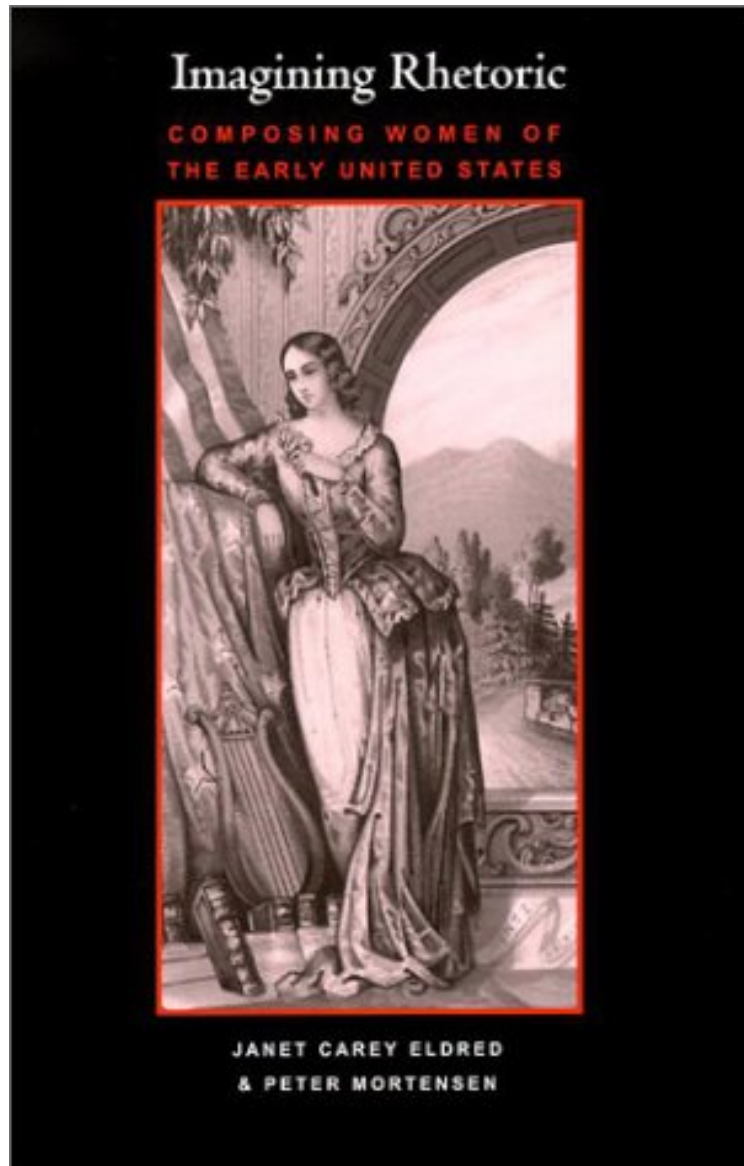


## Imagining Rhetoric: Composing Women of the Early United States (Pitt Comp Literacy Culture)

Janet Carey Eldred, Peter Mortensen

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#5350368 in Books University of Pittsburgh Press 2002-06-12Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .86 x 6.34 x 9.26l, #File Name: 0822941821296 pages | File size: 46.Mb

Janet Carey Eldred, Peter Mortensen : **Imagining Rhetoric: Composing Women of the Early United States (Pitt Comp Literacy Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Imagining Rhetoric: Composing Women of the Early United States (Pitt Comp Literacy Culture):

3 of 3 people found the following review helpful. How educated women used the power of the penBy Midwest Book

ReviewCollaboratively researched and written by Janet Carey Eldred (Associate Professor of English, University of Kentucky) and Peter Mortensen (Associate Professor of English, University of Illinois at Urbana-Champaign), *Imagining Rhetoric: Composing Women Of The Early United States* is a scholarly and revealing study of how women's writing developed in the era between the American Revolution and the Civil War. A truly fascinating look at how educated women used the power of the pen to promote civic goals, as well as how a new female readership emerged and changed the as yet fledgling book industry, *Imagining Rhetoric* is a highly recommended contribution to Women's Studies and Literary History reference collections and academic reading lists. 1 of 1 people found the following review helpful. How women used the power of the pen to promote civic goalsBy Midwest Book ReviewCollaboratively researched and written by Janet Carey Eldred (Associate Professor of English, University of Kentucky) and Peter Mortensen (Associate Professor of English, University of Illinois at Urbana-Champaign), *Imagining Rhetoric: Composing Women Of The Early United States* is a scholarly and revealing study of how women's writing developed in the era between the American Revolution and the Civil War. A truly fascinating look at how educated women used the power of the pen to promote civic goals, as well as how a new female readership emerged and changed the as yet fledgling book industry, *Imagining Rhetoric* is a highly recommended contribution to Women's Studies and Literary History reference collections and academic reading lists.

Janet Eldred and Peter Mortensen examine the development of womens writing in the decades between the American Revolution and the Civil War, and how women imagined using their education to further the civic aims of an idealistic new nation.

A truly fascinating look at how educated women used the power of the pen to promote civic goals, as well as how a new female readership emerged and changed as the yet fledgling book industry, *Imagining Rhetoric* is a highly recommended contribution to Womens Studies and Literary History reference collections and academic reading lists. -- Midwest Book