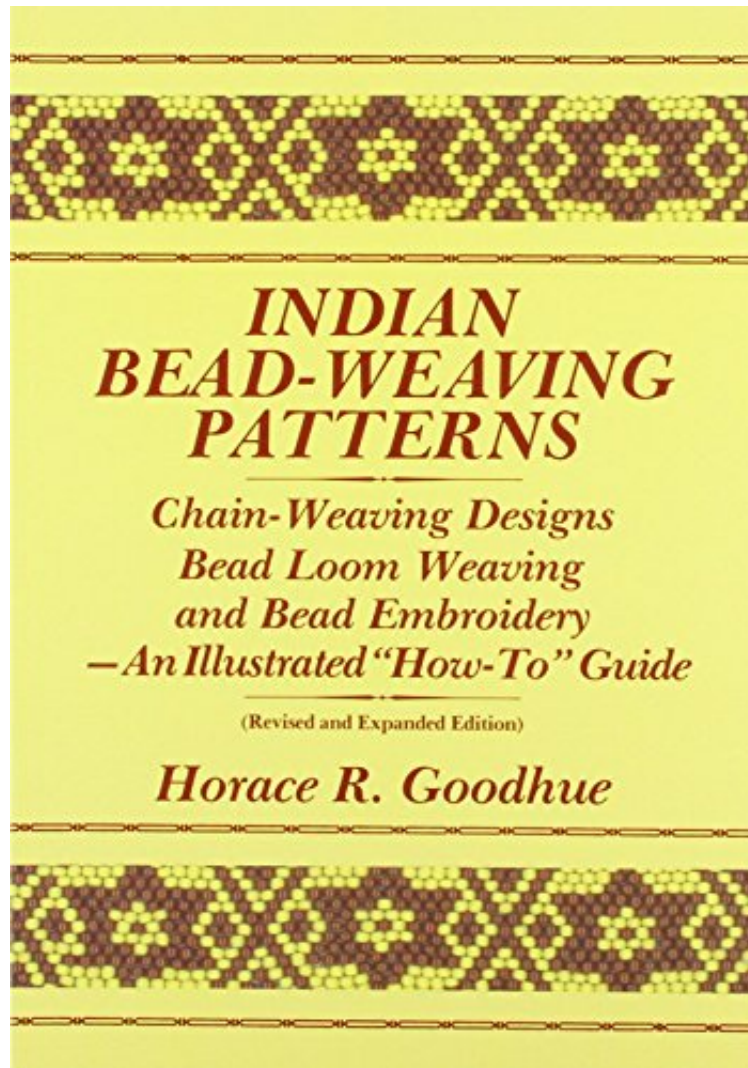


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# Indian Bead-Weaving Patterns: Chain-Weaving Designs Bead Loom Weaving and Bead Embroidery - An Illustrated "How-To" Guide

*Horace R Goodhue*

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#531655 in Books Bead-Craft 1989-09-01 Original language: English PDF # 1 9.98 x .23 x 7.06l, .41 #File Name: 096135031880 pages | File size: 44.Mb

**Horace R Goodhue : Indian Bead-Weaving Patterns: Chain-Weaving Designs Bead Loom Weaving and Bead Embroidery - An Illustrated "How-To" Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Bead-Weaving Patterns: Chain-Weaving Designs Bead Loom Weaving and Bead Embroidery - An Illustrated "How-To" Guide:

2 of 2 people found the following review helpful. ) There are few photos to show what a particular pattern looks like when worked up. By Urbanspinner A treasure chest of beading knowledge, much of which I've never seen anywhere else. Absolutely worth the price. My only quibble is that the book layout and printing is very outdated (almost nostalgic, in fact, for someone who's been doing beadwork as long as I have.) There are few photos to show what a particular pattern looks like when worked up, and the charts are quite rudimentary. For a curious, motivated beader, this can make the book a happy adventure. You never quite know what you'll get when you start a new pattern. I particularly enjoy this creative aspect. But it does heighten the learning curve for beaders who are used to working from well-illustrated texts that are now standard in beading books and magazines, as well as making it difficult to scan the pages for a particular pattern.

2 of 2 people found the following review helpful. Fantastic Teaching Book! By Patricia B. I LOVE this book! I treat it like a one-on-one teacher, going through each technique at a time and testing myself by completing a project on my own without looking at directions, then I move on to the next. It was a bit dizzying to read at first, being that it is very basic in format, but don't give up. I even re-wrote some of the patterns for myself, using a color palette so I could better understand some of the diagrams. All in all, I found this to be a valuable resource and I am very pleased I purchased it.

1 of 1 people found the following review helpful. A favorite beading book. By JudyAnn Lorenz I have used this beading book for years. Can't put my hands on my copy right now and may have to get another one. I have given several copies away as gifts. There are some patterns that were more difficult for me to work, but if I take my time and follow the illustrations, I am happy. My favorites are the Ogalala Butterfly pattern and the Shoshone Web pattern. But, I have done the leaves and arrow points. I have to agree with the person who said that Intermediate beaders will find the patterns easier. And with the ones who mentioned the beading as meditation...beading is definitely a spiritual experience for me and I recommend beading to anyone.

Written for both beginners and advanced beaders with over 200 illustrations and photographs of 47 bead-work pieces. The emphasis here is on traditional Native American techniques. The patterns include Ogalala Butterfly, Peyote Stitch, Apache Leaf, Zig-zag, Potawatomi Weave, and Lakota Chain among others. Includes sources for supplies, notes on knots and threading, and an illustrated section on how to make an Indian Bead Loom. Other techniques explained are pendants, ear drops, rosettes, applique, and sewn beadery. A complete beading resource.

About the Author Author Horace Goodhue, widely respected in the world of beadwork and well known as the author of "Indian Bead-Weaving Patterns," died at home early in the morning on July 16, 1997. His book, which has sold thousands of copies, documents more Indian beadwork techniques than any other book ever published. The book was a labor of love for Goodhue. "His mission was to carry on the beadwork of Indians, even when some of the younger people were not learning the traditions from their grandparents," said Orpha Goodhue, his wife. Although not a Native American, Goodhue held a deep respect for these people through many contacts over the years. "Horace loved people and gained a great deal of energy from them. He listened to people and related to them through their perspective." All beaders are deeply in his debt.