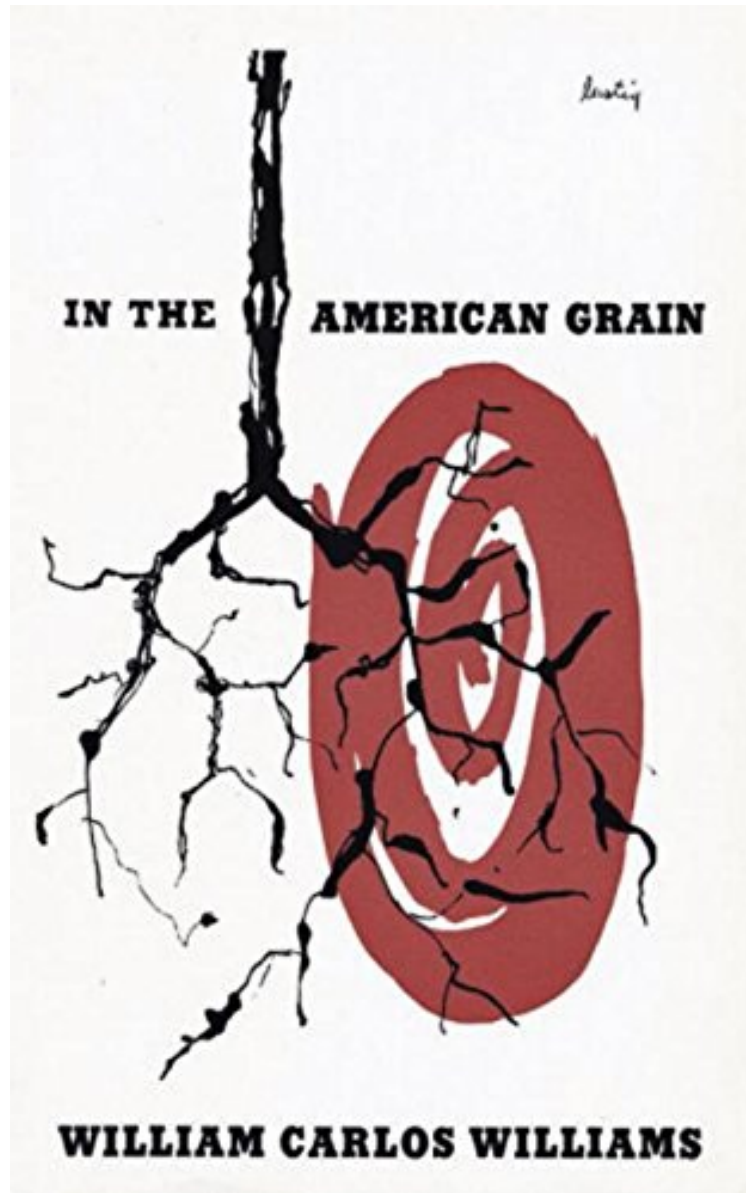


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In the American Grain (Second Edition) (New Directions Paperbook)

William Carlos Williams

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#324902 in Books Williams, William Carlos/ Moody, Rick (INT)/ Gregory, Horace (AFT) 2009-10-01 Original language: English PDF # 1 8.00 x .80 x 5.20l, .64 #File Name: 081121849X272 pages | File size: 69.Mb

William Carlos Williams : In the American Grain (Second Edition) (New Directions Paperbook) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the American Grain (Second Edition) (New Directions Paperbook):

0 of 0 people found the following review helpful. This is perhaps one of the greatest works of historical Literary fiction ever produced. By John Ferra This is perhaps one of the greatest works of historical Literary fiction ever produced. From one of the American Modern period's greatest poets comes a work of fiction that rises to the level of lyric, a sincere look at some of American history's greatest figures through the lens of the author that is at times satire and at times measured hero worship. There are few books that have the kind of power with which WCW infused these pages. A compelling, thought-provoking read that drives you forward with its insight and completely original take on the American past that forms the American present. 18 of 19 people found the following review helpful. Poetic History By The Ginger Man Published in 1925, this book of historical essays can be uneven both in method and interest but is, at its best, brilliant, and, even where it fails, mostly of interest. The subject matter stretches from Eric the Red to Abraham Lincoln, and from one page (Lincoln) to a lengthy set of essays on Puritanism. The strength of the book is the evocative writing and Williams' ability to bring a new way of looking at subjects that have received extensive treatment in the past. His approach seems particularly suited to personalities at the margin of American development: Hernando de Soto, Cotton Mather, Pere Sebastian Rables and Aaron Burr. I would approach this more as a book of essays than a history. Slow your reading pace to savor Williams' rhythm. Allow him to transport you to each venue as you try to judge the past through its own framework. Williams certainly has a point of view about American character which he develops through these selected profiles. But he does not hide his bias so it remains up to the reader whether to agree or to take issue. 1 of 1 people found the following review helpful. An Alternate look at history...with a twist!! By Alberto Melendez Read this book for a comparative literature class and this book blew my mind. Williams writes about history through a different point of view with a twist a mythology. Did my presentation on this book and received an A in the course. It is a collection of short stories and each story gets better than the previous one. Give this book a shot and you will not be disappointed.

A new edition of William Carlos Williams loving and groundbreaking book about American history, with a new introduction by Rick Moody. Although admired by D. H. Lawrence, this modern classic went generally unnoticed during the years after its publication in 1925. Yet it is a fundamental book, essential if one proposes to come to terms with American literature (Times Literary Supplement). William Carlos Williams was not a historian, but he was fascinated by the texture of American history. Beginning with Columbus's discovery of the Indies and moving on through Sir Walter Raleigh, Cotton Mather, Daniel Boone, George Washington, Ben Franklin, Aaron Burr, Edgar Allan Poe, and Abraham Lincoln, Williams found in the fabric of familiar episodes new shades of meaning and configurations of character. He brought a poetic imagination to the task of reconstructing a live tradition for Americans, and what results is one of the finest works of prose to have been penned by any writer of the twentieth century.

His treatment is free and episodic, beginning with the Vikings and ending with Abraham Lincoln. (Daniel J. Boorstin, author of *The Discoverers*) "It is ever more apparent that Williams is this century's major American poet. (The Chicago Tribune) "About the Author William Carlos Williams (1883-1963), author of *Paterson* and winner of the Pulitzer Prize for *Pictures from Brueghel*, is widely considered one of the greatest poets of the twentieth century. Also a short-story writer, novelist, essayist, and translator, he helped in a big way to establish modernism in America. Rick Moody is the award-winning author of *Black Veil*, *Demonology*, *The Diviners*, *Garden State*, *The Ice Storm*, *Purple America*, and *Right Livelihoods*.