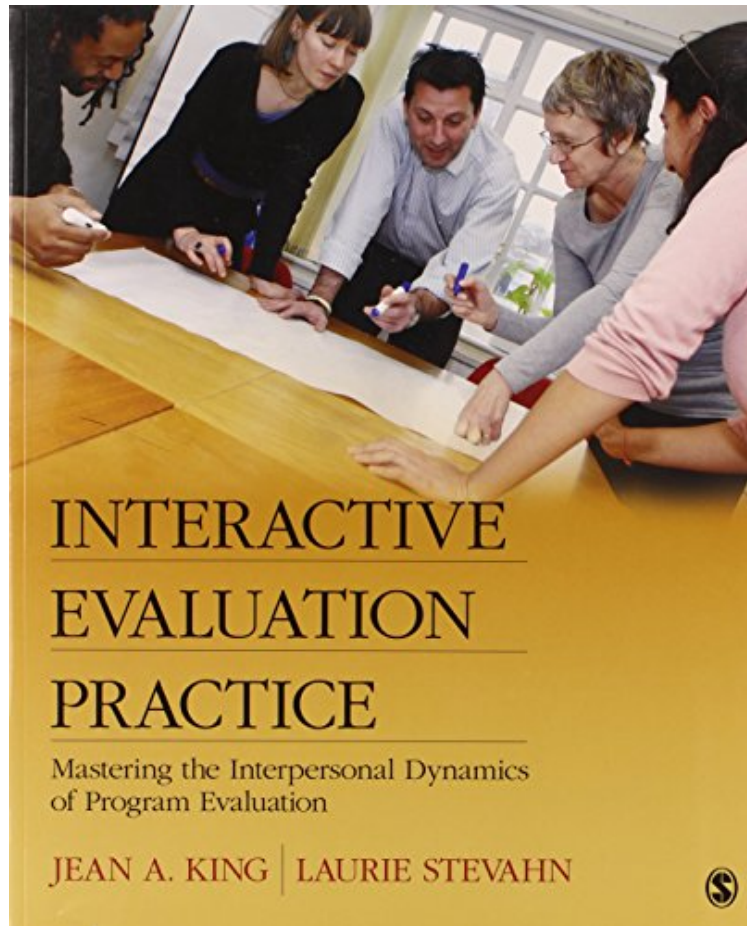


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Interactive Evaluation Practice: Mastering the Interpersonal Dynamics of Program Evaluation

Jean A. King, Laurie A. Stevahn

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Jean A. King, Laurie A. Stevahn : Interactive Evaluation Practice: Mastering the Interpersonal Dynamics of Program Evaluation before purchasing it in order to gage whether or not it would be worth my time, and all praised Interactive Evaluation Practice: Mastering the Interpersonal Dynamics of Program Evaluation:

2 of 2 people found the following review helpful. Practical and extremely hands onBy CarleneInteractive Evaluation Practice is exactly what our international Monitoring and Evaluation staff needed to capture learning from diverse stakeholders. It's practical, hands on techniques are easy to facilitate. These techniques were great for our skill building workshop. Thank you Dr King.0 of 0 people found the following review helpful. JUST WHAT I NEEDEDBy Erika WatsonCAME BRAND NEW, THANKS!0 of 0 people found the following review helpful. Five StarsBy J. JerneyI love it. I used activities from it the first week I received it. Recommended for all levels.

You've taken your introduction to evaluation course and are about to do your first evaluation project. Where do you begin? *Interactive Evaluation Practice: Managing the Interpersonal Dynamics of Program Evaluation* helps bridge the gap between the theory of evaluation and its practice, giving students the specific skills they need to use in different evaluation settings. Jean A. King and Laurie Stevahn present readers with three organizing frameworks (derived from social interdependence theory from social psychology, evaluation use research, and the evaluation capacity building literature) for thinking about evaluation practice. These frameworks help readers track the various skills or strategies to use for distinctive evaluation situations. In addition, the authors provide explicit advice about how to solve specific evaluation problems. Numerous examples throughout the text bring interactive practice to life in a variety of settings.

"How refreshing! An easy-to-read, scholarly book that is rich in both theory and practical advice, and intensely focused on the interpersonal aspect of evaluation practice...It provides a plethora of best practice examples, templates, and frameworks that show how evaluators can enhance their evaluation practice by paying particular attention to interpersonal dynamics...Throughout the book, King and Stevahn use delightful images and analogies that make it fun to read. Whoever thought of an evaluation being an emergent piece of art?" --Melanie Hwalek, SPEC Associates, Detroit, MI, USA

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About the Author: Jean A. King is a professor in the Department of Organizational Leadership, Policy, and Development at the University of Minnesota. She holds an M.S. and Ph.D. from Cornell University and, prior to her graduate study, taught middle school English in upstate New York before moving to New Orleans, LA where she was on the faculty at Tulane University. In 1989 she moved upriver to the University of Minnesota as the founding director of the Center for Applied Research and Educational Improvement (CAREI) in the College of Education and Human Development, a position she held for four years before working collaboratively to revitalize program evaluation instruction in the College. King founded the Minnesota Evaluation Studies Institute (MESI) in 1996 and currently serves as its director. With over thirty years experience teaching and conducting evaluations, Professor King has received numerous awards for her work, including the Myrdal Award for Evaluation Practice and the Ingle Award for Extraordinary Service from the American Evaluation Association, three teaching awards, and three community service awards. A sought-after presenter and long-time writer on evaluation, she is the author of numerous articles, chapters, and reviews and retains an abiding interest in participatory evaluation and evaluation capacity building.