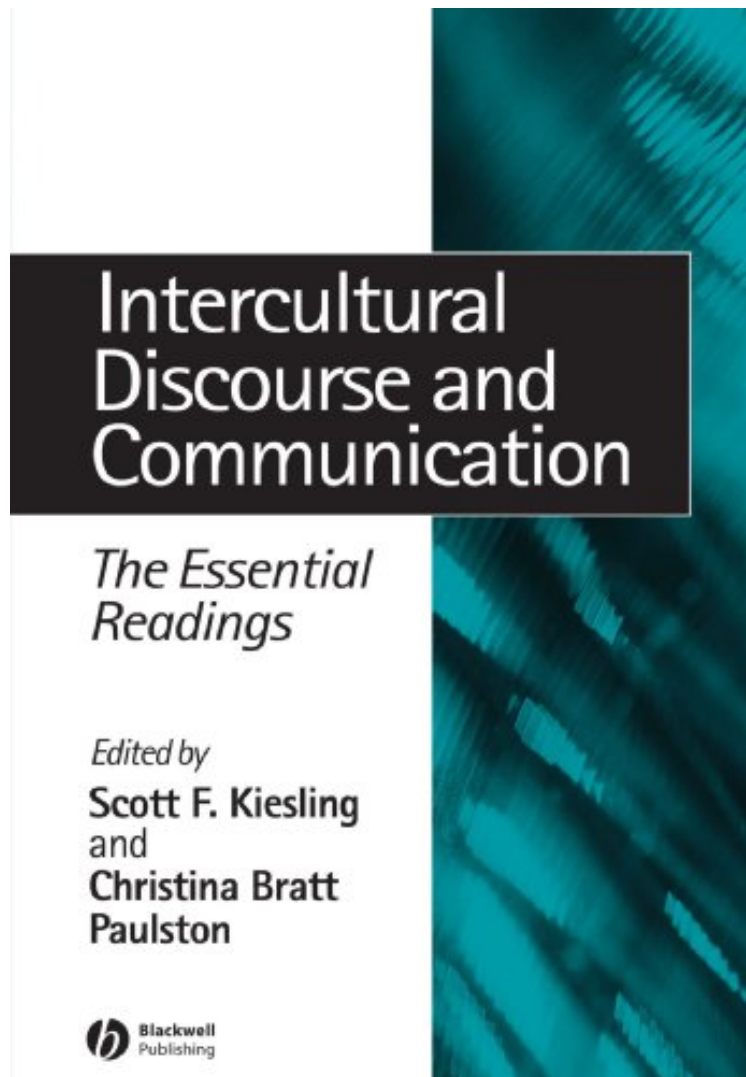


Intercultural Discourse and Communication: The Essential Readings

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0 of 0 people found the following review helpful. Okay book, just needs more diversityBy MLLBI got this textbook for my cross-cultural communication course. I like the different essays about different communication struggles between different ethnic groups. But I think it needs more diversity. Meaning, it needs to hit on more ethnic groups like Chinese, Japanese, African, South American, etc. Also, the essays can be boring...

Intercultural Discourse and Communication: The Essential Readings is a collection of articles that discuss major theoretical approaches, case studies of cultural and sub-cultural contact from around the globe, issues of identity in 'bicultural' individuals, and the 'real world' implications of intercultural contact and conflict. Collects articles that describe and analyze discourse and communication in several channels, including spoken, written, and signed. Considers various group organizations such as culture/subculture, gender, race/ethnicity, social class, age, and region. Includes brief introductions to each section by the editors that explain main concepts. Contains discussion questions that enhance the books value for courses.

After twenty-five years teaching cross-cultural communication using a reading packet I put together myself, at last here is a Reader that I feel I can use. Kiesling and Paulston have assembled a rich collection of essays spanning a broad range of cultural contexts representing an anthropological/sociolinguistic approach to intercultural discourse. Deborah Tannen, Georgetown University The subtitle *The Essential Readings* aptly describes this collection. It provides a convenient source of classic primary texts for graduate courses in cross-cultural communication, as well as for personal professional libraries. The organization of articles as foundational/ theoretical works, case studies, cultural content and identity pieces, and applications to real-world problems makes this Reader highly adaptable for diverse foci of interest within interactional sociolinguistics. Muriel Saville-Troike, University of Arizona "A significant resource for both undergraduate and graduate students studying sociolinguistics, communication, social anthropology, and social psychology." *Journal of Sociolinguistics* As a collection, this volume will definitely be of interest to researchers, instructors, and students of intercultural communication. Kiesling and Paulston have successfully met the challenge of deciding what to include. The selection and especially the sequencing of the work is well motivated. Care has been taken to include essays that concentrate on presenting issues from the perspective of speakers from a less dominant group. The Linguist List "This book offers foundational and new theoretical readings, as well as case studies of cultural and sub-cultural contact and conflicts in the 'real world'." *Pragmatics*

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From the Back Cover **Intercultural Discourse and Communication: The Essential Readings** is a collection of articles from the field of intercultural discourse and intercultural communication. It consists of four sections, which provide readings on major theoretical approaches, case studies of cultural and sub-cultural contact from around the globe, issues of identity in bicultural individuals, and the real-world implications of intercultural contact, and conflict, in two cases. Each section includes a brief introduction by the editors that explains the main concepts, as well as discussion questions that enhance the books value for courses.