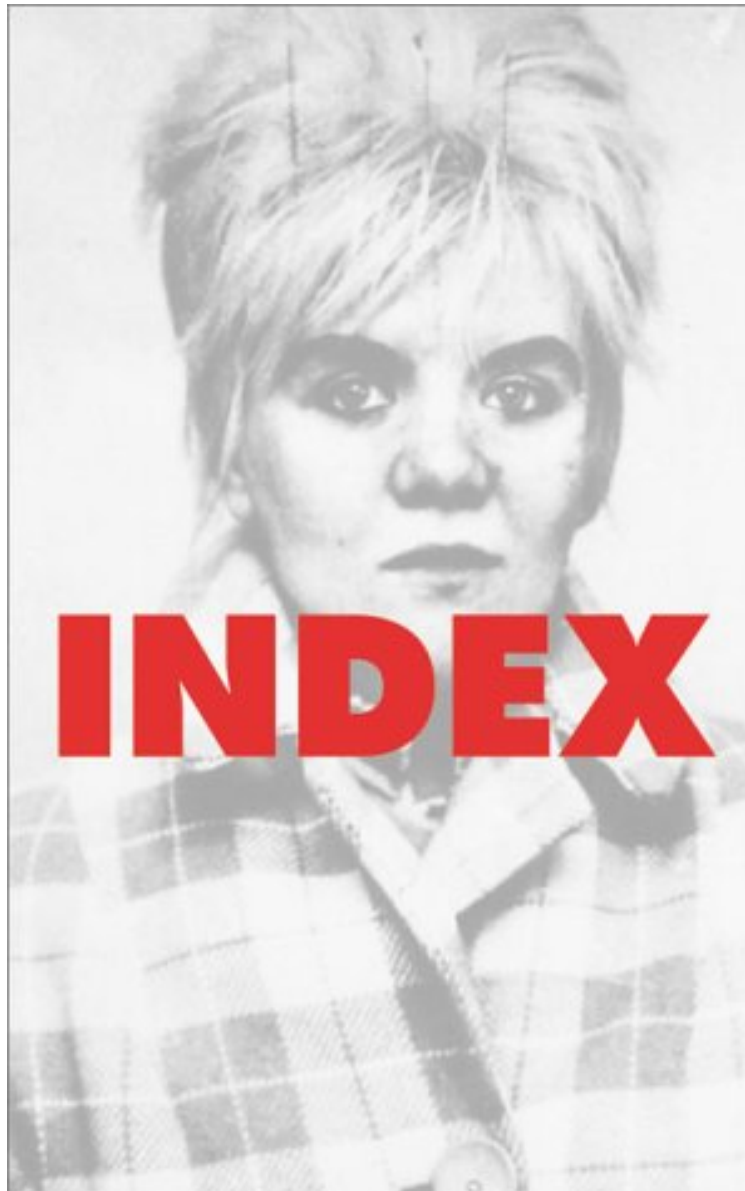


Index

Peter Sotos

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#6973320 in Books 2000-09Original language:EnglishPDF # 1 .45 x 5.36 x 8.54l, #File Name:
1840680229192 pages | File size: 46.Mb

Peter Sotos : Index before purchasing it in order to gage whether or not it would be worth my time, and all praised Index:

0 of 0 people found the following review helpful. Great price! I got this as a gift for ...By CreepSharkCrazy book!
Great price! I got this as a gift for a friend who likes books that are on the extreme side. It wasn't something I'd read,
but he loved it.12 of 12 people found the following review helpful. Sotos is great, but he's no BatailleBy bellini triceAs

a sort of cultural compass that points to a very odd magnetic south, Sotos is fairly without peer. His earlier writings are by nature, more vitriolic; this book shows his matured writing style and personally I find it more disturbing than his former "shock for shock's sake" style. He's also lost some of the irritating "serial killer fanboy" tinge he had. Total Abuse should still be sought out though, to trace the course his writings have taken. When discussing the gray areas that humanity slips into, Sotos is perfect. I love his work, and though I love him, I see him as being closer to de Sade than to Bataille. Nothing wrong with that, however! 24 of 24 people found the following review helpful. Hard to take, harder to forget, impossible to ignore. By Scott Bradley It feels weird even trying to review this book, but since no one else has, I thought I'd give it a shot. Sotos is one of a kind and his work is a sexual ground zero; he writes the most disturbing, provocative material (this book, as well as his other ones - TOTAL ABUSE, SPECIAL, and LAZY) about sex and pornography available today. He could be called a misogynist, a racist and a homophobe, except his disdain for humanity in general is so apparent that I'd just call him a misanthrope. As precise and articulate as he is (possibly) insane, Sotos may well be the De Sade or Bataille for the 21st century.

Peter Sotos, the writer who 'rapes a blank page', whose pen is 'the verbal knife of a sadist', is now regarded as perhaps the most important modern writer on pornography. In this new edition of Index, he casts a savage eye over those enslaved, degraded and ultimately destroyed by sex. Reporting back candidly at human lives entwined with pornography, prostitution, drug abuse, murder, and anonymous, unprotected sexual encounters, Sotos also exposes the media hypocrisy surrounding these issues with ruthless clarity.

Like de Sade, Ragnar Redbeard, Genet, and Iceberg Slim before him, Peter Sotos is a line in the sand of subcultural acceptability... -- EYE not a 'nice' book for 'literary' minds, it's a crass, evil, endlessly fascinating study of society's failings... -- Black Sheets