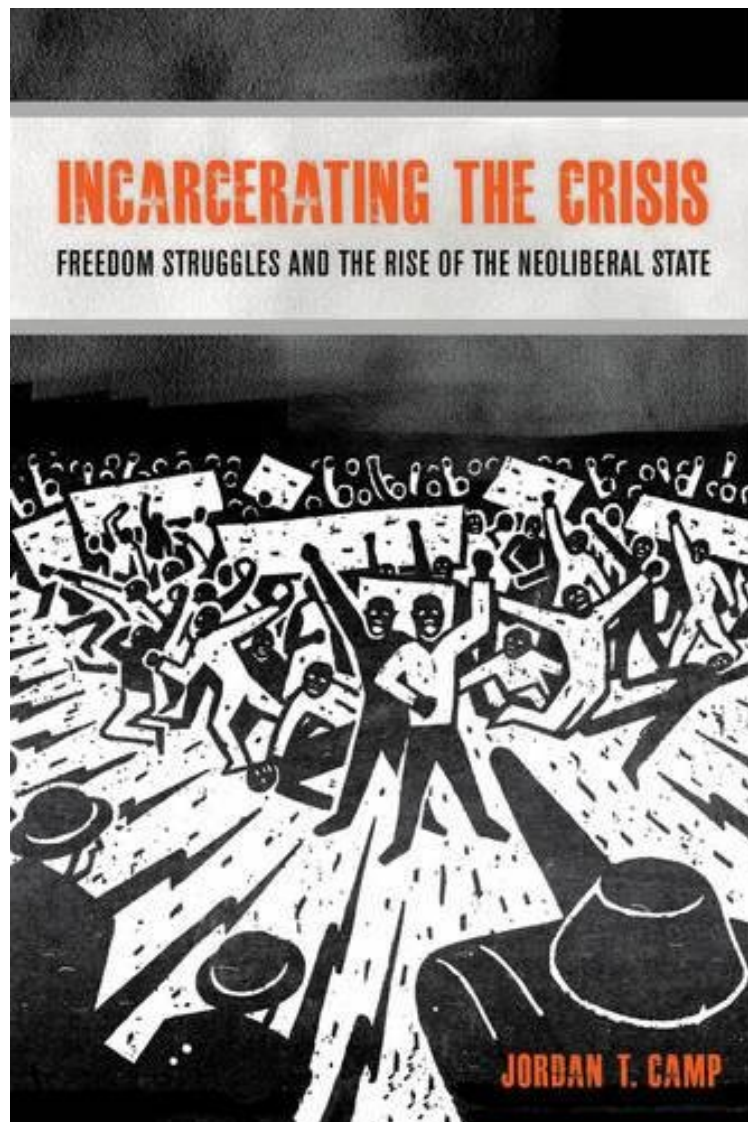


[Get free] Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State (American Crossroads)

Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State (American Crossroads)

Jordan T. Camp

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Jordan T. Camp : Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State (American Crossroads) before purchasing it in order to gage whether or not it would be worth my time, and all praised Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State (American Crossroads):

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jayExcellent book. Builds largely off of the insights of Policing the Crisis, and applies them deftly to the mass criminalization of poor people of color in the US. Well written, very readable, not overly esoteric, very persuasive. (Also a very nice, terse critique of Wacquant, who, perhaps, is referenced as an authority more than he should be w/r/t mass incarceration in the US.)1 of 1 people found the following review helpful. Imprisoned nation.By Robert TracyIt let me know the insidious steps to become the most incarcerated nation in the world.

The United States currently has the largest prison population on the planet. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent, but not without historical explanation. In this searing critique, Jordan T. Camp traces the rise of the neoliberal carceral state through a series of turning points in U.S. history including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Attica uprising in 1971, the Los Angeles revolt in 1992, and events in post-Katrina New Orleans in 2005. *Incarcerating the Crisis* argues that these dramatic events coincided with the emergence of neoliberal capitalism and the states attempts to crush radical social movements. Through an examination of the poetic visions of social movementsincluding those by James Baldwin, Marvin Gaye, June Jordan, Jos Ramrez, and Sunni Pattersonit also suggests that alternative outcomes have been and continue to be possible.

"Insightful and important... A full understanding of the rise of the 'neoliberal carceral state' within 'neoliberal racial capitalism,' requires a close, and dialectical, reading of the historical and geographic context, the prose of counterinsurgency, and the poetics of social movements. This is what Camp nicely achieves in each of his chapters."