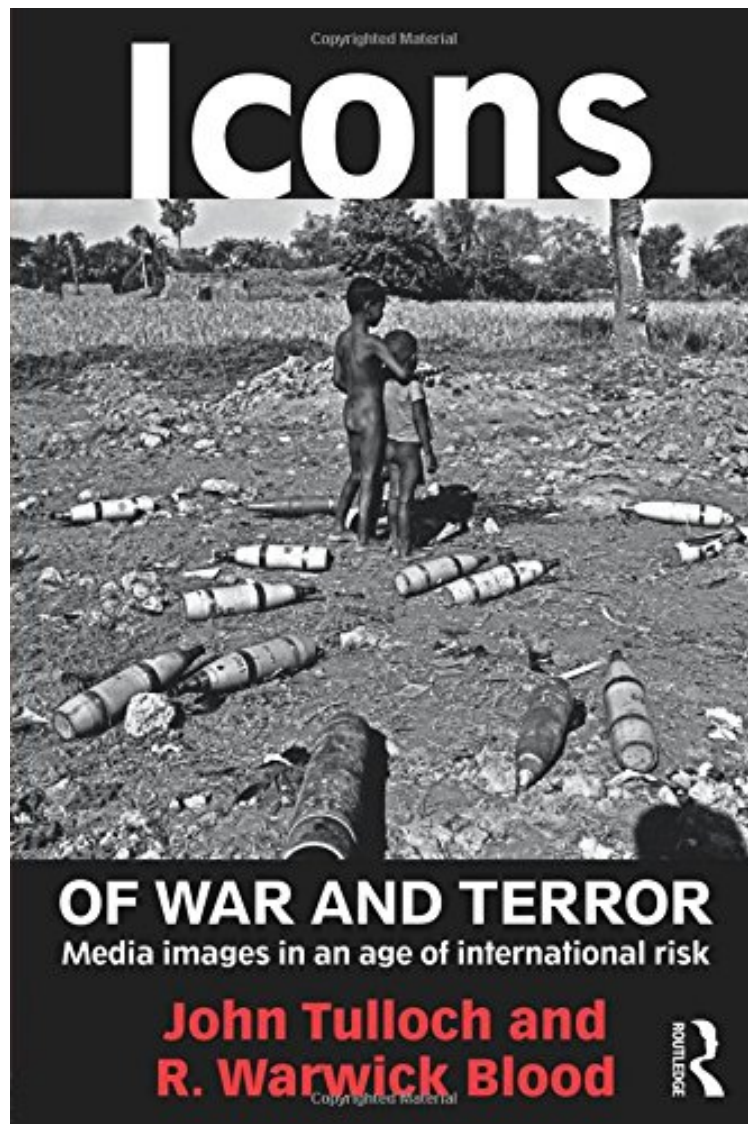


Icons of War and Terror: Media Images in an Age of International Risk (Media, War and Security)

John Tulloch, R. Warwick Blood

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#3248962 in Books John Tulloch 2012-08-06 2012-06-19Original language:EnglishPDF # 1 9.21 x .53 x 6.14l, .0 #File Name: 0415698057232 pagesIcons of War and Terror Media Images in an Age of International Risk Media War and Security | File size: 18.Mb

John Tulloch, R. Warwick Blood : Icons of War and Terror: Media Images in an Age of International Risk (Media, War and Security) before purchasing it in order to gage whether or not it would be worth my time, and all praised Icons of War and Terror: Media Images in an Age of International Risk (Media, War and Security):

This book explores the ideas of key thinkers and media practitioners who have examined images and icons of war and terror. *Icons of War and Terror* explores theories of iconic images of war and terror, not as received pieties but as challenging uncertainties; in doing so, it engages with both critical discourse and conventional image-making. The authors draw on these theories to re-investigate the media/global context of some of the most iconic representations of war and terror in the international risk society. Among these photojournalistic images are: Nick Uts Pulitzer Prize winning photograph of a naked girl, Kim Phuc, running burned from a napalm attack in Vietnam in June 1972; a quintessential ethnic cleansing image of massacred Kosovar Albanian villagers at Racak on January 15, 1999, which finally propelled a hesitant Western alliance into the first of the new humanitarian wars; Luis Simcos photograph of marine James Blake Miller, the Marlboro Man, at Fallujah, Iraq, 2004; the iconic toppling of the World Trade Centre towers in New York by planes on September 11, 2001; and the Falling Man icon one of the most controversial images of 9/11; the image of one of the authors of this book, as close-up victim of the 7/7 terrorist attack on London, which the media quickly labelled iconic. This book will be of great interest to students of media and war, sociology, communications studies, cultural studies, terrorism studies and security studies in general.

"There is much to admire in this book. It covers a range of wars that have taken place over the past few decades - Bangladesh, Kosovo, 9/11 and the the Gulf Wars. I found *Icons of War and Terror* extremely worthwhile. It was very readable and an intelligent analysis of complex problems. It is certainly a book that should be coupled with Susan Sontag's work and the range of other quality analyses of the current incarnation of warfare and lethal violence." - Jeff Lewis, Professor of Media and Cultural Politics at RMIT University, e-IR, December 2012

About the Author John Tulloch is Professor of Communication, University of Newcastle, Australia. He is the author of 18 books in media and television studies, film history and theory, literary and theatre studies, and the sociology of risk. His books include the widely cited *Risk and Everyday Life* (with Deborah Lupton, Routledge, 2003) and monographs on *Doctor Who* (1984), *A Country Practice* (1986) and *Trevor Griffiths* (2007). R. Warwick Blood is Professor of Communication, Faculty of Arts and Design, University of Canberra, Australia. Previously, he was a reporter, foreign correspondent and producer for the Australian Broadcasting Corporation. He has published on risk, and news reporting and portrayal of health issues.