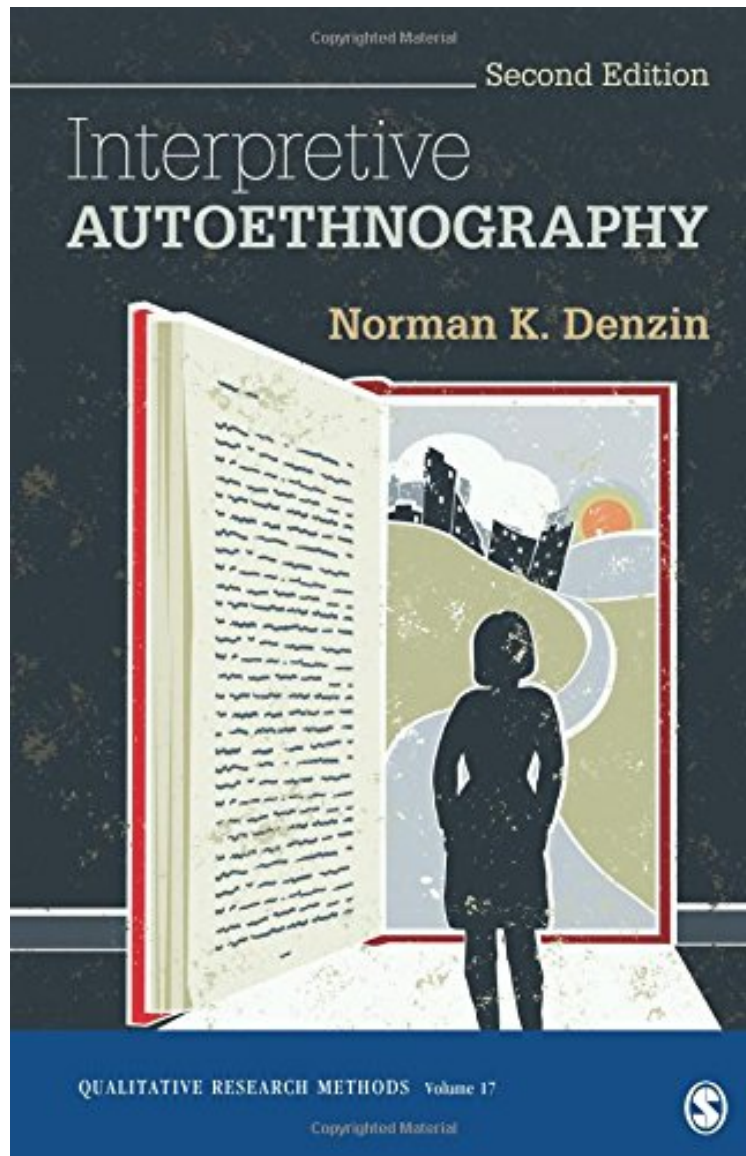


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Interpretive Autoethnography (Qualitative Research Methods)

Norman K. Denzin

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Norman K. Denzin : Interpretive Autoethnography (Qualitative Research Methods) before purchasing it in order to gage whether or not it would be worth my time, and all praised Interpretive Autoethnography (Qualitative Research Methods):

0 of 0 people found the following review helpful. Intro or developmentBy Maggie BergAlthough this text tends to focus on an end product of staged performance, the information is useful to scholars interested in another material result. It provides a good introduction to learners entering the area with an excellent reference list to follow-up on

when an idea is not full enough within text. Denzin's positive voice of encouragement lit a flame under me and returned me productively to the empty page. Now to focus on those marks I made in the bibliography...3 of 3 people found the following review helpful. Norman Denzin the helpful angelBy S. M. BardyNorman Denzin's work has been my guiding light during my PhD studies. No matter what i needed help with Norman was always there.I can recommend his work for all qualitative researchers. Read them and learn, no matter how experienced you are.0 of 0 people found the following review helpful. Five StarsBy HopeExcellent explanation of the art of autoethnography.

"It is time to chart a new course", writes Norman K. Denzin in *Interpretive Autoethnography*, Second Edition. "I want to turn the traditional life story, biographical project into an interpretive autoethnographic project, into a critical, performative practice, a practice that begins with the biography of the writer and moves outward to culture, discourse, history, and ideology." Drawing on C. Wright Mills, Sartre, and Derrida, Denzin lays out the key assumptions, terms, and parameters of autoethnography, provides a guide to using and studying personal experience, and considers the dilemmas and political implications of textualizing a life. He weaves his narrative through family stories, and concludes with thoughts concerning a performance-centered pedagogy and the directions, concerns, and challenges for autoethnography.

Norman K. Denzin's newest text, *Interpretive Autoethnography*, "intricately blends the best of *Interpretive Biography* (1989) and *Interpretive Interactionism* "(2001). It is a must read for advanced, seriously committed narrative, autoethnographic researchers and writers. Denzin succeeds at making autoethnographic terminology accessible. Crisp accounts illustrate the abundance of terms and characteristics. Writers now have a means to write with new and varied eyes elevating participants' voices. Stories blend histories, cultures, drama and myriad other features that Denzin illuminates to add sincerity to text.--Lois McFadyen Christensen (06/06/2013)This is a groundbreaking and visionary text for anyone interested in autoethnography, personal experience, and life story research.--Tony E. Adams (06/06/2013)Denzin's *Interpretive Autoethnography* provides a deeply comprehensive and deftly concise analysis of autoethnographic methods, theories, and trends. He places autoethnography where it belongs, grounded in theory and rigorous analysis. From Sartre to Conquergood, Anzaldúa to Derrida, Denzin tracks the philosophical and methodological journey of autoethnography as an interpretive, performative, poststructural, and politically transgressive methodology. This is the foundational survey text for autoethnographic inquiry belonging under the arm of students and accomplished scholars alike walking into a qualitative methods classroom.--Tami Spry (06/06/2013)Norman K. Denzin's newest text, *Interpretive Autoethnography*, intricately blends the best of *Interpretive Biography* (1989) and *Interpretive Interactionism* (2001). It is a must read for advanced, seriously committed narrative, autoethnographic researchers and writers. Denzin succeeds at making autoethnographic terminology accessible. Crisp accounts illustrate the abundance of terms and characteristics. Writers now have a means to write with new and varied eyes elevating participants' voices. Stories blend histories, cultures, drama and myriad other features that Denzin illuminates to add sincerity to text.--Lois McFadyen Christensen (06/06/2013)Denzin's *Interpretive Autoethnography* provides a deeply comprehensive and deftly concise analysis of autoethnographic methods, theories, and trends. He places autoethnography where it belongs, grounded in theory and rigorous analysis. From Sartre to Conquergood, Anzaldúa to Derrida, Denzin tracks the philosophical and methodological journey of autoethnography as an interpretive, performative, poststructural, and politically transgressive methodology. This is the foundational survey text for autoethnographic inquiry belonging under the arm of students and accomplished scholars alike walking into a qualitative methods classroom.--Tami Spry (06/06/2013) Norman K. Denzin's newest text, *Interpretive Autoethnography*, intricately blends the best of *Interpretive Biography* (1989) and *Interpretive Interactionism* (2001). It is a must read for advanced, seriously committed narrative, autoethnographic researchers and writers. Denzin succeeds at making autoethnographic terminology accessible. Crisp accounts illustrate the abundance of terms and characteristics. Writers now have a means to write with new and varied eyes elevating participants' voices. Stories blend histories, cultures, drama and myriad other features that Denzin illuminates to add sincerity to text. (Lois McFadyen Christensen 2013-06-06)This is a groundbreaking and visionary text for anyone interested in autoethnography, personal experience, and life story research. (Tony E. Adams 2013-06-06)Denzin's *Interpretive Autoethnography* provides a deeply comprehensive and deftly concise analysis of autoethnographic methods, theories, and trends. He places autoethnography where it belongs, grounded in theory and rigorous analysis. From Sartre to Conquergood, Anzaldúa to Derrida, Denzin tracks the philosophical and methodological journey of autoethnography as an interpretive, performative, poststructural, and politically transgressive methodology. This is the foundational survey text for autoethnographic inquiry belonging under the arm of students and accomplished scholars alike walking into a qualitative methods classroom. (Tami Spry 2013-06-06)About the AuthorNorman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois, Urbana-Champaign. Denzin is the author or editor of more than two dozen books, including *Indians on Display*; *Custer on Canvas*; *The Qualitative Manifesto*; *Qualitative Inquiry Under Fire*; *Searching for Yellowstone*; *Reading Race*; *Interpretive Ethnography*; *The Cinematic Society*; *The*

Voyeurs Gaze; and The Alcoholic Self. He is past editor of *The Sociological Quarterly*, co-editor (with Yvonna S. Lincoln) of four editions of the *Handbook of Qualitative Research*, coeditor (with Michael D. Giardina) of eight plenary volumes from the annual Congress of Qualitative Inquiry, co-editor (with Lincoln) of the methods journal *Qualitative Inquiry*, founding editor of *Cultural Studies/Critical Methodologies* and *International of Qualitative Research*, and editor of three book series.