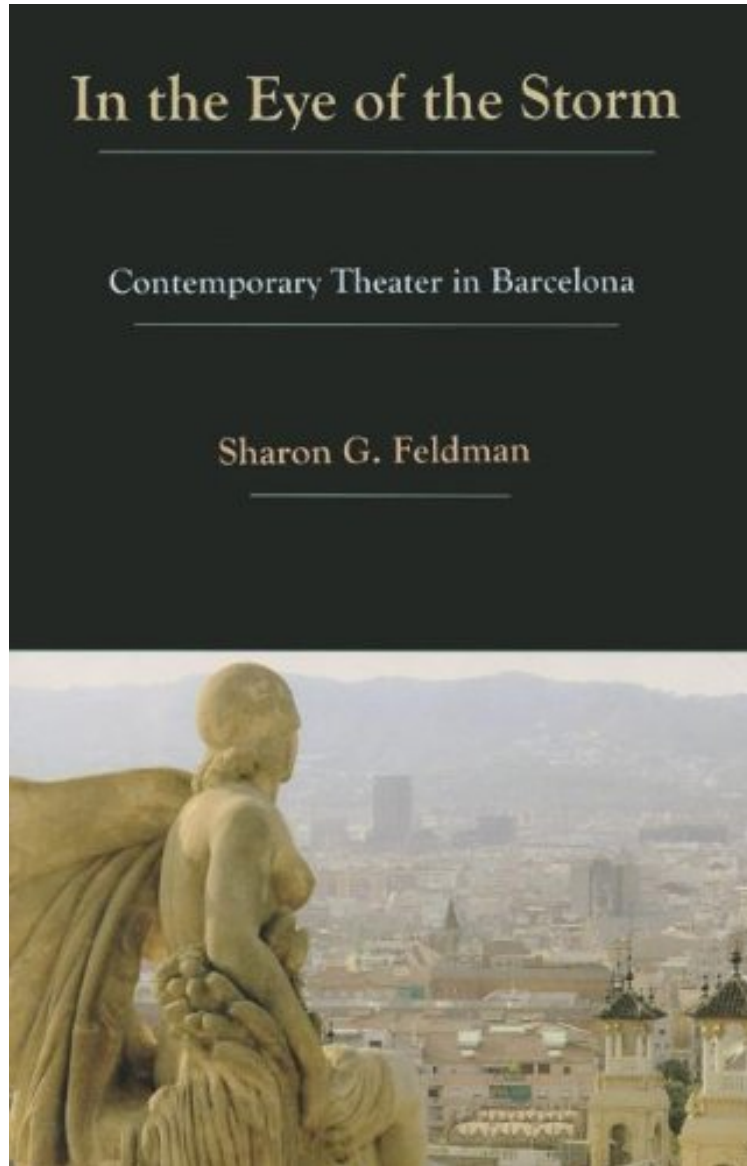


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In the Eye of the Storm: Contemporary Theatre in Barcelona

Sharon G. Feldman

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Sharon G. Feldman : In the Eye of the Storm: Contemporary Theatre in Barcelona before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Eye of the Storm: Contemporary Theatre in Barcelona:

Barcelona, the cultural epicenter of Catalunya, is presently experiencing the most dynamic and polemical period in its modern theater history. It is the commanding hub of an energetic theater scene that in recent years has witnessed an exuberant outpouring of new dramatists, a steady crescendo in theater attendance, and a continual increase in the international presence of Catalan directors, playwrights, and companies. The path along which the contemporary Catalan stage has struggled to recover and reconstitute the professional legitimacy and visibility that it lost during the Franco dictatorship has been a complex process. *In the Eye of the Storm: Contemporary Theater in Barcelona* describes the public and private dramas, crucial moments, and even some of the back stories that have shaped the theatrical life of the city of Barcelona in the aftermath of the dictatorship. It also considers at length several key companies, playwrights, theatrical works, and performances that have contributed in significant ways to the recuperation of the Catalan stage during the democratic period.

Feldman's literary and historical analysis is fresh, provocative and absolutely gripping. For all interested in both the cultures of Contemporary Spain, performance and cultural studies, she has written an essential text. (Jennifer Duprey, *Iberoamericana*, 10.38) About the Author Sharon G. Feldman is professor of Spanish and Catalan studies at the University of Richmond.