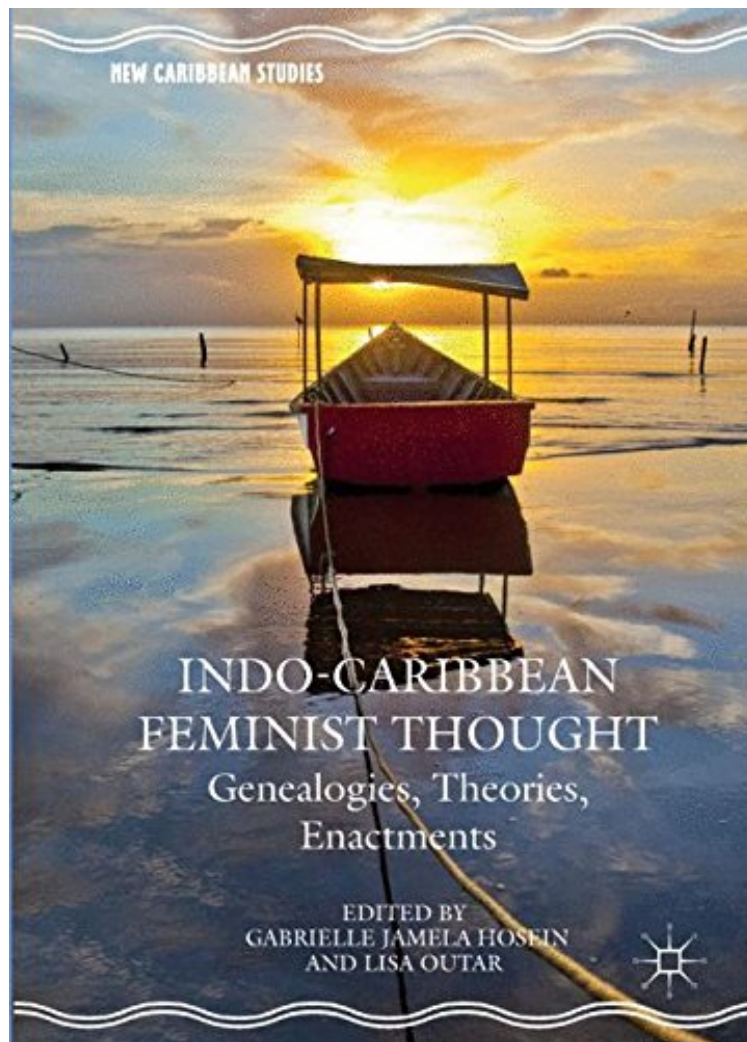


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## Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments (New Caribbean Studies)

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**From Palgrave Macmillan : Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments (New Caribbean Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments (New Caribbean Studies):

Bringing together three generations of scholars, thinkers and activists, this book is the first to trace a genealogy of the

specific contributions Indo-Caribbean women have made to Caribbean feminist epistemology and knowledge production. Challenging the centrality of India in considerations of the forms that Indo-Caribbean feminist thought and praxis have taken, the authors turn instead to the terrain of gender negotiations among Caribbean men and women within and across racial, class, religious, and political affiliations. Addressing the specific conditions which emerged within the region and highlighting the cross-racial solidarities and the challenges to narratives of purity that have been constitutive of Indo-Caribbean feminist thought, this collection connects to the broader indentureship diaspora and what can be considered post-indentureship feminist thought. Through examinations of literature, activism, art, biography, scholarship and public sphere practices, the collection highlights the complexity and richness of Indo-Caribbean engagements with feminism and social justice.

Indo-Caribbean Feminist Thought constitutes a ground-breaking, boundary-shifting body of work in Caribbean feminist thought. Drawing on transdisciplinary locations and fluid identities, the contributors displace the polarity of a hegemonic, diaspora-centred location by employing transnational, transoceanic and transdisciplinary analytical tools. A most exciting turn is their insistence that to privilege the diverse particularities and trajectories of Indo-Caribbean feminist thought is not an attempt to escape being situated in a broader framework of Caribbean feminisms. (Eudine Barriteau, author of *The Political Economy of Gender in the Twentieth Century Caribbean* and Pro Vice Chancellor and Principal, University of the West Indies, Cave Hill Campus) This timely and remarkable collection pays tribute to earlier generations of feminists clearing conceptual and political space to create an Indo-Caribbean feminist intellectual tradition. It is a celebration of that labour and a continuation of that conversation, rigorously tracing and boldly extending those journeys to map emerging stakes, intervene in new ways, engage other diasporic crossings and chart different geographies of resistance and renewal. It offers us a necessary vision of Indo-Caribbean feminist thought that is decidedly specific and necessarily capacious and relational. There is much to celebrate and learn from here. (D. Alissa Trotz, Associate Professor, Caribbean Studies/Women and Gender Studies, University of Toronto) Situating their essays within what I have characterized as the imperial labor reallocation policy of Indian indentured migration and across the complex terrains migrants and their border-crossing descendants negotiated, this volume's contributors productively engage Caribbean feminists' venerable, robust theorizations of the politics of gender, race, labor, nation and sexuality that capitalism and slavery continue to precipitate well into the twenty-first century, and lay new groundwork for feminist scholarship across disciplines' boundaries and nation-states' borders. (Madhavi Kale, Professor of History, Bryn Mawr College and author of *Fragments of Empire: Capital, Slavery, and Indian Indentured Labor in the British Caribbean* (U of Pennsylvania Press 1999)) The first collection to trace, examine, and situate the value of Indo-Caribbean feminist theory and praxis, this book transforms the entire field of Caribbean Studies. Editors Gabrielle Hosein and Lisa Outar have done an excellent job of assembling an interdisciplinary set of essays that provide fascinating research on Indo-Caribbean feminist thought. Through the lens of Indo-Caribbean feminism, this innovative book deepens our understanding of the Caribbean. (Joy Mahabir, Associate Professor of English, Suffolk Community College, USA, and author of *Miraculous Weapons: Revolutionary Ideology in Caribbean Culture*) From the Back Cover Bringing together three generations of scholars, thinkers and activists, this book is the first to trace a genealogy of the specific contributions Indo-Caribbean women have made to Caribbean feminist epistemology and knowledge production. Challenging the centrality of India in considerations of the forms that Indo-Caribbean feminist thought and praxis have taken, the authors turn instead to the terrain of gender negotiations among Caribbean men and women within and across racial, class, religious, and political affiliations. Addressing the specific conditions which emerged within the region and highlighting the cross-racial solidarities and the challenges to narratives of purity that have been constitutive of Indo-Caribbean feminist thought, this collection connects to the broader indentureship diaspora and what can be considered post-indentureship feminist thought. Through examinations of literature, activism, art, biography, scholarship and public sphere practices, the collection highlights the complexity and richness of Indo-Caribbean engagements with feminism and social justice. About the Author Gabrielle Jamela Hosein is Head of the Institute for Gender and Development Studies at The University of the West Indies, St. Augustine, Trinidad and Tobago. She is Associate Editor of *The Caribbean of Gender Studies*. She works in the areas of politics and governance and Caribbean feminism. Her column, *Diary of a Mothering Worker*, is published weekly in the *Trinidad Guardian*. Lisa Outar is an Independent Scholar who researches Anglophone and Francophone Caribbean literature. She publishes in the areas of Indo-Caribbean literature, feminist writing, and the connections between the Caribbean and other sites of the indentureship diaspora. She serves as an editor of the *Journal of West Indian Literature*.