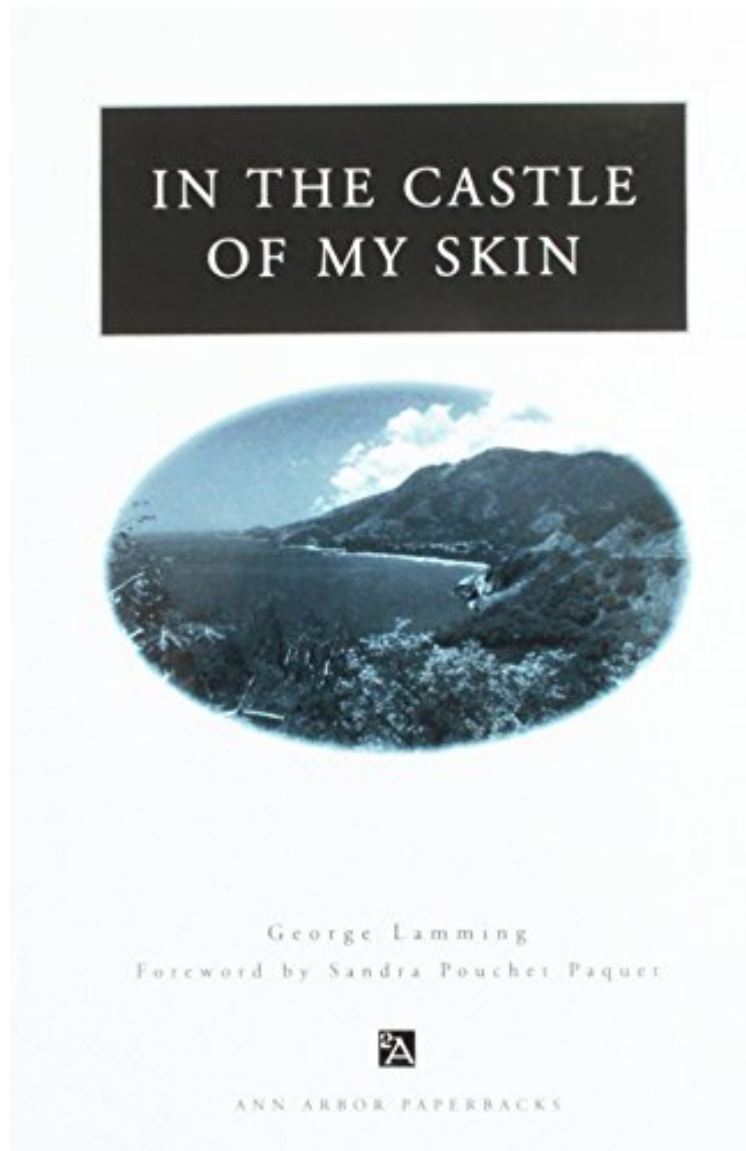


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In the Castle of My Skin (Ann Arbor Paperbacks)

George Lamming

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George Lamming : In the Castle of My Skin (Ann Arbor Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Castle of My Skin (Ann Arbor Paperbacks):

0 of 0 people found the following review helpful. Real life was like this...By A. HardingAnyone who wishes to gain a solid understanding of Caribbean culture should read this book, especially those who would not be familiar with the old-time way of life depicted in the story. I did find that at first I wasn't clear on how the book was coming across and wasn't until almost half-way that I started catching on. The way the book is written does paint a very vivid picture of

the lives of two sets of people: an old couple and some young boys.0 of 0 people found the following review helpful. Gets Your Attention immediatelyBy BjsmithOn Chapter 3 and thus far, I find the story entertaining. The writer does a good job of placing the reader in the story. One can visualize the events taking place as he weaves his way to the next.0 of 0 people found the following review helpful. Five StarsBy Troy A.Loved it.

An autobiographical novel of race and class by one of the leading Black writers of the 20th century

George Lamming's "In the Castle of My Skin" skilfully depicts the Barbadian psyche. Set against the backdrop of the 1930s riots which helped to pave the way for Independence and the modern Barbados, through the eyes of a young boy, Lamming portrays the social, racial, political and urban struggles with which Barbados continues to grapple even with some thirty-three years of Political Independence from Britain. Required reading for all Caribbean people. The novel also offers non-Barbadians and non-Caribbean people insight into the modern social history of Barbados and the Caribbean. A writer of the people one is back again in the pages of Huckleberry Finn_ the fundamental book of civilisation Mr Lamming captures the myth-making and myth-dissolving mind of childhood NEW STATESMAN Its poetic imaginative writing has never been surpassed TRIBUNE A striking piece of work, a rich and memorable feat of imaginative interpretation THE SPECTATOR He produces anecdote after anecdote, rich and riotous. THE TIMES There is not a stock figure in the story fluent, poetical, sophisticated. THE SUNDAY TIMES About the Author George Lamming was born June 8, 1927 in Carrington s Village, Barbados. He attended Combermere High School. He left Barbados for Trinidad in 1946 to become a teacher, four years later he was to migrate to England to become a writer. In the Castle of My Skin was completed within two years of his arrival in London.