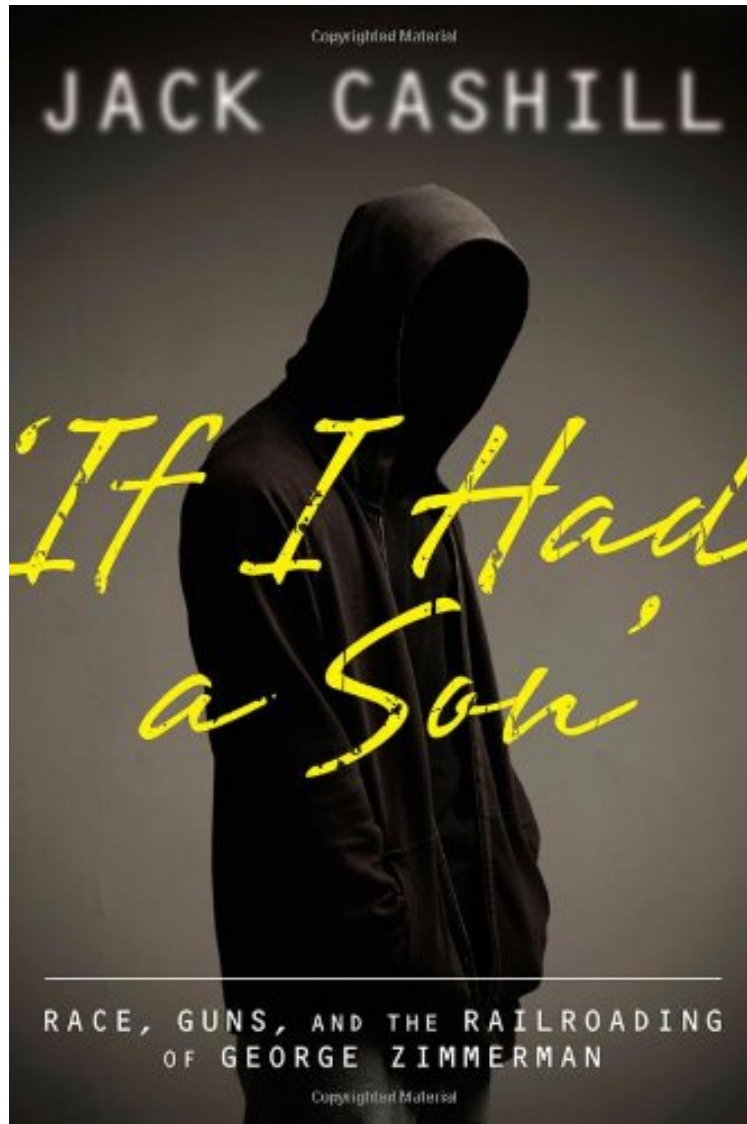


[Library ebook] 'If I had a Son': Race, Guns, and the Railroading of George Zimmerman

## 'If I had a Son': Race, Guns, and the Railroading of George Zimmerman

Jack Cashill

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**Jack Cashill : 'If I had a Son': Race, Guns, and the Railroading of George Zimmerman** before purchasing it in order to gage whether or not it would be worth my time, and all praised 'If I had a Son': Race, Guns, and the Railroading of George Zimmerman:

10 of 12 people found the following review helpful. Very detailed and well-documented account of the George Zimmerman trial. By Laird M. Wilcox This is a very detailed and well-documented account of the Trayvon Martin

shooting the the subdequent George Zimmerman trial. The evidence leaves little doubt that Zimmerman shot in self-defense and was justly acquitted. Of particular interest is how the various special interests and media tried to prejudice the entire country against Zimmerman, a biracial minority himself. If you want a good objective account of this troublesome event, this is a place to find it. It's frightening to see how the propoganda arm of the media can influence public opinion like this. Fortunately, justice was served in spite of it.6 of 8 people found the following review helpful. Real JournalismBy Storm R.An incredible piece of journalism. This book is a stand out example of the type of journalism that seems to be no longer with us. I watched the trial, studied it, and visited both "guilty" and "not guilty" websites while the trial was taking place. I found that a lot of the real action -and thus the real significance and meaning of the Zimmerman trial -was happening far afield of the reportage and debate that was happening in the mainstream media. Cashill captures most of it courageously, brilliantly and at least a leaves an accurate record of the real conflict that was taking place both inside and outside the courtroom.4 of 6 people found the following review helpful. Excellent review of both the case and the media coverage thereof.By D. MailyMr Cashill has delivered a well-written and gripping analysis of this tragic case and of the appallingly bad mass media coverage of that case. Although he does at times veer off into speculation about events, offering interpretations that are plausible, but not iron-clad, over-all he sticks to the facts, and does not neglect two serious prosecutorial failings which, if corrected, could have undermined Zimmerman's defense.Many other reviewers have addressed the specific attributes of this book, and I won't reinvent the wheel, but I'd like to point out a resource for those interested in the case but not inclined to invest time, effort, and money to read this whole book. Massad Ayoob, a retired police officer who has made a second career out of the topic of self-defense, has published on-line a series of twenty brief essays dealing with many aspects of this case, and comes to same conclusion: the prosecution had no case against GZ, and acquittal was the only justified outcome of the trial. Each can be read in a few minutes, and all are worth reading. Just Google "Massad Ayoob George Zimmerman". It will pop up..

If I had a son, hed look like Trayvon, President Barack Obama said in March 2012 about the shooting death of 17-year-old Trayvon Martin four weeks earlier. In so saying, Obama gave the White House imprimatur to a politically irresistible campaign that both stoked the grievances of his racially sensitive base and energized his partys gun-control advocates. That the shooting took place in Florida, the most highly contested state in that years presidential election, made its politicization all the more inevitable. From the start, major media worked overtime to convict shooter George Zimmerman in the court of public opinion. To promote their grudge against guns and their skewed view of race, the media ignored or denied the truth. In another time and place, they might have succeeded, but in the age of social media, their carefully crafted narrative has been thoroughly picked apart. 'If I Had A Son' is a thrill-packed David and Goliath story, the ending of which is still not known.

About the AuthorJack Cashill is an independent writer and producer who has written for Fortune, Wall Street Journal, Washington Post, Weekly Standard.Cashill writes weekly for WND and has authored nine books of nonfiction under his own name, five of which have been featured on Book-TV, and collaborated quietly on six others. Cashill alsohas produced a score of documentaries for regional PBS and national cable channels. He holds a Ph.D. from Purdue.