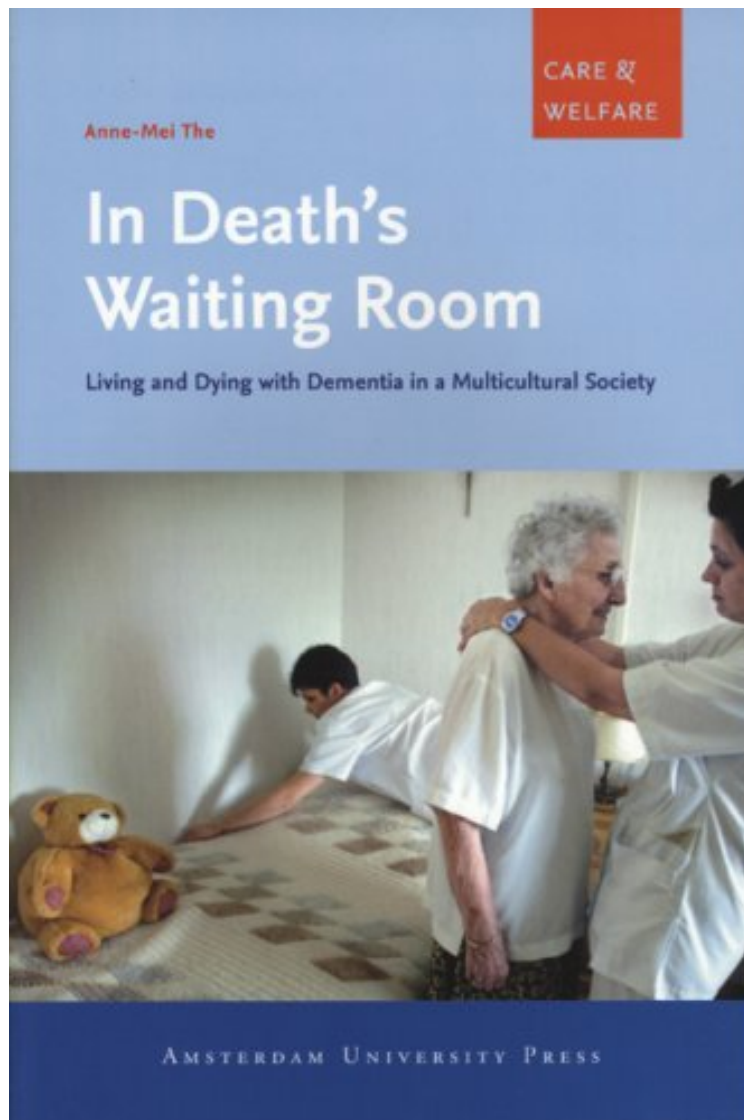


(Read free) In Death's Waiting Room: Living and Dying with Dementia in a Multicultural Society (Care and Welfare Series)

In Death's Waiting Room: Living and Dying with Dementia in a Multicultural Society (Care and Welfare Series)

Anne-Mei The

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Anne-Mei The : In Death's Waiting Room: Living and Dying with Dementia in a Multicultural Society (Care and Welfare Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Death's Waiting Room: Living and Dying with Dementia in a Multicultural Society (Care and Welfare Series):

The story behind *In Deaths Waiting Room* is a penetrating human drama that concerns us all as our greatest generation continues to age, more and more families are contending with the onset of dementia in their elderly parents and grandparents, a trend that will only continue as the global population of senior citizens continues to grow with certain speed. For this remarkable volume, Anne-Marie The carried out two years of hands-on ethnographic research in an Amsterdam nursing home for patients with various forms of dementia. *In Deaths Waiting Room* reveals what usually remains hidden in these modern-day centers of care: the decision to stop treatment, the poverty and voodoo rituals of the black Caribbean nursing staff looking after predominantly white patients, the difficulties faced and caused by relatives, and the tensions and aggressions between residents. This immensely readable and moving volume also shares the touching moments of humor and compassion, while at the same time forcing us to consider our own potential confrontation with dementia, in our own or our parents' lives. From conversations with underpaid nurses to confrontations with family visitors who insist on prolonging treatment against all odds, this searing book is a truly necessary guide to some of the most wrenching aspects of old age.

About the Author Anne-Marie The is a cultural anthropologist at Vrije Universiteit in Amsterdam.